

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

BRITISH AND WORLD COINS
HISTORICAL MEDALS
TOKENS BANKNOTES AND
NUMISMATIC BOOKS

WEDNESDAY 21 SEPTEMBER 1994

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AT 10.00AM PRECISELY

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AUCTION OF

BRITISH AND WORLD COINS
HISTORICAL MEDALS,
TOKENS BANKNOTES AND
NUMISMATIC BOOKS

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AT 10.00 AM PRECISELY

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Monday & Tuesday 19th & 20th September, 9.30am-4.30pm

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BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

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CELTIC COINS

- 1 * **Atrebates and Regni**, Westerham type, 75-60 BC, Stater, abstracted head of Apollo right, *reverse* disjointed head right, 6.6 gm (VA 200.1; S. 19). *Mis-struck on edge, good fine*
£ 120 - 150

- 2 * **Durotriges**, Cheriton type, 57-55 BC, Stater, abstract head of Apollo to right *reverse* disjointed head left, three pellets between horse's legs, 5.2 gm (VA 1215.1; S. 22). *Good very fine*
£ 400 - 500

- 3 * **Atrebates and Regni**, Verica (c. 10-40 BC), Stater, *obverse* COM.F on tablet, *reverse* horseman right, 4.8 gm (VA 460.1; S. 97). *A little ragged, otherwise very fine*
£ 350 - 450

- 4 * **Atrebates and Regni**, Verica, Group III, Stater, *obverse* vine leaf dividing VI R, *reverse* horseman to right, 5.3gm (VA 520; S. 99). *Some splits to flan, otherwise almost very fine*
£ 300 - 400

- 5 * **Atrebates and Regni**, a similar coin, 5.5 gm. *Struck off-centre, otherwise about very fine*
£ 300 - 400

- 6 * **Atrebates and Regni**, a similar coin, 5.8 gm. *Good fine*
£ 250 - 350

- 7 **Cantii**, Third Coinage, 25-35 AD, silver Unit, *obverse* two cornucopiae, *reverse* seated figure right, 2.8 gm (VA 531.1; S. 107). *Some damage to obverse, otherwise good very fine*
£ 30 - 50

- 8 * **Trinovantes**, Addedomarus, Second Coinage, 37-33 BC, Stater, *obverse*, six-armed spiral with crescents in centre, *reverse* horse galloping right, 5.5 gm (VA 1620.1; S. 148). *Good fine, bold, but striking splits to flan and reverse off-centre*
£ 200 - 300

- 9 * **Trinovantes**, Dubnovellaunus, 1-10 AD, Stater, *obverse* crescents and wreath *reverse* celticized horse galloping to left, branch below, and pellets and ring motif above, below [this partly off flan], and to left of horse's front legs, two pellets beneath head and one between neck and head, DVBOVALA[VN], 5.4 gm (VA 1650 var.; S.152). *Good very fine, well centred, of vigorous style and unusually with an almost full legend, superior to the Strauss specimen*
£ 500 - 600

- 10 * **Trinovantes**, Dubnovellaunus, 1-10 AD, Stater, *obverse* crescents and wreath *reverse* celticized horse to left, branch below, and pellets and ring motif above and below, pellet in front of horse and beneath tail, [DVBNOVELLAV]N, 5.4 gm (VA 1650 var.; S. 152). *About extremely fine, nice style, and superior to the Strauss specimen*
£ 300 - 400

- 11 * **Trinovantes**, Dubnovellaunos, 1-10 AD, Stater, *obverse* wreath and two crescents, *reverse* horse galloping left, branch below, 5.2 gm (VA 1650; S.152). *Fine and rare, with some encrustation and struck on an irregular flan*
£ 150 - 250

- 12 * **Trinovantes**, Cunobelin, 10-20 AD, Stater, Biga type, *obverse* wreath and tablet inscribed CAMVL *reverse* two horses galloping left, wheel below, on tablet beneath CVNO[BELIN], 5.3 gms (VA 1910.1; S. 207). *Well centred, extremely fine and extremely rare, equal or superior to the Strauss specimen*
9/662
£ 1,200 - 1,500

BRITISH COINS

- 13 **Kings of Northumbria**, Aethelred II, Second Reign, Sceats (2), moneyers FORDRED and uncertain (possibly ANRED RE) (N. 190; S. 864). *Fine to very fine* (2)
£ 40 - 50
- 14 * **Viking Coinages**, Danish East Anglia, St. Edmund Memorial Coinage, Penny, ONNONEA IIAI, 1.39gm (N. 483; S. 960). *Good fine*
£ 70 - 90
- 15 * **Edward the Elder**, Penny, Two line type, HEREMFRED MO, neat lettering of Southern style, wide flan, 1.24gm (N. 649; S. 1087). *Minor metal flaws, otherwise very fine, scarce moneyer*
£ 200 - 250
- 16 * **Aethelred II**, Penny, First hand type, York, HVNDVLF MO EOFE, small bust, rectilinear arcs on reverse, 1.55gm (Dolley and Talvio Northern B; N. 766; S. 1144). *Very fine*
£ 140 - 180
- 18 * **Aethelred II**, Penny, Crux type, Southwark, AEDELPERD MO SYDBY, 1.53gm (N. 770; S. 1148). *Obverse burnished, good fine.*
£ 60 - 80
- 19 * **Edward the Confessor**, Penny, Expanding Cross type, light issue, ESTAN ON PINCEST, bust A, 1.09gm (N. 820; S. 1176). *About extremely fine and nicely centred, attractively toned, scarce*
£ 150 - 200
- 20 * **Edward the Confessor**, Penny, Expanding Cross type, Heavy Issue, London, GODPINE ON LVNDENE, bust D, 1.64 gm (N. 823; S. 1177). *Good fine*
£ 60 - 80
- 21 * **Harold II**, Penny, York, bust left with sceptre, reverse PAX across centre (N. 836; S. 1186). *Cracked from 7 o'clock to A of PAX, edge chipped, rare*
£ 150 - 200
- 22 **Henry II**, 'Tealby' type Penny, class A (S. 1337). *Fine, but off centre*
£ 35 - 45
- 23 **Henry III**, Penny, Short Cross type, class 7, Bury, NORMAN; James I, Halfgroats (2), First Coinage, mm. thistle, and Third Coinage, mm. lis; other hammered silver coins, Henry II to Henry VIII (5). *Many fine* (8)
£ 50 - 70
- 24 **Henry III**, Long Cross Pennies (7), Lincoln (2), 3c, RICARD, WALTER; Canterbury, 5a2, WILLEM; London (4), 5b2, DAVI (2), NICOLE; 5g, WALTER. *Generally fair to fine* (7)
£ 60 - 80
- 25 **Henry III**, Long Cross Pennies (8); Canterbury, 3b, NICOLE, *pierced*; 5g, WILLEM, London, 2a, NICOLE (2, *one pierced*); 3c, NICOLE, Newcastle, 3ab1, ION; Northampton, 3b, TOMAS; Wilton, 3b, HUGH. *Generally fair to fine, apart from the two pierced* (8)
£ 80 - 100
- 26 **Henry III**, Long Cross Pennies (9), Canterbury, 5c, IONS, NICOLE; 5g, NICOLE, REBERT (2); London, 5c, DAVI, HENRI, WILEM; Wilton, 3b, IOH. *Generally fair to fine* (9)
£ 60 - 80

- 27 **Edward I**, Pennies (3), III g, Durham, Xb, Canterbury, reading EDWARR, Xc, Canterbury; Edward II, Penny, XIa, Bury St.Edmunds. *Fair or fine* (4)
£ 30 - 40
- 28 **Edward I**, Penny, class IIIc, Newcastle; Edward II, Penny, class XIa, London, Edward III, Pennies, Durham (2), Pre-treaty C and Post-treaty, lys on breast, Edward IV, first reign, light coinage, Groat, Coventry, mm. sun, C on breast (*pierced*), Henry VII, Penny, Sovereign type, Durham, Bishop Sherwood and Elizabeth I, Halferown, mm.1. *Fair to fine* (7)
£ 100 - 120
- 29 **Edward I**, Penny, 4b, Canterbury; Edward II, Pennies, XIa, London (2); Edward III, Florin coinage, Halfpenny, London; Edward IV, London, Penny, mm. ?. *Fair to good fine* (5)
£ 35 - 50
- 30 **Edward III**, Groat, Pre-Treaty, Ga, *ex-Potter* (101); Henry V, Groat, Class C.; Edward IV, Groat, Second Reign, London, mm. annulet. *Generally fine* (3)
£ 80 - 100
- 31 **Richard II**, Quarter-Noble, pellet in centre of reverse (N. 1319; S. 1673). *Fabric rather poor, fair to fine, rare*
£ 180 - 200
- 32 **Edward IV**, First Reign, Light Coinage, Halfgroat, Canterbury, Abp. Bourchier, m.m. pall on obv. only (B&W. VIa); together with Anglo-Gallic, **Richard I**, Deniers (2), of Poitou and Aquitaine. *Fine* (3)
£ 40 - 60
- 33 **Edward IV**, Second Reign, Light Coinage, Groat, Bristol, mm. crown (B & W VII; N. 1580; S. 2004), *some legend missing, but portrait very fine*; Henry VII, Facing bust issue, Halfpenny, type V, London, mm. small bust (N. 1735; S. 2245), *good fine* (2)
£ 50 - 70
- 34 **Edward IV**, Second Reign, Groat, London, mm. pierced cross and pellet, *clipped, fine*; together with small silver official medals (4), 1897, 1902, 1911 and 1937, *very fine*, a “Billy and Charlie” badge in brass, together with some articles on the subject; other coins, medals etc, in base metal (6), *fine or better* (13)
£ 60 - 80
- 35 **Henry VI**, Calais Mint, Annulet Issue, Groat, annulets at neck (S. 1836). *Almost very fine*
£ 40 - 50
- 36 **Henry VI**, another, similar. *A little flat, otherwise good fine*
£ 30 - 40
- 37 **Henry VI**, Calais Mint, Rosette-Mascle Issue, Groat (S. 1859). *Very fine, slight dent in obverse field, dark tone*
£ 30 - 40
- 38 * **Richard III**, Groat, London, mm. sun and rose (no.2), on obverse, boar’s head (no.2), on reverse, pellet below bust, 2.79gm (Winstanley 10; BNJ XXIV, pl. ii, 11, same obverse die; N. 1680; S. 2160). *A little clipped, but good fine, rare*
£ 280 - 320
- 39 * **Henry VII**, Groat, facing bust issue, type 1, mm. ? (S. 2193). *Off centre, good fine*
£ 60 - 80

40	Henry VIII , First Coinage, Angel, mm. portcullis crowned (S. 2265). <i>Contained in a glazed gold frame, with small loop, coin fine, but creased and flattened</i>	£ 200 - 300
41	Henry VIII , First Coinage, Canterbury, Half-Groat, WA beside shield (S. 2321). <i>Dark tone, good fine</i>	£ 20 - 30
42	Henry VIII , Second Coinage, Tower, Groat, m.m. rose (S. 2337 D). <i>Good fine</i>	£ 30 - 40
43	Henry VIII , Groats (4), Second Coinage, mm. arrow; Third Coinage, Tower, second bust, mm. lis; Posthumous Coinage, London, mm. E, Bristol, bust A, mm. -/WS. <i>Fair to good fine (4)</i>	£ 120 - 150
44	Henry VIII , Third Coinage, Tower Mint, Groat, mm. lis (S. 2369). <i>A little flat, better than fine</i>	£ 40 - 60
45	* Henry VIII , Posthumous Coinage, Groat, Bristol, mm. WS on <i>reverse</i> only, rose and lis in <i>reverse</i> legend, small lis in forks, 2.43gm (Chown 8H; Whitton [Henry VIII] 2; N. 1846; S. 2406). <i>Partly weak but very fine and about as struck, scarce</i>	£ 100 - 120
46	* Edward VI , Second Period, gold Crown, mm. arrow (S. 2441). <i>Almost very fine, reverse a little flat on the shield, a small chip from edge at 6 o'clock, rare</i>	£ 800 - 1,000
47	* Edward VI , Second Period, Shilling, 6oz issue, Canterbury, 1549, mm. t, bust 3, 4.78gm (N. 1921; S. 2468). <i>Typically poor metal, but fine and with a good portrait, rare</i>	£ 100 - 150
48	Edward VI , Second Period, Shilling, 6oz issue, Southwark, 1550, mm. Y, bust 4, normal garnishing, 4. 79gm (N.1919 var.; S. 2466B). <i>'Squarish' flan, fair to fine, portrait clear</i>	£ 70 - 90
49	* Edward VI , Fine Silver Issue, Halfcrown, 1551, mm. Y (S. 2479). <i>Fine</i>	£ 120 - 150
50	Edward VI , Fine Silver Issue, Shilling, mm. tun (S. 2482). <i>Good fine, but the initials MR lightly scratched in the obverse field</i>	£ 50 - 60
51	* Edward IV , Fine Silver Issue, Sixpence, mm. Y (S. 2483). <i>Fine</i>	£ 40 - 60
52	* Philip and Mary , Shilling, 1555, no mark of value (S. 2502). <i>About fine, a little flat in places as usual</i>	£ 100 - 120
53	Elizabeth I , Second Issue, Shilling, mm. lis (S. 2555). <i>Fine</i>	£ 40 - 50
54	Elizabeth I , Second Issue, Groat, mm. cross crosslet (S. 2556). <i>Fabric somewhat coarse, otherwise about very fine, double-struck</i>	£ 40 - 60
55	* Elizabeth I , Sixth Issue, Halfcrown, mm. l (1601) (S. 2583). <i>Good fine</i>	£ 200 - 300

- 56 **Elizabeth I**, Milled Coinage, Shilling, without rose or date, small size, mm. star (S. 2592). *Has been tooled in the field, fine, rare*
£ 50 - 60
- 57 **Elizabeth I**, Sixpences (2), 1574, eglantine, 1601, mm. 1; Charles I, Sixpence, type 3, mm. portcullis. *Fair to good fine (3)*
£ 120 - 140
- 58 * **James I**, Second Coinage, Rose-Ryal of Thirty-Shillings *obverse* King enthroned holding orb and sceptre, portcullis at feet, mm. rose, *reverse* shield on rose A DNO FACTUM EST ISTUD ET EST MIRAB IN OCULIS NRIS (N. 2079; S. 2613). *Surface rather porous, otherwise fine, very rare*
£ 1,500 - 2,000
- 59 * **Charles I**, Tower Mint, Shilling, Group G, mm. sun, Briot's bust of inferior workmanship, 5.81gm (Sharp G2/2; N. 2232; S. 2843). *Obverse off-centre and a little clipped, otherwise very fine with an excellent portrait*
£ 50 - 70
- 60 * **Charles I**, Briot's First Milled Issue, Shilling, signed B on both sides and with flower (no. 2), on *obverse* only, 6.02gm (Sharp type 2; SCBI Brooker 716, same dies; N. 2300; S. 2854). *Obverse fine, reverse very fine, lightly toned*
£ 100 - 150
- 61 **Charles I**, Pattern Halfgroat in silver, undated, by Briot (SCBI Brooker 1255; N. 2687). *About very fine*
£ 50 - 60
- 62 * **Charles I**, Aberystwyth Mint, Halfgroat, mm. book, inner circles both sides, contraction marks in legend, 1.19gm (Morrieson C-2; SCBI Brooker 784-5, same dies; N. 2344; S. 2902). *Large flan, fine to very fine, toned*
£ 60 - 80
- 63 * **Charles I**, Oxford Mint, Pound, 1642, mm plume on *obverse* only, *obverse* small equestrian portrait left, with cannon and arms below, CAROLVS: D: G: MAGN; BRIT: FRAN: ET: HIB: REX: *reverse* EXVRGAT: DEVS: DISSIPENTVR: INIMICI, declaration in two lines, xx and three Oxford plumes above, 1642 below (SCBI Brooker 860; N. 2396; S. 2940). *Very fine and rare*
£ 1,200 - 1,500
- 64 * **Charles I**, Oxford Mint, Half-Pound, 1642, mm. plume on *obverse* only, *obverse* small equestrian portrait left with arms below, CAROLVS: D: G: MAGNI: BRITANI: FRAN: ET: HIB: REX: *reverse* EXVRGAT: DEVS: DISSIPENTVR: INIMICI, declaration in two lines, x and three Oxford plumes above, 1642 below, 59.85 gm (SCBI Brooker 867; N. 2403; S. 2945). *Almost extremely fine and rare.*
£ 1,000 - 1,200
- 65 * **Charles I**, Oxford Mint, Halfgroat, mm. cross on *obverse* only, wire-line inner circles both sides, 1.24gm (Morrieson B-2; SCBI Brooker 965 *obverse*; N. 2474; S. 2996). *Fine, rare*
£ 60 - 80
- 66 * **Commonwealth**, Shilling, 1653, m.m. sun (S. 3217). *Good fine*
£ 60 - 80
- 67 * **Charles II**, Guinea, 1679, fourth bust (MCE. 80; S. 3344). *Surface a little dull, with some surface marks, otherwise good very fine*
£ 600 - 800
- 68 **Charles II**, Electrotpe copy of the Reddite Crown, 1663, by Thomas Simon. *Has been silvered, very fine*
£ 30 - 40

69	* Charles II , Sixpence, 1684 (ESC. 1524; S. 3382). <i>Good very fine, toned</i>	£ 60 - 80
70	Charles II , Hammered Coinage, Maundy set, undated issue (ESC. 2364). <i>Very fine (4)</i>	£ 90 - 100
71	Charles II , Maundy set, 1678 (ESC. 2374-R2). <i>Very fine, very rare (4)</i>	£ 80 - 90
72	James II , Maundy set, 1686 (ESC. 2381). <i>Extremely fine, attractive tone, scarce, especially in this condition (4)</i>	£ 120 - 150
73	James II , Maundy set, 1687 (ESC. 2382). <i>About very fine, Penny better (4)</i>	£ 50 - 70
74	* William and Mary , Five Guineas, 1691 (S. 3422). <i>Has been mounted, good fine</i>	£ 400 - 600
75	* William III , Guinea, 1698, second bust (S. 3460). <i>Better than very fine</i>	£ 250 - 350
76	* William III , Guinea, 1701, second bust <i>reverse</i> scrolled harp (MCE. 186; S. 3463). <i>Very fine, surface dull</i>	£ 450 - 550
77	* Anne , Pre-Union, Halfcrown, 1707 roses and plumes (ESC. 572). <i>About extremely fine, toned</i>	£ 200 - 250
78	Anne , Halfcrowns, 1713 (2), plain and roses and plumes (ESC. 583, 584). <i>Fine (2)</i>	£ 30 - 40
79	* Anne , Pre-Union, Shilling, 1703 VIGO, second bust (ESC.1131). <i>Choice, extremely fine, toned</i>	£ 120 - 150
80	Anne , Maundy set, 1705 (ESC. 2394-R). <i>Very fine (4)</i>	£ 100 - 120
81	Anne , Maundy set, 1709 (ESC. 2397-R2). <i>Extremely fine, dark tone, very rare (4)</i>	£ 150 - 200
82	* George I , Half-Guinea, 1718, first bust (S. 3635). <i>Light haymarking, otherwise good very fine</i>	£ 300 - 350
83	* George II , Two-Guineas, 1740 (40 over 39) Intermediate head (MCE. 294; S. 3668). <i>Good extremely fine, a few very light surface marks, lightly toned</i>	£ 1,000 - 1,200
84	* George II , Half-Guinea, 1732, Young head, plain below (MCE. 341; S. 3681). <i>Almost extremely fine, some haymarking on obverse, shield a little weak on reverse, rare</i>	£ 500 - 700
85	* George II , Half-Guinea, 1759 (MCE. 365; S. 3685). <i>Choice, good extremely fine, some brilliance in the fields, rare in this state of preservation</i>	£ 600 - 800
86	* George II , Half-Guinea, 1759, Old head (S. 3685). <i>Almost extremely fine</i>	£ 250 - 300

87	George II , Old head, Halfcrown, 1745 LIMA (ESC 605). <i>Better than very fine</i>	£ 40 - 60
88	George II , Maundy set, 1746 (ESC. 2410). <i>About extremely fine (4)</i>	£ 70 - 90
89	* George III , Guinea, 1766, third bust (S. 3727). <i>Extremely fine</i>	£ 250 - 300
90	* George III , Guinea, 1777, fourth bust (S. 3728). <i>Slight surface marks, otherwise extremely fine</i>	£ 220 - 250
91	* George III , "Spade" Guinea, 1791, <i>obverse</i> engraved "Born January 27th 1848", <i>reverse</i> "John Abel Crowther". <i>Good fine.</i>	£ 100 - 120
92	* George III , Half-Guinea, 1804, seventh bust (S. 3737). <i>Extremely fine</i>	£ 120 - 150
93	* George III , Half-Guinea, 1808, seventh bust (S. 3737). <i>Extremely fine</i>	£ 120 - 150
94	* George III , 'Military' Guinea, 1813 (S. 3730). <i>Almost as struck, rare in this condition</i>	£ 900 - 1,000
95	* George III , a similar coin. <i>Good extremely fine</i>	£ 500 - 600
96	* George III , Proof Halfcrown, 1820, small head, milled edge (ESC. 626A-R5). <i>Good extremely fine, attractive even tone, excessively rare</i>	£ 1,200 - 1,500
97	George III , Crown, 1819 LIX, Bank Token 3-Shillings (2), 1813, 1814, and Eighteenpence, 1811, last a mis-strike with flan clip at edge; Edward VII, Crown, 1902. <i>Last two about extremely fine and toned, others about very fine (5)</i>	£ 60 - 80
98	George III , a silvered brass ashtray, in the centre an impression of the George III Pattern Dollar, with bust facing left, legend around "Impression from a die made by Matthew Boulton at Soho 1804 and used to convert silver Dollars captured by the English in the Spanish War, the image of Carolus III being thus defaced", 117mm (cf BDW 4, 332* for a similar unsilvered example). <i>Reverse stamped "Avery", fine and rare</i>	£ 120 - 150
99	George III , Halfcrown, 1817, large head, <i>tiny edge nick, otherwise extremely fine and toned</i> ; Edward VII, Halfcrown, 1902, <i>about extremely fine</i> ; other Halfcrowns (4), 1821, 1888, 1893, 1907, <i>very fine and better, first with small edge knock and toned, others bright from cleaning (6)</i>	£ 80 - 100
100	* George III , Proof Shilling, 1787, with hearts, plain edge, heavy flan, 7.6gm (ESC. 1226-R4). <i>Some cabinet marks to the high points, otherwise extremely fine, toned, extremely rare</i>	£ 200 - 300
101	* George III , Proof Penny, 1806, late Soho, bronzed, edge grained (BMC. 1323). <i>Extremely fine and attractive, very scarce</i>	£ 120 - 150

102	George III , Halfpenny, 1770 (BMC 893). <i>Almost extremely fine, attractively toned</i> £ 30 - 40
103	* George IV , Proof Two-Pounds, 1823 (cf. S. 3798). <i>Good extremely fine and brilliant, minor edge nick at 12 o'clock, with some light surface marks, rare</i> £ 700 - 1,000
104	* George IV , Two-Pounds, 1823 (S. 3798). <i>Good extremely fine, proof-like fields</i> £ 550 - 600
105	* George IV , Half-Sovereign, 1826 (S. 3804). <i>Good very fine, but lightly cleaned and with small scratch on neck</i> £ 100 - 120
106	* George IV , Half-Sovereign, 1828 (S. 3804). <i>Very fine, small knock on neck</i> £ 100 - 120
107	* George IV , Proof Crown, 1821, regnal edge year SECUNDO (ESC 247-R). <i>Good extremely fine, with attractive blue/green tone, rare</i> £ 1,200 - 1,500
108	* George IV , Crown 1822, regnal edge TERTIO (ESC. 252). <i>Good extremely fine or better, attractive blue/grey tone</i> £ 300 - 350
109	* George IV , Proof Halfcrown, 1825, milled edge (ESC. 643). <i>Has been cleaned, otherwise extremely fine, scarce</i> £ 200 - 250
110	* George IV , Proof Halfcrown, 1826, milled edge, as issued in the sets (ESC. 647). <i>Good extremely fine, light and attractive tone, possibly lightly cleaned at some time</i> £ 250 - 300
111	* George IV , Shilling, 1824, first head, second reverse (ESC. 1251). <i>Almost as struck, attractive even tone</i> £ 100 - 150
112	George IV , Maundy set, 1825 (ESC. 2429). <i>Extremely fine, but Fourpence lightly polished (4)</i> £ 60 - 80
113	* William IV , Soverign, 1832 (M. 17, scarce; S. 3829). <i>Almost extremely fine</i> £ 180 - 220
114	William IV , Penny, 1831 (BMC 1455), <i>some nicks, very fine</i> ; Victoria, Pennies (2), 1841 (BMC 1484), 1887, <i>both extremely fine with original colour</i> ; other British base metal coins (41), mostly pre-1940, <i>a few fine, but mostly very fine and better, several with original colour (44)</i> £ 70 - 90
115	* Victoria , Proof Sovereign, 1839, young head, plain edge, as issued in the sets. <i>Good extremely fine, brilliant, very slight nick in reverse field by F of DEF:, rare</i> £ 1,500 - 2,000
116	* Victoria , Proof Half-Sovereign, 1839, young head, plain edge, as issued in the sets. <i>Almost as struck, small stain on reverse on the "U" of BRITANNIARUM, brilliant, rare</i> £ 750 - 850

117	Victoria , Young head, Sovereign, 1869, die No. 7, type 1 (M. 53; S. 3853). <i>Extremely fine, with some brilliance, light surface marks</i>	£ 100 - 120
118	* Victoria , Jubilee, 1887, Proof Half-Sovereign. <i>Almost as struck, with some very slight hairlines in the obverse field, brilliant</i>	£ 180 - 200
119	Victoria , Jubilee, 1887, Crown to Threepence. <i>Extremely fine or better, toned (7)</i>	£ 60 - 80
120	* Victoria , Young Head, Proof Halfcrown, 1853, milled edge, as issued in the sets (ESC. 687-R2). <i>Extremely fine or better, gray even tone, light scratch in field behind bust, very rare</i>	£ 500 - 700
121	* Victoria , Young Head, Proof Halfcrown, 1879, milled edge (ESC. 704). <i>Brilliant, good extremely fine, extremely rare</i>	£ 600 - 800
122	* Victoria , Pattern Halfcrown by P.T.E., 1890, <i>obverse</i> Jubilee type bust, <i>reverse</i> four shields divided by sceptre, crown above, with MODEL 1/2 CROWN across centre, silvered copper, edge plain (ESC. 745-R4). <i>Extremely fine, extremely rare</i>	£ 300 - 500
123	Victoria , Halfcrowns (5), 1883, 1884, 1889, 1893 Proof, 1900. <i>Last about as struck, others about extremely fine and better, but 1889 and 1893 have been brightly cleaned (5)</i>	£ 90 - 120
124	Victoria , Godless Florins, 1849 (2) (ESC. 802). <i>Very fine and better (2)</i>	£ 35 - 45
125	Victoria , Florins (4), 1853 no stop after date, 1874 die 45, 1883, 1884. <i>Second about extremely fine, others very fine or better, last toned, others lightly cleaned (4)</i>	£ 80 - 100
126	Victoria , Gothic Florin, 1878, die 15 (ESC. 849); Edward VII, Halfcrown, 1910 (ESC. 755). <i>First with small metal faults below Queen's ear, and some surface marks, otherwise extremely fine, second, almost as struck (2)</i>	£ 100 - 120
127	Victoria , Young head, Shilling, 1874 (ESC. 1326). <i>Good extremely fine</i>	£ 60 - 80
128	Victoria , Shilling, 1894, Sixpences (6), 1897, 1898, 1901 (4), <i>about extremely fine</i> ; smaller silver, 1838-62 (11), <i>fine (18)</i>	£ 40 - 50
129	* Victoria , Shilling, third head (1867-79), an obverse brockage. <i>About extremely fine, attractively toned and nicely centred</i>	£ 40 - 60
130	Victoria , Maundy sets (2), 1865, 1869. <i>Extremely fine, toned (8)</i>	£ 60 - 80
131	Victoria , Maundy sets (3), 1877, 1886, 1895. <i>First extremely fine, others mint state, all brilliant (12)</i>	£ 80 - 100

- 132 **Victoria**, Maundy sets (3), 1888, 1891 (2). *Extremely fine, first set cleaned, others toned (12)*
£ 70 - 80
- 133 **Victoria**, Maundy sets (5), 1893, 1895, 1896 (2), 1897. *Extremely fine, but 1895 and one 1896 set cleaned (20)*
£ 100 - 120
- 134 * **Victoria**, copper Penny, 1848/7 (BMC 1495) *Good extremely fine, most of the original lustre remaining*
£ 70 - 100
- 135 **Victoria**, Copper coinage, Pennies (3), 1848, 1854 (2, both BMC. 1506). *About extremely fine and better, but one of the 1854 coins lightly scratched on both sides (3)*
£ 50 - 60
- 136 * **Victoria**, copper Penny, 1858 (BMC 1518). *Good extremely fine, with some original lustre*
£ 50 - 60
- 137 **Victoria**, Model Mille, 1854 (BMC 92). *Some marks, fine to very fine, rare*
£ 15 - 20
- 138 **Victoria**, an original case for the 1839 **Una and the Lion set**, brown leather, with velvet interior, fitted for the Five-Pounds to Farthing. *In good condition, the exterior a little scuffed*
£ 400 - 600
- 139 **Edward VII**, Proof Crown, 1902 (ESC. 362). *About as struck*
£ 50 - 70
- 140 **Edward VII**, Halfcrown, 1902; George V, Halfcrown, 1923. *Extremely fine or better (2)*
£ 35 - 45
- 141 **Edward VII**, Maundy set, 1905; George VI, Maundy set, 1945, both in unofficial cases; *extremely fine or better, toned, but the 1945 4d is scratched on reverse*; Coronation, 1937, Proof Crown to Shilling, and Threepence, in official case, *extremely fine (13)*
£ 60 - 80
- 142 † **George V**, Crowns (2), Halfcrowns (16), Florins (18). Shillings et infra (26). *Generally very fine, several better (62)*
£ 100 - 120
- 143 **George V**, Halfcrown, 1921 (ESC. 768). *Good extremely fine, lightly toned, scarce*
£ 35 - 45
- 144 **George V**, Halfcrown, 1922 (ESC. 769). *Good extremely fine, scarce*
£ 35 - 45
- 145 * **George V**, Proof Halfcrown, 1936 (ESC.—). *About as struck, mottled tone, with some brilliance, extremely rare*
£ 250 - 350
- 146 **George V**, Halfcrowns (11), 1916, 1918, 1920 (4), 1921, 1935 (2), 1936 (2). *Extremely fine and better (11)*
£ 60 - 80
- 147 **George V**, Halfcrowns (13), 1916, 1918 (2), 1920 (4), 1923, 1935 (2), 1936 (3). *Extremely fine and better (13)*
£ 70 - 90

- 148 **George V**, Florins (17), 1915, 1916 (6), 1918 (2), 1919 (2), 1921 (4), 1923, 1936. *Extremely fine and better (17)*
£ 75 - 90
- 149 **George V**, Florins (10), 1916 (3), 1918, 1919, 1921 (3), 1936 (2); **George VI**, Halfcrowns (4), 1938, 1940, 1943 (2), Florin, 1944, Shillings (8), 1942S (2), 1943S, 1944S (2), 1945E, 1946E, 1946S. *Extremely fine and better (23)*
£ 60 - 80
- 150 **George V**, Maundy set, 1926; **George VI**, Maundy set, 1943; **Elizabeth II**, Maundy set, 1964. *All brilliant mint state (12)*
£ 90 - 120
- 151 * **George VI**, Proof Halfcrown, 1944 (ESC.—). *About as struck, brilliant, but lightly cleaned at some time, extremely rare*
£ 250 - 300
- 152 **George VI**, Maundy set, 1951, in contemporary case, *brilliant*; **Elizabeth II**, Proof 25-Pence (3), 1972, 1977 (2), *mint sealed, in cases of issue*; **Isle of Man**, Proof set, 1979, together with Pound, 1979, all in sterling silver; **South Africa**, Proof sets (3), 1985, 1986 (2), each containing the commemorative Rand issue, in cases of issue, *all brilliant*; other modern coins and mint sets, from the **Gambia**, **Falkland Islands**, **Yemen**, etc. (approx 125), *mostly in mint state (Lot)*
£ 90 - 120
- 153 * **Elizabeth II**, Proof Double-Sovereign, 1994, struck to commemorate the Tercentenary of the Bank of England *obverse* bust left **without value below**, in Royal Mint case of issue. *About as struck, a very rare mule*
This issue is unusual in the fact that the rarity factor is increasing. The Royal Mint will exchange a mule for the correct coin, struck from the gold of the returned coin, thus keeping the total mintage to 1,000. At the time of going to press it is estimated that the mules represented between 40 and 50% of the issue.
£ 500 - 600
- 154 **Elizabeth II**, silver Proof Piedfort Two-Pounds, double set, 1989, for Tercentenary of the Bill of Rights; another Proof double set, normal size; silver Proof Pounds, 1983, 1986, 1987, 1988, 1989; silver piedfort Proof European Community 50-Pence; silver Proof Five-Pence, double sets, 1990 (9); Proof Crown, 1993, for 40th Anniversary of the Coronation; Piedfort Five-Pence, 1990 (5), all in Royal Mint cases of issue. *Brilliant mint state (34)*
£ 120 - 150
- 155 **Elizabeth II**, Silver Proof Pound Piedfort Collection, comprising Piedfort silver Pounds of 1984, 1985, 1986, and 1987, in black leatherette case of issue. *Brilliant mint state (4)*
£ 60 - 80
- 156 **Elizabeth II**, silver Proof Piedfort Pounds, 1984, 1985 (2), 1986, 1987, 1988 (2), 1989 (2), 1993, in Royal Mint cases as issued. *Brilliant mint state (10)*
The catalogue price (Seaby, 1994) for these ten silver piedfort Pounds totals £515
£ 120 - 150
- 157 † **Elizabeth II**, Crowns, 1965 (50), 1972 (50), 1977 (40), 1980 (12), 1981 (24). *Mostly extremely fine or better (176)*
£ 60 - 80
- 158 † **Elizabeth II**, Maundy set, 1994, in Royal Mint case of issue. *About as struck (4)*
£ 60 - 80
- 159 * **Elizabeth II**, 2-Pence, 1993, struck in brass on a small flan, 24mm. *As made, practically as struck*
£ 30 - 50

- 160 † **Elizabeth II**, Proof sets, 1972-82 inclusive (11), in holders of issue, *brilliant*; Crowns (28), viz 1953 (3), 1960 (3), 1965 (3), 1972 (3), 1977 (10), 1980 (3), 1981 (3), *all mint state*; other miscellaneous British coins, in silver (9, including Crown, 1893 LVII) and base metal (21), *fine and better* (Lot)
£ 80 - 100
- 161 † **Elizabeth II**, "Britain's First Decimal Coins", Ten-Pence to Halfpenny, in official blue wallets (100 sets). *As issued* (Lot)
£ 80 - 100
- 162 **Elizabeth II**, "Britain's First Decimal Coins", 10-Pence to Halfpence (56 sets), in blue folders of issue; Prince of Wales Investiture bronze gilt medal, 1969; Russia, mint set, 1967. *Generally extremely fine* (Lot)
£ 50 - 60
- 163 **Elizabeth II**, "Britain's First Decimal Coins", 10-Pence to Halfpence (71 sets), in blue folders of issue; other recent British coins, medallic FDC's, Proof sets, etc., and including gilt Cinderella stamps of Staffa, Scotland. *Varied state, but many extremely fine or better*
£ 80 - 100
- 164 **Elizabeth II**, an incomplete type set of currency coinage, Halfcrowns (14), Florins (13), Shillings (23), Sixpences (14), Threepences (13), Pennies (4), *generally extremely fine*; together with a small home-made coin cabinet, *well used* (Lot)
£ 20 - 30
- 165 **English hammered silver coins** (25), including Henry VI, Groats, Annulet issue, Calais (2), Rosette-Masclé, Calais; Edward IV, Groat, London; Mary Tudor, Groat; Philip & Mary, Groat; James I, Sixpence, 1624, mm. trefoil. *Generally fair to fine* (24)
£ 120 - 150
- 166 **English hammered silver coins** (14). *Generally fair to fine* (14)
£ 60 - 80
- 167 **Edward I to George VI**, miscellaneous coins and medals (122). *Hammered pieces worn, others generally fine, some have been mounted* (122)
£ 100 - 150
- 168 **Henry VII to Charles I**, miscellaneous coins (9), Henry VII, Halfgroats, Canterbury, 3c, mm. tun (3), Henry VIII, Second Coinage, groat, mm. arrow; Elizabeth I, Sixpences (2), 1590, mm. hand, 1602, mm.2, Threepence, 1575, mm. eglantine, Halfgroat, mm. castle, *cracked*; Charles I, Sixpence, Tower 3, mm. portcullis. *Poor to fine* (9)
£ 120 - 150
- 169 † **Charles II to William IV**, copper coins (84). *Varied state, some damaged* (84)
£ 80 - 100
- 170 † **Charles II to Victoria**, Farthings (80). *Generally fine, many better* (80)
£ 80 - 100
- 171 **Charles II to George V**, Halfcrowns (27), *many fine*; together with 20th Century Cu-Ni Crowns (7), *very fine* (34)
£ 60 - 80
- 172 † **William and Mary to George VI**, copper and bronze coins (132), a wide range of types and dates. *Earlier specimens only fair, but several of the later dates extremely fine with lustre* (132)
£ 80 - 100

- 173 **William & Mary to Elizabeth II**, various coins, Ni-Br Threepences (4), Twopence (1), Pennies (23), Halfpennies (23), Farthings (108); together with Pennies of 1912 H (4), 1918 H, 1918 KN (2), 1919 H, 1919 KN, and Threepences, 1946 (4), 1949; other coins and tokens (9). *Fair to fine, later issues better (Lot)*
- £ 70 - 100
- 174 **William III to George VI**, silver coins (48), including Shilling, 1743 roses, Halfcrown, 1820. *Fine to very fine, a few better (48)*
- £ 100 - 120
- 175 **Anne to George V**, Shillings (10), viz. 1711 (2), 1758, 1820, 1826, 1887 JH (2), 1901, 1916, 1933, *very fine and better, but 1826 harshly cleaned*; other Shillings, 1711-1887 (4), *fair to fine (14)*
- £ 50 - 70
- 176 **George II to Elizabeth II**, various coins, mostly base metal (approx. 300). *Fine to very fine, some better (Lot)*
- £ 100 - 150
- 177 **George III to George V**, coins and tokens, Crowns (4), Halfcrowns (9), Florins (41), Shillings (29), Sixpences (14), minor AR (17), AE etc. (92), Irish etc., (17), tokens etc. (38). *Fine to very fine, some better (251)*
- £ 200 - 300
- 178 **Victoria to George VI**, bronze Farthings (296). *Fair to fine, later issues better (296)*
- £ 60 - 80
- 179 **George III to Elizabeth II**, various coins, silver Proof Pounds (3), 1983, 1984 (Proof & Piedfort), all uncased, *about as struck*; Crowns (3), 1847, 1887, 1902, Double-Florin, 1889, miscellaneous AE (13), *fair to fine (20)*
- £ 80 - 100
- 180 **Victoria and Edward VII**, Halfpennies (3), 1900, 1901, 1904. *All extremely fine or better, with lustre (3)*
- £ 30 - 40
- 181 **Victoria to George V**, Florins (4), 1896, 1921, 1923, 1936. *Extremely fine or better (4)*
- £ 60 - 80
- 182 **Victoria to George VI**, Crowns (3), 1893 LVII, 1897 LXI 1937 Proof; Double-Florin, 1887, Arabic 1. *Third extremely fine, others very fine or better (4)*
- £ 35 - 45
- 183 **Victoria to George VI**, Pennies (8), 1900 (2), 1901, 1902 (2), 1907, 1935, 1937. *Extremely fine or better (8)*
- £ 40 - 50
- 184 **Edward VII to George V**, Shillings (8), 1910, 1916, 1921, 1922, 1923, 1926, 1936 (2). *Extremely fine or better (8)*
- £ 70 - 100
- 185 **Edward VII to Elizabeth II**, miscellaneous coins in silver (154) and cupro-nickel (87, including Proof Sixpence, 1951). *Almost all different, early issues mostly fine, later coins very fine and better; contained in a green coin album (241)*
- £ 120 - 150
- 186 **Edward VII to Elizabeth II**, various coins, silver and cupro-nickel (218), AE etc (1049). *Fine to very fine, later issues better (1,267)*
- £ 100 - 150

- 187 **George V to George VI**, silver coins, viz. pre-1920 Halfcrowns (27), Florins (33), Shillings (6); post-1920 Halfcrowns (77), Florins (67), Shillings (19), Sixpences (15). *A few fine, but mostly very fine, some coins of George VI better (244)*
- £ 120 - 150
- 188 **Miscellaneous Farthings** (approx 2,200), all 20th century issues, mostly pre-1949. *Very fine and better, at least 150 pieces with full original colour (Lot)*
- £ 100 - 200
- 189 † **English milled coins** in silver (70), mostly 19th Century issues, including a few scarce dates. *Many fine, some better (70)*
- £ 100 - 120
- 190 **Enamelled Coins**, a collection comprising Crowns (6), Double-Florins (2), Halfcrowns (6), Florins (3), Shillings (10), Sixpences (3), Threepence (1), different types, mostly reverses, including two "St George" Crowns, 1820, and 1822, two Crowns, 1844, the reverses enamelled in several colours, a Crown, 1871, the reverse enamelled in six colours, and a Gothic Florin with a painted enamel portrait. *Very fine or better (31)*
- £ 1,000 - 1,500
- 191 **Coin Replicas** (8), in gold plated silver, Crowns of 1662, 1692, 1703, 1736, 1818, an EIC Portcullis Half-Dollar, a Cartwheel Penny and a George III countermark on a Mexico 8-Reales, 1791. *Brilliant (8)*
- Made in South Africa; some pieces with hallmarks on edge
- £ 90 - 120
- 192 **Counterfeits and copies** of coins and tokens, etc (28), including a Bank Token for 3-Shillings, 1811, in silver, *good style*, a Queen Anne Halfpenny, and several hammered coins. *Varied state (28)*
- £ 30 - 40
- 193 **Anglo-Gallic**, Richard I, Denier, Poitou *reverse* annulet in third quarter; Ireland, John, Penny, Dublin, Roberd. *Fine and very fine (2)*
- £ 30 - 40
- 194 **Anglo-Gallic**, Aquitaine, Henry II, Denier (Elias 1 var.). *Fine*
- £ 40 - 50
- 195 **Anglo-Gallic**, Aquitaine, Edward the Black Prince, Demi-Gros, Poitiers, first issue (cf. Elias 179a). *Fine, toned*
- £ 40 - 60
- 196 * **Anglo-Gallic**, Aquitaine, Edward the Black Prince, Hardi d'argent, AGEN (Elias 201b) *A little flat in places, otherwise very fine*
- £ 60 - 70
- 197 **Guernsey**, 1-Double, 1930 H (22), *extremely fine, with original colour*; Ireland, Halfpence, 1964 (100), *brilliant mint state*, other coins of Ireland, Jersey etc., in base metal (61), *fine and better (183)*
- £ 30 - 50
- 198 **Guernsey**, Elizabeth II, Ten-Pence, 1968 (102). *Uncirculated (102)*
- £ 30 - 40
- 199 **Ireland**, Hiberno-Norse, Penny, Phase III, hands in opposing quarters of reverse, 1.09gm (Dolley A/a; DF. 24; S. 6132). *Very fine*
- £ 90 - 120

200	Ireland , Edward I, 'Triangle' Pennies, Dublin (2); Henry VIII, 'Harp' Groat, mm trefoil, no VIII after king's name; Scottish AE Turner, and hammered AR (3). <i>One of first two about fine, the other good fine, third fine to very fine, others poor to fine (7)</i>	£ 50 - 60
201	Ireland , Philip and Mary, Groats (3), 1556, 1557, 1558, all mm. rose (DF 236-8; S. 6501A-D). <i>Last good fine, others fair to fine (3)</i>	£ 70 - 90
202	Ireland , Philip and Mary, Groats (3), 1557, mm. rose, uncertain dates (2), both mm. rose. <i>Fair to fine (3)</i>	£ 60 - 70
203	Ireland , St. Patrick's Coinage, Farthing (DF. 342). <i>Edge hammered, poor</i>	£ 20 - 30
204	Ireland , George III, Bank Tokens for 30-Pence, 1808 (2) (DF 618; S. 6616), <i>good fine and about fine</i> ; together with a contemporary forgery of the same issue, <i>fair (3)</i>	£ 40 - 50
205	Ireland , Halfcrowns (5), 1928, 1939, 1940, 1941, 1942. <i>First two brilliant mint state with very light bagmarks, third practically as struck but with small edge nick and some staining on reverse, 1941 good very fine, 1942 about very fine (5)</i>	£ 90 - 120
206	* Ireland , Halfcrown, 1930. <i>Practically as struck, light bagmarks on reverse</i>	£ 140 - 180
207	* Ireland , Halfcrown, 1931. <i>Brilliant mint state, light bagmarks, scarce</i>	£ 150 - 200
208	* Ireland , Halfcrown, 1933. <i>Brilliant mint state, light bagmarks</i>	£ 150 - 200
209	* Ireland , Halfcrown, 1934. <i>Almost perfect mint state</i>	£ 80 - 100
210	* Ireland , Florin, 1930. <i>Good extremely fine</i>	£ 80 - 100
211	* Ireland , Florin, 1931. <i>Brilliant , almost mint state, scarce</i>	£ 150 - 200
212	Ireland , Florins (4), 1937, 1939, 1940, 1941. <i>Last practically as struck, 1937 very fine, others better but 1940 with light abrasion marks from cleaning (4)</i>	£ 40 - 50
213	Ireland , Proof set, 1928, Halfcrown to Farthing, without case. <i>Brilliant (8)</i>	£ 70 - 80
214	Ireland , Republic, Pennies, 1968 (1,200). <i>Uncirculated (Lot)</i>	£ 300 - 350
215	Ireland , Farthings, 1966 (546). <i>Brilliant mint state (546)</i>	£ 80 - 120

- 216 **Ireland**, an almost complete set of the pre-decimal coins (missing the Florin, 1943), including Halfcrowns, 1937, and 1943, contained in three emerald green American holders. *Generally in circulated state, last two both worn* (168)
£ 80 - 100
- 217 **Isle of Man**, Victoria, Penny, Halfpenny and Farthing, 1839. *Good extremely fine, with traces of original colour* (3)
£ 100 - 120
- 218 **Isle of Man**, copper coins (61), 1709-1839, various, and tokens (8), Pr.52, 53 (2), 54 (3) and 55 (2). *Mostly fine* (69)
£ 200 - 250
- 219 * **Jersey**, Eighteen-Pence token, 1813 (Pr. 2). *Some slight signs of handling, and a little scuffed, almost extremely fine, pleasantly toned*
£ 60 - 80
- 220 **Jersey**, Victoria, copper Thirteenth-Shillings, 1841, 1844, 1851, 1858, 1861 (Pr. 3, 4, 5, 6, 7). *Very fine or better, all toned, the second scarce with a mintage of 27,040* (5)
£ 70 - 80
- 221 **Jersey**, Victoria, Thirteenth-Shillings, 1844, 1851, 1861 (Pr. 4, 5, 7); Twentysixth-Shillings, 1844, 1851, 1858, 1861 (2) (Pr. 30, 31, 33); Fiftysecond-Shilling, 1841 (Pr.52). *Last only fair, others very fine, but fourth has been cleaned* (8)
£ 50 - 60
- 222 **Jersey**, Victoria, copper Thirteenth-Shilling, 1851, 8 double struck, 1's of date with slanting upper serif (Pr. 5). *With some minor marks on obverse, otherwise extremely fine, toned*
£ 30 - 40
- 223 **Jersey**, Victoria, copper Thirteenth-Shilling, 1851, from the same dies as last (Pr. 5). *With a few light marks to obverse, about extremely fine, toned to a deep chocolate, traces of faded red at margins*
£ 30 - 40
- 224 **Jersey**, Victoria, copper Thirteenth-Shilling, 1851, 8 double struck, 1's of date with straight upper serifs (Pr. 5). *Some surface marks, most notably to obverse, good very fine, chocolate tone*
£ 15 - 20
- 225 * **Jersey**, Victoria, copper Thirteenth-Shilling, 1858 (Pr. 6). *Choice, extremely fine or a little better, excellent surfaces, with only a few minor marks, toned attractively to a light chocolate*
£ 30 - 40
- 226 **Jersey**, Victoria, copper Thirteenth-Shilling, 1861 (Pr. 7). *About extremely fine, toned*
£ 20 - 30
- 227 **Jersey**, Victoria, Thirteenth-Shilling, 1866, 1870; Twelfth-Shillings, 1877 H, 1881, 1888, 1894 (Pr. 9, 10, 12, 13, 14, 15). *Extremely fine or better, generally toned, with some original lustre* (6)
£ 40 - 50
- 228 **Jersey**, Victoria, Thirteenth-Shillings, 1866 (2), 1870; Twelfth-Shillings, 1888, 1894; Twentysixth-Shillings, 1866, 1870, 1871; Twentyfourth-Shillings, 1877 H (4), 1894 (3). *Mostly about extremely fine, generally toned with traces of lustre, a few somewhat better* (15)
£ 80 - 100
- 229 **Jersey**, Victoria, Twentyfourth-Shilling, 1894 (Pr. 39). *Choice, virtually full original lustre, excellent surfaces and about as struck*
£ 15 - 20

- 230 * **Jersey**, Victoria, copper Twentysixth-Shilling, 1858 (Pr. 32). *Reverse somewhat uneven in colour, with a significantly darker area in upper left segment, otherwise choice and about as struck, with almost full original lustre on obverse*
£ 30 - 40
- 231 * **Jersey**, Victoria, Twentysixth-Shilling, 1866 (Pr. 34). *A few scattered spots apparent on close examination, otherwise choice, about as struck, with virtually full original colour*
£ 40 - 60
- 232 * **Jersey**, Victoria, Twenty-Sixth-Shilling, 1871 (Pr. 36). *Practically full original colour, about as struck*
£ 40 - 60
- 233 **Jersey**, Victoria, Forty eighth-Shilling, 1877 H (Pr. 54). *Extremely fine, nicely toned, with faint traces of lustre, scarce*
The original mintage of 1877 Farthings was 288,000, but approximately 249,600 were returned to the Royal Mint in May, 1881, leaving only 38,400 in circulation
£ 30 - 40
- 234 **Jersey**, Victoria, Forty eighth-Shilling, 1877 H (Pr. 54). *Extremely fine, nicely toned, a few hints of original colour*
£ 20 - 30
- 235 **Jersey**, Victoria, Forty eighth-Shilling, 1877 H (Pr. 54). *Extremely fine, a few surface marks and small patches of discolouration on reverse, some original colour*
£ 30 - 40
- 236 **Jersey**, Victoria, Forty eighth-Shillings, 1877 H (4) (Pr. 54). *Very fine or better (4)*
£ 50 - 60
- 237 **Jersey**, Victoria, copper Fiftysecond-Shilling, 1841(over 0) (Pr.52). *Choice very fine*
£ 20 - 30
- 238 **Jersey**, Victoria, copper Fiftysecond-Shilling, 1841(over 0) (Pr. 52). *Good very fine, toned*
£ 30 - 40
- 239 **Jersey**, Edward VII, Twelfth and Twenty Fourth Shilling, 1909. *Extremely fine, with some original lustre (2)*
£ 50 - 60
- 240 **Jersey**, Edward VII, Twentyfourth-Shilling (Pr. 40). *Very choice, mint state or virtually so, full mint lustre, tiny spot of verdigris by S of STATES.*
£ 15 - 20
- 241 **Jersey**, Elizabeth II, Proof sets, 1966 (12), Proof Double Crown Sets (8), in Royal Mint cases of issue. *About as struck (Lot)*
£ 100 - 120
- 242 **Jersey**, Elizabeth II, Proof Pound, 1981, **struck in gold**, uncased. *About as struck.*
£ 120 - 150
- 243 **Jersey**, Elizabeth II, Ten-Pence, 1968 (600). *Uncirculated (600)*
£ 30 - 40
- 244 **Jersey**, Victoria to George V, bronze coins (34), some duplication. *Issues of Victoria mostly very fine to extremely fine, and all toned, later dates mostly extremely fine or nearly so and with some lustre (34)*
£ 80 - 100

- 245 **Lundy Island**, Martin Coles Harmer, Puffins, 1929 (5). *All about extremely fine or better, with some original lustre (5)*
£ 40 - 50
- 246 **Scotland and Ireland**, hammered coins (24). *Generally poor, some better (24)*
£ 40 - 60

PROOF AND SPECIMEN SETS

- 247 * **Victoria**, Jubilee, 1887, Proof set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Double-Florin (Roman I), Halfcrown, Florin, Shilling, Sixpence and Threepence, all struck 'en medaille', in original case of issue. *All almost as struck, the gold brilliant, the silver, with matching even dark tone, the case in need of a little restoration (11)*
Five-Pounds only illustrated
£ 3,500 - 4,500
- 248 **Edward VII**, Coronation, 1902, Matt Proof set, comprising gold Five-Pounds to Half-Sovereign, and silver Crown to Maundy Penny, in official case of issue. *Virtually as struck, a most attractive set (13)*
£ 1,200 - 1,500
- 249 **George VI**, Coronation, 1937, Proof set, comprising gold Five-Pounds to Half-Sovereign, in Royal Mint case of issue. *Almost as struck, the only slight blemishes are one small stain in the obverse field of the Sovereign and two minute stains on the Half-Sovereign, an exceptional set (4)*
£ 1,200 - 1,500
- 250 **Elizabeth II**, The Coronation Album, 1953, issued by The Collector's Book Club, London, leather bound in blue, gilt lettering and monogram, the album contains the sets of stamps of the United Kingdom and Commonwealth, and the proof or specimen coins of the United Kingdom, Australia, Southern Rhodesia, New Zealand, South Africa (including Sovereign and Half-Sovereign), and Canada. *In extremely fine condition, with only some tarnishing on the 25-Cents of Canada, an extremely rare set*
Only 52 sets were issued with both coins and stamps of which only a few are believed to be in private hands
£ 1,000 - 1,200
- 251 **Elizabeth II**, Proof set, 1982, comprising gold Five-Pounds to Half-Sovereign, in Royal Mint case of issue. *About as struck (4)*
£ 550 - 650
- 252 **Elizabeth II**, Proof Britannia set, 1987, comprising gold £100, £50, £25 and £10, in Royal Mint case of issue. *About as struck (4)*
£ 550 - 650

BRITISH TOKENS

- 253 **Elizabeth I**, Pewter token, c. 1574, spread eagle *reverse* crowned rose, BEATI REGINA (N. 2063; MI i, 124/69). *Fair*
For a similar example, see Spink Auction, 16 November 1988 (lot 467)
£ 20 - 30
- 254 **17th Century, Berkshire**, Reading 97; **Cambridgeshire**, Cambridge 80; **London**, Drury Lane 870; **Norfolk**, Kings Lynn 65 (=Norweb 3070), Yarmouth 286 (=Norweb 3292); **Northamptonshire**, Oundle 88, Peterborough 104; **Suffolk**, Cavendish 87, mm. lis; Uncertain 115, *fine to very fine, the Cavendish scarce*; together with a late 19th Century copy of the token of Jeffery Masmore of Wantage (Preston-Morley/Pegg, BNJ. 1981, pl.8,A), *very fine (10)*
The last piece is among the forgeries believed perpetuated c. 1890-1900 by a person working in the North Midlands. See BNJ 1981, pp. 183-4
£ 60 - 80
- 255 **17th Century, Essex**, Colchester, William Alldred, Farthing; engraved 18th Halfpenny *obverse* cottage in field, *reverse* TW monogram; Liberia, 2-Cents, 1862; together with coins and tokens of the world, mostly base metal (166). *Mostly fine (169)*
£ 60 - 80
- 256 **17th Century, Leicestershire**, Market Harborough 80; **Lincolnshire**, Grantham 97 var [= Norweb 2938]; **Suffolk**, Lowestoft 225 from the first obverse die; **Wiltshire**, Devizes 71, 76; Salisbury 222; **Yorkshire**, Whitby 371. *Grantham fair, others fine and better (7)*
£ 60 - 80
- 257 **17th Century, Nottinghamshire**, Mansfield 15, Newark 40 from the first obverse die (= Preston-Morley/Pegg 43); **Yorkshire**, Hull 135, *fine to very fine*; together with a late 19th Century copy of the token of Steven Garner of Nottingham (Preston-Morley/Pegg, BNJ 1981, pl. 8.3), *very fine (4)*
For the last piece, see footnote to lot 254.
£ 50 - 70
- 258 * **17th Century, Staffordshire**, Uttoxeter, John Halsey, octagonal Halfpenny, 1668 (BW. 76), enamelled on both sides in six colours, gold, blue, brown, red, white and blue. *Very attractive and rare.*
£ 200 - 250
- 259 * **17th Century, Sussex**, Chichester, Robert Wihither (*sic*), heart-shaped Halfpenny, 1669; Hailsham, William Hartnup, Farthing (BW. 70, 92). *First fine and rare, second good fine (2)*
First only illustrated
£ 200 - 250
- 260 **18th Century, Cornwall**, Penryn Halfpenny (DH 4), *extremely fine*; other miscellaneous tokens, checks, etc., some of overseas interest (35), all base metal, *several fine (35)*
£ 50 - 70
- 261 * **18th Century, Middlesex**, National Series, Penny-size medallet for George III's return to health, 1789, by J.P. Droz, type 3 with tripod leg behind, in Barton's metal (DH. 181; BHM. 311). *Obverse extremely fine, reverse very fine*
£ 40 - 50
- 262 **18th Century, Sussex**, Brighton, Spence's Halfpeeny (DH. 6), *very fine*, other miscellaneous 18th Century tokens (39), *mostly fine (40)*
£ 80 - 100
- 263 **19th Century, Herefordshire**, Hereford 1; **Leicestershire**, County 1, 6; **Nottinghamshire**, Newark 5; **Warwickshire**, Birmingham 11. *Last extremely fine, others very fine, lightly toned (5)*
£ 40 - 60

- 264 * **19th Century, Kent**, Folkestone 1; **Sussex**, Shoreham 15. *About extremely fine, first lightly cleaned lightly toned and very rare (2)*
Second only illustrated
£ 70 - 100
- 265 * **19th Century, Lancashire**, Poulton-le-Fylde, R.D. Hall, Shilling (D.7). *Old scratch on reverse, better than very fine, rare; ex Seaby Bulletin, August 1954 (NT. 137)*
£ 60 - 80
- 266 * **Lincolnshire**, Stamford, E & F Butt, Eighteen Pence, 1811 (D.16). *Extremely fine with attractive olive tone, rare.*
£ 140 - 180
- 267 **19th Century, Northamptonshire**, Peterborough, Cole & Co, Eighteen-Pence (2), and Shilling, all 1811 (D.3 (2), 5). *About extremely fine and better (3)*
£ 50 - 80
- 268 **19th Century, Somerset**, Bath 16; Bristol 49; Frome 71. *First better than very fine, but burnished appearance, now retoning, second about extremely fine, last fine (3)*
£ 40 - 60
- 269 * **19th Century, Somerset**, Frome, Willoughby & Sons, 2-Shillings, 1812, Shillings, 1811 (2), (D.70, 71 (2)). *First very fine and rare, ex. Seaby Bulletin, June 1958 (NT 190a), others about extremely fine and better, both toned (3)*
First only illustrated
£ 80 - 120
- 270 **19th Century, Staffordshire**, Bilston 2 (2), 3, Fazeley 6, 8 (2), 11, 12. *D.3 very fine, D.12 fine, others mostly about extremely fine or better and lightly toned (8)*
£ 60 - 80
- 271 **19th Century, Wales, Brecknockshire**, Brecknock 1, edge grained left; **Flintshire**, Flint 6, **Pembrokeshire**, Haverfordwest 1. *Last very fine, others extremely fine, second toned, all rare (3)*
First only illustrated
£ 100 - 120
- 272 * **19th Century, Uncertain Localities**, Ships Colonies & Commerce, Eighteen-Pence 1811, fleece reverse Prince of Wales' feathers (D. 7). *Extremely fine and practically as struck, very attractive light olive tone, very rare*
£ 120 - 150
- 273 * **19th Century, Uncertain Localities**, a similar coin (D. 7). *Extremely fine, bright appearance; ex Seaby Bulletin April 1966 (ST. 75) and Fraser (426)*
£ 90 - 120
- 274 **19th Century, Uncertain Localities**, Sixpences (3), undated (2), and 1812 (D. 19 (2), 20). *Last about very fine, others very fine and extremely fine (3)*
£ 25 - 35
- 275 **Scotland**, Angus, Dundee, J. Wright, Shilling, 1797, in silver (DH. 4), *about fine*, Ireland, Dublin, Irish Bullion Co, Shilling, 1804 (D. 9), *good very fine, toned (2)*
£ 40 - 50
- 276 **18th & 19th Century**, Penny and Halfpenny tokens, various (43). *Fair to fine (43)*
£ 50 - 60
- 277 **George III**, brass imitation Spade Guineas, 1797 (51), and Half-Guineas, 1788 (51). *Guineas very fine, Half-Guineas all extremely fine (102)*
£ 20 - 40

- 278 **Birmingham**, Prince of Wales Theatre, octagonal gallery ticket, tin, stamped 664; other miscellaneous tickets, medalets, pub checks, etc., in silver (4) and base metal (38), many of Midland interest. *Many fine (43)*
- £ 100 - 150
- 279 **London Master Bakers' Protection Society**, 1908, large silver medal, arms of a winged shield with ears of corn in trefoil *reverse* engraved inscription within wreath, 64mm. *Good extremely fine and rare*
- £ 60 - 80
- 280 **Nottingham**, W. Ingham, brass check, with bust of Victoria. *About very fine, scarce*
- £ 15 - 20
- 281 **Warwickshire**, Birmingham, Overseers, Sixpence, 1813 (D. 28), 178.10 gm (5oz 15 1/2 dwt). *an electrotypes copy, some knocks but generally fine*; together with a copper mining ticket, EP/AG, stamped 197, *about very fine (2)*
- £ 30 - 50
- 282 * **Yorkshire**, Halifax, Samuel H. Hamer, private token, 1900, struck in lead, church of St. John the Baptist, Halifax *reverse* Kirkstall Abbey, Leeds, Yorkshire. *Very fine or better, very rare*
The fields are stamped with reversed lettering, '7 in copper' (obverse), and 'SHH' (reverse), which seems to suggest that this is some kind of pattern or trial. The piece is struck on a 5mm thick flan.
- £ 20 - 30
- 283 **Miscellaneous tokens**, checks, counters, tallies, etc (220), mostly 19th Century base metal. *Fine to very fine, some better (220)*
- £ 80 - 100
- 284 **Hop-picker's** and other lead tokens (14). *Some fine (14)*
- £ 20 - 30

COIN BOXES

- 285 * **Victoria**, a Florin box, 1900, in white metal, containing Edward VII model money (7). *Box very fine, contents extremely fine (Lot)*
£ 20 - 30
- 286 **Victoria**, a Shilling box, 1900, in white metal, containing Edward VII model money (23). *Box and contents about very fine (Lot)*
£ 25 - 35
- 287 **Victoria**, a brass box by Allen & Moore, Birmingham, containing three white metal medalets, 'Britain's Hope', 'England's Pride' and 'Europe's Glory', c. 1848. *Box and contents extremely fine, attractive (Lot)*
£ 30 - 40
- 288 **Victoria**, Model money (18), various types, all in base metal. *Very fine and better (18)*
£ 15 - 25
- 289 **Prince Albert**, a brass box issued posthumously, containing a white metal medal for the Marriage of the Prince of Wales, 1863. *Box and contents extremely fine (Lot)*
£ 15 - 20
- 290 * **England**, a silver ladle, hallmarked HF, London, 1911, the base inset with a George I Shilling, 1725 WCC. *Very fine, attractive workmanship*
£ 70 - 100
- 291 A turned brass box by Edward Thomason, Birmingham, containing brass medalets of Frederick, William IV (2), George III, Gustavus Adolphus IV, Alexander, Ferdinand VII and John VI, c. 1820. *Box with lattice work lid, both it and contents very fine (Lot)*
£ 40 - 50
- 292 * A turned brass box by Edward Thomason, Birmingham, containing brass medalets of Napoleon, Ferdinand VII, John VI, Gustavus Adolphus IV and Alexander, c. 1810. *Box and contents very fine or better (Lot)*
£ 40 - 50
- 293 * A silver box, the lid engraved 'Frances Grain' and 'SL', containing medalets of Nelson's victories, in silver (7, *one pierced*) and white metal (3), probably c. 1810. *Box and contents generally very fine (Lot)*
£ 50 - 70
- 294 * A turned brass box with open work lid inscribed 'Naval Victories', lattice work base, containing six brass medalets of Nelson, Lord Exmouth, Earl Howe, Duncan, Sidney Smith and the Earl St. Vincent, c. 1820. *Box and contents extremely fine, attractive (Lot)*
£ 50 - 70
- 295 Empty boxes (4), in silver (2), one engraved with wreath and hallmarked IT, Birmingham, 1787, the other stamped WW; and in brass (2) for Waterloo, 1815. *Very fine (Lot)*
£ 35 - 45
- 296 Post Office Savings Bank, a metal box with handle, coin slot and hinged base for coin retrieval, containing a small quantity of British coins, *good working order*, together with a metal tube to hold £1 in Sixpences, the cost of a Wireless Licence, *excellent condition (Lot)*
£ 25 - 35
- 297 * **Austria**, a turned silver box made from a Thaler of Carl III of Olmutz, 1707 (Dav. 1211; KM. 116), inside of gilt, the sides and base worked with concentric circles. *Very fine, attractive and rare*
£ 100 - 150

- 298 * **Egypt**, Fuad I, a silver box, the lid made from a 5-Piastres of AH 1356 type. *Maker's mark stamped inside, very fine, but polished*
- £ 40 - 60
- 299 **France**, Napoleon, a decorative brass hinged 'book' containing eight pictures of activities in his reign, 26 x 18mm. *Book and contents fine, scarce (Lot)*
- £ 40 - 50
- 300 **India**, Victoria, a silver screw-top box fashioned out of Rupees dated 1890 and 1900; George V, similar boxes (2), fashioned out of Rupees dated 1913 and 1917, and 1916 and 1918. *Fine to very fine (3)*
- £ 30 - 50
- 301 * **Portugal**, John (as Regent), a silver box made from a Cruzado Novo of 400-Réis, 1816, hinged lid with gilt insides, hallmarks on base. *About very fine, attractive and well-made*
- £ 60 - 80
- 301a **Model Money**: Victoria, The New Model Crown, by Allen & Moore, *extremely fine*; other model money (35), a good range of denominations including a Sixteenth-Farthing; a turned wooden box labelled *A Brighton Gift*, containing 18 white metal pieces of model and toy money, contained in a brass Windsor Castle box, *all extremely fine*; another small metal box containing 5 Maundy coins (*all pierced*) and 5 white metal pieces of model money. *Except as described, mostly fine to very fine, a few better. (Lot)*
- £ 60 - 80

COIN WEIGHTS

- 302 * **Henry VIII**, brass Palimpsest or 2oz weight, crowned H stamped within concentric circles, *reverse* further concentric circles, 48mm, 55.4 gm (cf. Curtis, SNC May 1988, p. 114; cf. Spink Auction 1, lot 186 for a 1oz weight). *Fine and extremely rare*
Palimpsests-monumental brasses turned and often re-engraved on their reverse sides, probably had their metallic origin in salvage from English monastic destruction in the late 1530's and 1540's, or from Flemish brasses pillaged from churches in the Low Countries.
£ 90 - 120
- 303 **James I to George III** (16), James I (1), Charles I (2), William III, Anne, George II (2, including Guinea, 1748 by Kirk), George III (2), undated (5) and Foreign (2), other weights (4). *Fine or better, an interesting lot (20)*
£ 100 - 150
- 304 **James II to Victoria**, including James II Xs, Guineas of William & Mary, William II and George II, the last by Kirk, and Sovereigns and Half-Sovereigns of 1821 and 1843. *One plugged, others fine to very fine, no duplication (14)*
£ 50 - 80
- 305 * A square brass weight, severally stamped 1810, 1811, 1812 and 1813, with other characters, including a Dharmacakra wheel and Siamese script, 33.70gm. *Fine, very rare*
Probably intended for use in Ceylon, or elsewhere in the Asian sub-continent
£ 30 - 50

WORLD COINS

- 306 **Afghanistan**, Ahmad Shah, Rupee, 1173, Anwali (KM 228 var.). *Extremely fine*
£ 20 - 30
- 307 * **Australia**, Edward VII, Florin, 1910. *Very fine*
£ 30 - 40
- 308 **Australia**, Shilling, 1910; Ceylon, 10-Cents, 1894; Germany, Hamburg, 3-Marks, 1910 J, and Prussia, Thaler, 1861; U.S.A., Quarter-Dollar, 1854; other silver coins of the world (5). *Generally very fine or better* (8)
£ 100 - 120
- 309 **Australia**, Edward VII, Threepence, 1910; **Canada**, George V, 5-Cents, 1920; **Newfoundland**, Victoria, 5-Cents, 1896, *all very fine and better*; other miscellaneous **British Colonial** coins, in silver (138) and base metal (11), *a few damaged, mostly fine, some better* (152)
£ 120 - 150
- 310 **Australia**, George V, Shilling, 1911, *very fine*; Florin, 1913, and Shilling, 1915, *both fine*; other miscellaneous coins of Australia and **New Zealand**, in silver (78) and base metal (99), *varying state, mostly from circulation* (180)
£ 80 - 120
- 311 **Australia**, George V, Penny, 1912H, *extremely fine*; Halfpenny, 1915H, *fine, scarce*; other Pennies (123) and Halfpence (66), mixed dates from 1911-64. *Early issues fine, many later very fine, a few better* (191)
£ 50 - 80
- 312 **Australia**, George V, Penny, 1914. *Slight rubbing to highest points, extremely fine, faint traces of original lustre both sides*
£ 60 - 70
- 313 **Australia**, Florins (7), 1913, 1927 (3), 1951, 1954 (2), Shillings (5), 1910, 1916 (3), 1942, Sixpences (3), Threepences (12), AE (14). *Mostly fine to very fine, some better* (41)
£ 70 - 100
- 314 **Australia**, Florins (8), viz. 1945, 1957, 1960 (2), 1961, 1962 (2), 1963; Shillings (20), viz. 1943S (2), 1944S (10), 1953, 1954, 1955, 1959, 1960, 1961 (3); Sixpences (30), viz. 1938, 1940, 1941 (2), 1942, 1942D, 1942S, 1943D (2), 1943S, 1945, 1948 (2), 1951 (2), 1951PL, 1955, 1957, 1958 (2), 1959 (2), 1960, 1961, 1962 (4), 1963 (2); Threepences (27), viz. 1921M, 1925 (*these two extremely fine*) 1941, 1942D, 1942S, 1943D, 1943S, 1944S, 1948, 1951 (2), 1952, 1953, 1954 (2), 1955, 1957, 1958 (2), 1959, 1960 (2), 1961 (2), 1962, 1963 (2). *Except as described, all in mint state* (85)
£ 120 - 180
- 315 **Australia**, George V to Elizabeth II, Florins (19), Shillings (28), Sixpences (40), Threepences (58). *Varying state, the majority very fine* (145)
£ 60 - 80
- 316 **Australia**, various coins, AR (104, including Florin, 1933, and Shilling, 1915, *both only fine*), AE etc (38, including a Proclamation medal of Western Australia, Governor W.C.F. Robinson, Oct. 1890, *this extremely fine*). *Except where stated, fine to very fine, a few better* (142)
£ 200 - 300
- 317 **Austria**, Maria Theresia, Ducat, 1767 HG (KM 1974). *Good very fine but tooled in field before bust*
£ 40 - 60

- 318 **Austria**, Francis II, Quarter-Kreuzer, 1816, struck without mint mark (cf. KM 476). *Lustrous and good extremely fine*
It is unlikely that only a single example without the mint mark would have been struck but the present coin appears to be unrecorded and is presumably extremely rare, particularly in this fine state
£ 60 - 80
- 319 * **Austria**, Ferdinand I, 4-Ducats, 1848 A (KM 530.1). *Pierced and plugged, and gilded, but with little wear and otherwise good very fine and rare.*
£ 150 - 200
- 320 **Austria**, Republic, 5-Shillings, 1934, *mint state, toned*; other miscellaneous coins of the world, in silver (20), base metal (2), *several fine* (23)
£ 30 - 40
- 321 **Austria**, Republic, 10-Groschen (500), 5-Groschen (500), 2-Groschen (500), all mixed dates from 1950-1967. *In bank bags, very fine and better* (1500)
£ 10 - 15
- 322 * **Azores**, Maria I, 150-Réis, 1794 (KM.7). *Extremely fine, toned, scarce*
The 1794 issues were the first silver coins struck specifically for the Azores.
£ 50 - 70
- 323 **Barbados**, Penny, 1788 (KM. Tn8); Halfpenny, 1792 (KM. Tn9). *First good fine, second only about fine but scarce* (2)
£ 15 - 20
- 324 **Belgium**, Leopold II, 2-Centimes and Centime, 1874, *extremely fine, with original colour*; Netherlands, William I, 25-Centimes, 1825, *good very fine*; other coins of the Low Countries, Scandinavia, etc., in silver (21), base metal (18), *fine and better* (42)
£ 60 - 80
- 325 **Bolivia**, Philip IV, cob 8-Reales, Potosi, assayer T (KM 19.1). *Date and much of legend off flan, otherwise fine*
£ 50 - 70
- 326 **Bolivia**, Charles IV, 4-Reales, 1794, Potosi, PR (Pellicer i Bru 1839). *Obverse weak in centre and with metal faults, otherwise very fine, lightly toned*
£ 30 - 50
- 327 **Bolivia**, Republic, 8-Soles, 1838, Potosi, LM (KM. 97), *good very fine*; Mexico, Republic, 8-Reales, 1833, San Luis, Potosi, JS (KM. 377.12). *extremely fine, light olive tone* (2)
£ 50 - 80
- 328 **Brazil and Portugal**, coins in silver and base metal (51), many 19th century issues. *A few poor, many fine or very fine, several better* (51)
£ 70 - 80
- 329 **British Colonial**, coins in silver (18), base metal (21, including Virginia Halfpenny, 1773). *Mostly fine, a few better* (39)
£ 35 - 50
- 330 **British Colonial coins**, in silver (5), base metal (5), *one only fair to fine, others mostly very fine or better*, including **Cyprus** 9-Piastres and Four and a Half-Piastres, 1901, *a little scuffed, but better than fine*, **British North Borneo**, Cent, 1891 H, *lustrous extremely fine*, and **Jamaica**, Farthing, 1888, *extremely fine or better*. (10)
£ 60 - 70

- 331 **British Colonial coins**, mostly late 19th and 20th century currency issues (160), of Canada, Guernsey, Hong Kong, Ireland, etc., mostly copper and cupro-nickel, a few silver. *Mostly fine or very fine, some better (160)*
- £ 60 - 80
- 332 **British Colonial and Commonwealth coins**, miscellaneous issues in AR and base metal (94). *Mostly fine or better (94)*
- £ 70 - 100
- 333 **British Colonial**, coins, in silver (54) and base metal (several hundred), mostly from Africa and Asia. *Varying state, the majority very fine (Lot)*
- £ 60 - 80
- 334 † **British Colonial Commonwealth coins**, 18th to 20th Century issues, in silver (45), and base metal (40). *Mostly fine or very fine but including a few extremely fine Victorian issues (85)*
- £ 80 - 100
- 335 **British Guiana (Essequibo and Demarary)**, George III, Quarter-Gulden, 1809, *reverse almost extremely fine, obverse weakly struck thus only a choice very fine, pleasingly toned*; 1816, *about very fine, lightly cleaned*; William I, Half-Gulden, 1835, *good very fine*; Edward VI, Fourpence, 1903, *about as struck, with attractive light tone. (4)*
- £ 50 - 60
- 336 **British Guiana (Essequibo and Demarary)**, silver Threepences, various dates (28); Stivers (2) and Half-Stivers (2), 1813; and a 'Trade and Navigation' Stiver token, 1838; **British Honduras**, 10-Cents, 1936; **British Colonial Coinage**, Anchor Money, Quarter-Dollar, Eighth-Dollar, and Sixteenth-Dollar, 1822. *Last three good fine, others mostly fair or fine (37)*
The Anchor Money dated 1822 was intended for use in the West Indies
- £ 40 - 50
- 337 **British West Africa**, George V, Specimen set, 1913, Two-Shillings, Shilling, Sixpence and Threepence, in official case of issue. *Extremely fine or better, lightly toned, rare (4)*
- £ 150 - 200
- 338 **British West Africa**, George V, Tenth-Pennies, 1936 (120). *All brilliant mint state (120)*
- £ 40 - 50
- 339 **British West Africa**, George V and Edward VIII, Tenth-Pennies (350), mixed dates; Edward VIII, Pennies and Halfpence (79). *Very fine and better, many in mint state (429)*
- £ 50 - 60
- 340 **Bulgaria**, Boris III, 100-Leva (17), 1934 (5), 1937 (12). *Mostly very fine (17)*
- £ 60 - 80
- 341 **China**, Western Han Dynasty, Cash, c.210BC; Eastern Han, Wu Chu, Cash, c.25AD; Tang, Cash of Kao Tsu and Su Tsung; other Cash of various dynasties, including South Han, North Sung, Sui, Ming, etc. (6); 18th century Cash of Ch'ien Lung (13), various provinces; later Chinese coins, mostly in base metal (27); amulets (2); Japan, Kam-ei Tauho, Mon; Annam, Minh Mang, Dong (C.81.1). *All in envelopes identified, fine and better (54)*
- £ 150 - 200
- 342 **Cape Verde**, Proof or specimen set, 1973, 50-Escudos to 20-Centavos, in wallet of issue. *About as struck, very rare (7)*
- £ 50 - 70
- 343 * **Canada**, Victoria, 10-Cents, **1889** (KM. 3). *Extremely fine or better, dark, uneven tone, extremely rare*
- £ 1,200 - 1,500

- 344 **Canada**, Elizabeth II, Proof-like sets (39), *vi:z.* 1963 (3), 1964 (20), 1966 (6), 1967 6-coin (5), 1968, 1969 (4), *all brilliant and mint-sealed*; together with 50 Cents (34), *viz.* 1964 (30), 1965 (3), 1966; and 20 Cents (34), *viz.* 1964 (30), 1965 (3), 1966, all Proof-like issue, *brilliant.* (302)
£ 70 - 90
- 345 **Canada**, Victoria to Elizabeth II, 50-Cents (6), 1951, 1953, 1958, 1960 (2), 1962, 25-Cents (2), 10-Cents (26), 5-Cents (21), Cent, 1893; coins of Newfoundland (4), tokens (3). *Fine to very fine, later issues better* (63)
£ 70 - 100
- 346 **Canada** and provinces, coins in silver (15) and base metal (294). *Many very fine* (309)
£ 40 - 70
- 347 **Canada**, miscellaneous copper Tokens (35), all 19th Century. *Generally fine* (35)
£ 30 - 40
- 348 **Ceylon**, Elizabeth II, 2-Cents, 1955 (approx 1,500). *Mint state; contained in three canvas bags, each with a face value of 10-Rupees, the bags stamped 'Chartered Bank of India Australia and China, Colombo'.* (Lot)
£ 50 - 100
- 349 **Chile**, Half-Centavo, 1873 (over 1) (KM 146). *Very fine*
£ 15 - 20
- 350 **China**, Wang Mang, Spade Money, Hio Pu (2); early Knife Money; **Thailand**, silver Lat or currency bar, c1800, and gambling tokens, in porcelain (7, all different), and mother-of-pearl (1). *Fine and better* (12)
£ 90 - 100
- 351 **China**, Kiangnan, Dollar, 1904, initials HAH and CH, *very fine*; other Chinese coins, in silver (5, all Dollars), and base metal (14), *some fine, but two of the silver coins damaged by mounting* (20)
£ 50 - 80
- 352 **China**, a sword fashioned out of 85 bronze Cash, other Cash (17), *mostly fine*; Mexico, Pesos, 1957-66 (9), *extremely fine*; South Africa, proof set, 1953, Crown to Farthing, *brilliant, but no case*; other coins, etc (12), *mint state* (Lot)
£ 50 - 70
- 353 **China**, miscellaneous coins in silver (11), and base metal (206, over 150 being pre-1850 brass cash). *Mostly fine, a few better* (217)
£ 60 - 80
- 354 **China**, gaming token, *obverse* horse left *reverse* inscription "floating cloud". *Fine to very fine, rare*
£ 30 - 60
- 355 **Colombia**, 5-Centavos, 1935 (over 4) (KM 199). *Fine, an unrecorded overdate*
£ 20 - 30
- 356 **Cook Islands**, Elizabeth II, Royal Visit, 1970, Dollars (23), in holders of issue (KM [New Zealand] 43). *About as struck, toned* (23)
£ 60 - 80
- 357 **Crusaders**, Princes of Achaia, Mahaut de Hainaut (1316-18), Denier Tournois (Sch.XII, 24); Jean d'Anjou-Gravini (1318-32), Denier Tournois (Sch.XII, 25); Kings of Jerusalem, Baudouin II-IV (1118-85), Denier (Sch.III, 21); Frederick II (1228-45), Dirhem, Damascus type (Metcalf 140); together with a Crusader coin imitating an Ayyubid Dirhem. *Last two fine, others very fine.* (5)
£ 60 - 90

- 358 * **Crusaders**, Rhodes, Jean-Ferdinand de Heredia (1376-96), Gigliato (Sch. X, 9). *Tiny edge split, otherwise very fine and as struck, lightly toned, rare*
£ 70 - 100
- 359 **Crusaders**, Rhodes, Philibert de Naillac (1396-1421), Gigliato (Sch. X, 111 var.), *small edge split, very fine and lightly toned*; together with an anonymous billon Denier of Rhodes, c. 1360, *fine* (2)
£ 40 - 50
- 360 * **Denmark**, Sven Estridsen (1047-74), Penny, Roskilde *reverse* legend in two lines (Hauberg pl.ix, 39). *Very fine*
£ 120 - 150
- 361 * **Denmark and Norway**, Christian IV, 8-Skilling, 1607. *Good fine*
£ 60 - 80
- 362 **Denmark**, Proof commemorative 5-Kroner, 1964, for the marriage of Princess Anne Marie (cf. KM Y.73). *A little scuffed but better than extremely fine, with frosted busts and proof brilliance to fields*
£ 100 - 150
- 363 * **Ecuador**, Republic, 2-Sucres, 1973 (KM 82). *Some surface marks, otherwise extremely fine, rare*
According to Krause Mishler approximately thirty five examples exist.
£ 100 - 120
- 364 **Egypt**, British Protectorate, 20-Piastres and 10-Piastres, 1917 (KM. 321, 319). *Good extremely fine, toned, a little smoky on reverse* (2)
£ 100 - 150
- 365 * **Egypt**, British Protectorate, cupro-nickel 10-Milliemes, 1916, struck without the central hole (KM 316). *Very fine*
£ 30 - 40
- 366 **Egypt & India**, etc., in silver (17, two enamelled) and base metal (27, other coins, including **Spain**, Philip V, 4-Maravedis, 1741, Seville). *Many fine, some better* (44)
£ 60 - 80
- 367 **Essequibo & Demerary**, Half-Guilder, 1835, Quarter-Guilder, 1809, Half-Stiver, 1813; British Guiana, Half-Guilder, 1836. *Last rather stained, otherwise very fine or better* (4)
£ 60 - 80
- 368 **Finland**, Alexander II, 25-Penniä, 1868 (KM 6.1). *Has been quite brightly cleaned, but a pleasing very fine, perhaps a little better, date rare*
£ 70 - 80
- 369 **Finland**, Nicholas II (of Russia), 25-Penniä, 1919 (29). *Very fine and better, several practically mint state* (29)
£ 40 - 50
- 370 **France**, Charles the Simple, Denier, Melle; Poitou, anonymous Denier, Melle, c.1100. *Fine to very fine* (2)
£ 60 - 80
- 371 **France**, Angoulême, anonymous Denier (B.76); Béarn, Les Centulles, 12th century, Denier (P.d'A.3233); Burgundy, Hugh IV, Denier (P.d'A. 5661); Lorraine, Ferri III, Denier, Nancy; Provins, Thibaut II, Denier; other French feudal Deniers (3). *First about extremely fine, others fine and better* (8)
£ 70 - 80

- 372 **France**, Le Mans, anonymous Denier, type of Herbert; Clermont, Bishopric, Denier; Limousin, Abbey de St Martin de Limoges, Denier. *First very fine, second extremely fine, last fine* (3)
£ 50 - 70
- 373 **France**, Metz, St Stephen type, Gros; other French medieval silver (4) and billon (1). *Gros good fine, others mostly fine* (6)
£ 50 - 70
- 374 **France**, Testons of Henry III, Henry IV, etc. (8), Testons of Lorraine, etc. (3); and a French church token of 12-Deniers for St. Omer, 1526. *Mostly poor to about fine*
£ 100 - 120
- 375 **France**, Louis XIV, Douzième d'Ecu à la mèche courte, 1643, Paris (Duplessy 1464), *very fine*; together with a silvered jeton of Henri IV, the reverse in medieval style, c1590, 25mm, made into a seal, *very fine, good workmanship*. (2)
£ 50 - 80
- 376 **France**, Louis XIV, Ecu aux huit L's, Rennes (Dav. 1320), *fine, but mounted and gilt*; Greece, George I, 5-Drachmai, 1876A, 10-Lepta, 1833, *fair to fine* (3)
£ 40 - 60
- 377 * **France**, Napoleon (as First Consul), 5-Francs, AN 12 L, Bayonne, m.m. tulip (KM. 145.2). *Graze on upper shoulder and high points of obverse lightly rubbed, about extremely fine, reverse better, light olive tone*
£ 140 - 180
- 378 * **France**, Napoleon (as Emperor), 5-Francs, AN 13 A, Paris (KM. 155A.1). *Tiny rim faults on reverse, otherwise extremely fine with attractive light olive tone*
£ 90 - 120
- 379 * **France**, Charles Phillipe, Monsieur Frère (later Charles X), Mint Visit 5-Francs, 1818, struck in copper (VG 2508; KM. M15a). *Nearly extremely fine*
£ 40 - 60
- 380 **France**, Louis Philippe I, 5-Francs, 1843W, Lille (KM. 204); Second Republic, 5-Francs, 1849A, Paris, second type by Oudiné. *About extremely fine, both with light tone (former dusty)* (2)
£ 80 - 100
- 381 † **France**, Third Republic, gold 10-Francs, 1901, *fine*; Germany, silver prize medal for Shooting, by Loos, awarded 1864, 36mm, *good fine*; other miscellaneous coins of France, Belgium and Germany, in AR (9) and base metal (49), all pre-1945, *several fine* (60)
£ 50 - 60
- 382 **France**, Third Republic, 2-Francs, 1918, Franc, 1888a, *both extremely fine, latter toned*; other miscellaneous French coins, 1774-1938, in silver (56) and copper (2), *a few damaged, mostly fine, some better* (60)
£ 80 - 100
- 383 **France**, Third Republic, aluminium-bronze 2-Francs, 1938, struck on an under weight flan, 4.6gm. *Fine*
The correct weight for the aluminium bronze 2-Francs struck between 1931 and 1941 was 8 gms.
£ 30 - 40
- 384 **France**, 10-Francs, 1938, 5-Francs (4), 1960, 1962, 1964 (2), 2-Francs (3), 1916 (2), 1919, Francs (4), 1898, 1901, 1916, 1917, 50-Centimes (10), 1912 (6), 1916 (2), 1917, 1918 (2), 1919, 1920. *Generally extremely fine, many toned* (25)
£ 50 - 60

- 385 † **France**, Third to Fifth Republic, 20th century currency issues in silver and base metal (214), including Chambers of Commerce issues, some duplication but a good range of types and dates. *Some only fair or fine, many very fine or better (214)*
£ 50 - 60
- 386 **France**, coins in silver and base metal, mostly 19th century minor issues (155), including 20-Cents, 1850 A. *Some fair, some fine or very fine, last about as struck and nicely toned (155)*
£ 80 - 100
- 387 **Germany**, Baden, Heidelberg Castle, set of three porcelain pieces, undated [1923], arms, *reverse* castle, black, brown and white, *extremely fine, in original case stamped 'Stadtgemeinde Heidelberg'*; Württemberg, Gaildorf, set of three porcelain 10-Mark pieces, 1922, arms, *reverse* trophy, black, brown and white, *extremely fine, in original case stamped 'Gaildorf Altes Schloss' (6)*
£ 40 - 60
- 388 **Germany**, Brunswick-Wolfenbüttel, 12-Marien Groschen, *very fine, but with damage to rim and slightly buckled*; Hamburg, 32-Schilling, 1795, *about fine, somewhat discoloured*; Mansfeld, Third-Thaler, *fair, perhaps from a mount*; other early German coins in silver and billon (6), and copper (1), *mostly fair or fine (11)*
£ 50 - 60
- 389 **Germany**, Cologne, Dietrich II von Mars (1414-63), Weisspfennig; Lübeck, Free City, Witten, c.1340 (Jesse 302); Mainz, anonymous Denar, 10th century; Regensburg, Bishopric, Pfennig, c.1225 (Metcalf 18); other German medieval silver (3, *one pierced*). *Fine and better (7)*
£ 50 - 70
- 390 * **Germany**, Meissen, Margraviate, Heinrich (1220-88), Bracteate, 45mm. *Good very fine, toned*
£ 30 - 50
- 391 **Germany**, Oldenburg, Gulden, in the name of Ferdinand III, undated. *Fine*
£ 20 - 30
- 392 **Germany**, Prussia, William I, Silbergroshen (4), 1864A (3), 1869C, *all extremely fine*; other minor German coins, mostly 19th century, in silver and billon (64), base metal (7), *some fine (75)*
£ 60 - 90
- 393 **Germany**, Saxony, Meissen, sets of porcelain coins in cases (6), *viz.* 20-Marks to 20-Pfennigs, 7 piece sets, 1921 (3); 20-Marks to 30-Pfennigs, 10 piece set in brown and white, 1921; Ludwig Richter Festival, June 1921, 10-Marks, 4 piece set in brown, white and gilt; Stadt Löbau, 700th Anniversary, 4 piece set, 1921 in brown, white and gilt. *Mostly extremely fine (39)*
£ 50 - 80
- 394 **Germany**, Saxony, Meissen, sets of porcelain coins without cases (6), *viz.* 20-Marks to 20-Pfennigs, 7 piece set, 1921; Lutherkirche, 4 piece set, undated, in brown, white and gilt; Stadt Löbau, 700th Anniversary, 5 piece set, 1921, in brown, white, gilt and coloured; Remembrance, 1914-18, 5 piece set in brown, white, gilt and coloured; Rowing Club, 40th Anniversary, 1922, 5 piece set in brown, white, gilt and coloured; Vineyard Ober Lösnitz, 1922, 5 piece set in brown, white, gilt and coloured. *All extremely fine (31)*
£ 50 - 80
- 395 **Germany**, Westphalia, a set of inflation Notgeld, comprising 500 and 100-Marks, 1922, in bronze, with bust of von Stein; 50-Million Marks (3), in bronze and white metal (2, different), 5-Million Marks, in bronze, 2-Million Marks, in white metal, and 10,000-Marks in bronze, all 1923 and with bust of von Stein; 500 and 100-Marks in bronze, and 100 and 50-Marks in white metal, all 1923 and with bust of Annette von Droste-Hülshoff. *Extremely fine and better, an attractive set in original blue fitted case, inside inscribed 'Rhein-Ruhr-Hilfe' (12)*
£ 150 - 180

- 396 **Germany**, Würzburg, Bishop Christoph Franz von Hutten (1724-29), 6-Krcuzer, 1728, crowned arms on mantle *reverse* valuc. *Very fine, scarce*
£ 50 - 70
- 397 **Germany**, Empire, 2-Marks, 1913 commemorative, *extremely fine*; other German coins, 1875-1943, all in base metal (56), *mostly fine* (57)
£ 30 - 40
- 398 **Germany**, Empire, Mark, 1914A; 20-Pfennig, 1875A, *both about extremely fine, second harshly cleaned*; other German coins, 1875-1934, in silver (33), *mostly fine* (35)
£ 50 - 70
- 399 **Germany**, Third Reich, 5-Marks, 1934-39 (27), viz. Potsdam type without date (7), Nazi Hindenburg type (16), Swastika Hindenburg type (4); 2-Marks, 1937-9 (13), all Swastika Hindenburg type. *Mostly about very fine, some better.* (40)
£ 60 - 80
- 400 **Germany**, 20th Century issues, various States and Third Reich, 5-Marks (1), 5-Reichmarks (32), 3-Marks (1), 3-Reichmarks (1), 2-Marks (4), 2-Reichmarks (27), other AR and AE etc (101). *Mostly very fine or better* (167)
£ 200 - 300
- 401 **Germany**, German States, Thalers and smaller denominations (11) of Bavaria, Frankfurt, Prussia, Saxony, etc. *Mostly poor to about fine* (11)
£ 40 - 60
- 402 **Germany**, coins in silver and base metal (111), many pre-war minor currency issues of the 20th century, some earlier. *Many fine or very fine, some better* (111)
£ 80 - 120
- 403 **Germany**, miscellaneous minor coins, 18th-19th centuries, in silver and billon (54), copper (13). *Fair to fine, a few better* (67)
£ 60 - 90
- 404 **Germany**, coins in silver or billon (16), bronze (1), 19th and pre-war 20th Century issues. *Mostly very fine or better* (17)
£ 20 - 25
- 405 **Gibraltar**, R.Keeling, 2-Quartos token, 1802 (Pr. 16). *Almost extremely fine, toned*
£ 20 - 30
- 406 **Gibraltar**, Victoria, Quart, 1842 (Pr. 6). *Extremely fine, retaining traces of lustre*
£ 30 - 40
- 407 **Greece**, Otto, 5-Lepta, 1833, 2-Lepta, 1849, Lepton, 1844 (Divo 21a, 27c, 30a). *First two very fine, last fine and rare* (3)
£ 40 - 60
- 408 **Guatemala**, Quarter-Real, 1875 (over 3) (KM 146). *About very fine, rare*
£ 20 - 30
- 409 **Haiti**, silver 100-Centimes, year 30 (1833), 25-Centimes (3), year 12 (1815), year 14 (1817), year 24 (1817), and 12-Centimes, year 14 (1817); copper 2-Centimes, year 37 (1840) and year 43 (1846). *Fine or very fine* (7)
£ 30 - 40
- 410 **Hawaii**, Kalakaua I, Half-Dollar or Hapalua, 1883. *Stain in obverse field, otherwise very fine*
£ 50 - 70

- 411 **Hong Kong**, Victoria, Cent. 1863; Edward VII, 5-Cents (5), 1904, 1905 (4), *all extremely fine, first with much original colour*; other coins of Hong Kong, Straits Settlements, etc., in silver (23), copper (5), *mostly fine to very fine* (34)
£ 60 - 80
- 412 * **Hong Kong**, Victoria, Mil, 1864 (Pr. 194). *Extremely fine, attractively patinated with just a hint of original colour, extremely rare*
Far superior to the Pridmore specimen, auctioned in 1982 for £900
£ 800 - 1,000
- 413 **Hong Kong**, Victoria to Edward VII, 20-Cents, 1891, 10-Cents (10), 5-Cents (12), Cents (2), 1866, 1902. *One 5-Cents mounted, others fine or better* (25)
£ 50 - 70
- 414 **Hungary**, anonymous 14th Century Kleiner, *about extremely fine*; Bohemia, John the Blind, Pragergroschen, *fine*; Bulgaria, John Shishman, Denar, *very fine*; other Eastern European silver (2), *fair* (5)
£ 40 - 50
- 415 **Hungary**, Mathias, Ducat. *Good very fine and attractive, but pierced and plugged at top to right of Madonna's head*
£ 40 - 60
- 416 **Hungary**, Admiral Horthy, 5-Pengo (11), 1938 (6), 1939 (5), *very fine and better*; other coins of Austria, Germany, Belgium, etc., in silver (29), base metal (7), *many fine* (47)
£ 80 - 100
- 417 † **Iceland**, Christian X, silver 5-Króner, 1930, for the Millennium of the *Althing* (KM. M2). *Rims a little bruised, very fine*
£ 30 - 40
- 418 **India**, Kidarite Kingdom of Jammu and Kashmir, Namvihakya (mid 5th Century AD), base gold Stater (Mitch. 3653 ff). *Very fine*
£ 20 - 30
- 419 * **India**, Chaugans of Sanbor and Ajmer, Vighararaja IV, Dinar, Nagari inscription *reverse* figure of Rama standing to left, holding bow (cf. Spink-Taisei 9, "Skanda" Collection 169-172). *Very fine and very rare*
£ 400 - 500
- 420 * **India**, Chaugans of Sanbor and Ajmer, Vighararaja IV, Dinar, same dies as last. *Some flatness, otherwise about very fine*
£ 300 - 400
- 421 **India**, Gangas of Talkad (10th - 11th century), "Elephant" Pagodas (3). *Fine, perhaps from mounts* (3)
£ 40 - 50
- 422 **India**, Devagiri, Yadavaraja, Sigan and Queen Kaladevi, Pagoda. *Very fine and very rare*
£ 75 - 100
- 423 **India**, Devagiri, Yadavaraja, Sigan and Queen Kaladevi, Pagoda, similar. *Very fine*
£ 75 - 100
- 424 **India**, Mysore, Krishna Raja Wodeyar, gold Pagodas (2), Siva and Parvati *reverse* inscription; and Vijayanagar, Half-Pagodas (2). *Very fine or better* (4)
£ 80 - 100

- 425 * **India**, Sultans of Delhi, Shams ad Din Iltumish, Tanka, Horseman type (cf. IMC 32). *Much flatness and reverse off-centre, fair, very rare*
£ 80 - 100
- 426 **India**, Sultans of Delhi, Shams ad Din Iltumish, Tanka, no date, legend within circle and double square (cf. IMC 34-39); Muhammad Shah II, Tanka, 727, Delhi (IMC 326 var.); Governors of Bengal, Ghitath al-Din 'Iwad, Tanka, 622. *First with typical flatness and some discolouration, otherwise about very fine, second very fine, with some encrustation, third about fine, with punch marks on obverse (3)*
£ 100 - 120
- 427 **India**, Sultans of Delhi, Muhammad 'Adil, Rupee, 962, Agra, on a broad flan. *Good very fine*
£ 30 - 40
- 428 **India**, Sultans of Delhi, Muhammad 'Adil, another, on a smaller thicker flan. *Good very fine*
£ 30 - 40
- 429 **India**, Sultans of Delhi, Muhammad 'Adil, another, similar, 964. *Fine, with some punch marks*
£ 20 - 30
- 430 **India**, Governors of Bengal, Ghitath al-Din 'Iwad, Tanka, 622, without mint name (cf. IMC 1ff). *About very fine, some discolouration and flatness, rare*
£ 60 - 80
- 431 **India**, Governors of Bengal, Ghitath al-Din 'Iwad, Tanka, 620, without mint name. *Obverse fair, reverse fine or better but margins flat*
£ 30 - 40
- 432 **India**, Governors of Bengal, Ghitath al-Din 'Iwad, Tanka; and Tankas (2) of Kai Kaus. *First fair, others fine or better (3)*
£ 50 - 60
- 433 **India**, Sultans of Bengal, Said al-Din Firuz Shah, Tanka, 893, Fathabad (IMC 160). *Very fine, very rare, slight metal flaws on reverse near bottom*
£ 60 - 80
- 434 **India**, Sultans of Bengal, Husayn Shah, Tanka, 914, reading "Conqueror of Kamaru, Kamtah, Jainagar and Orissa" (Hull 830). *Some flatness and with several punch marks, otherwise very fine*
£ 60 - 80
- 435 **India**, Bahmanis of Kulbarga, Muhammad Shah II, Tanka (IMC 2). *About very fine*
£ 15 - 20
- 436 * **India**, Mughal Empire, Jahangir, Zodiac Mohur, Agra, goat (Capricorn). (KM 180). *Very worn but rare*⁶⁴⁶
£ 400 - 600
- 437 **India**, Mughal Empire, Jahangir, Zodiac Rupee, Agra, bull (Taurus) (KM 150). *Worn but rare*
£ 70 - 90
- 438 **India**, Mughal Empire, Jahangir, Rupee, Isfandarmuz, Lahore, legends within ornamental borders. *Fine, with test marks both sides, but rare*
£ 40 - 50
- 439 **India**, Mughal Empire, Half-Rupee, 1025 Aban, Pattan. *With test marks on both sides, otherwise very fine and rare*
£ 30 - 40

- 440 **India**, Mughal Empire, Heavy Coinage, Second Issue, Rupees, Ahmadabad (2), Akbarnagar, and Tatta. *First two about fine, others very fine or better but with test marks , rare, particularly the last two (4)*
£ 80 - 120
- 441 **India**, Mughal Empire, Shah Jihan, Mohur, Lahore, year 22 (KM 60.11). *Very fine*
£ 80 - 120
- 442 **India**, Mughal Empire, Aurangzeb, Rupees, Surat, year 42, Lahore, year 48, and Itawa, year 39; Half-Rupees, Khambayat, Surat (8), and without mint name (3). *Mostly fine or very fine, some with punch marks (16)*
£ 40 - 60
- 443 **India**, Mughal Empire, Shah Alam Bahadur, Rupee, Tatta, year 1, with pre-accession name Mu'azzam (KM 345.1). *About very fine, flaw on rim, cleaned, rare*
£ 40 - 60
- 444 **India**, Mughal Empire, Ahamad Shah Bahadur, Rupee, Shahabad Qanauj, 1165, year 5 (KM 446). *About very fine, punch marks both sides, rare*
£ 30 - 40
- 445 **India**, Mughal Empire, Ahmad Shah Bahadur, Rupee, Jalapur, without date (cf. ONS Newsletter 110, Jan-Feb, 1988). *Good fine, extremely rare*
£ 60 - 80
- 446 **India**, Mughal Empire, Shah Alam II, Governor Bhairon Pant Tantia, Rupees, Saharanpur, Rupees, 1207, year 34 (12). *Generally extremely fine, some with slight corrosion by rims*
£ 60 - 80
- 447 **India**, Mughal Empire, Shah Alam II, Rupee, 1216, year 44, Shahjahanabad (KM 711). *Very fine*
£ 20 - 30
- 448 * **India**, Mughal Empire, Muhammad Akbar II, Rupee, Saharanpur, East India Company (KM 760). *Extremely fine and very rare*
£ 200 - 300
- 449 **India**, Awadh, Wajid Ali Shah, Rupee, 1272 (KM 118.3). *Good very fine, on a full flan*
£ 15 - 20
- 450 **India**, Bahawalpur, Sadiq Muhammad Khan V, Nazarana Rupee, AH 1343 (KM Y.10). *Quite severely mishandled, with knocks to rim and scratches and other marks to surfaces, but rare*
£ 30 - 40
- 451 * **India**, Bhopal, Shah Jahan Begam, Nazarana Double-Rupee, 1286 (KM 1286). *Extremely fine, of pleasing colour and very rare*
£ 80 - 120
- 452 * **India**, Cooch Behar, Nara Narayan, Rupees, SE 1477 (1555) (24); and a Rupee, SE 1509, of Lakshmi Narayan. *Very fine or better (24)*
One illustrated
£ 150 - 200
- 453 **India**, Jaipur, Nazarana Rupees (2), in the name of Ram Singh and Victoria: Kishanhar, Rupees in the name of Muhammad Shah (2); another Rupee, in the name of Shah Alam II, 1197. *First two very fine, following two extremely fine, last very fine but discoloured (5)*
£ 30 - 40

- 454 **India**, Kutch, Khengarji III, First Series, in the name of Victoria, Mighty Queen, 5-Kori, 1876 (4) (KM Y.28). *Very fine, scarce (4)*
£ 20 - 30
- 455 **India**, Maratha Confederacy, Malhar Rao, Rupees (4), in the name of Alamgir II, Iphani (KM 57.1) *Very fine or better, one with punch marks (4)*
£ 20 - 30
- 456 **India**, E.I.C., Local Issues, Rupee, 1819, Bakalkot, dates partly off-flan (7) (KM 195). *Very fine (7)*
£ 30 - 40
- 457 **India**, E.I.C., Madras Presidency, Pagoda, standing figure of Vishnu *reverse* granulated. *Good very fine*
£ 40 - 60
- 458 * **India**, Madras Presidency, bronze gilt 10-Cash, 1803 (Pr. 210). *Good extremely fine*
£ 40 - 50
- 459 **India**, E.I.C, Madras Presidency, Proof 10-Cash, 1803, copper, *extremely fine*; other coins of India and the E.I.C, in silver (35) and base metal (16), *fine and better (52)*
£ 60 - 80
- 460 **India**, Bombay Presidency, bronze gilt Proof Pice, 1804 (Pr. 200). *Good extremely fine*
£ 40 - 60
- 461 **India**, Regal Series, William IV to George VI, silver Rupees (21); Bikanir, Rupee (1), and Kutch, 5-Kori (2). *A few good very fine, mostly extremely fine (24)*
£ 50 - 60
- 462 **India**, Victoria, Rupee, 1840, type 2; Rupee, post 1874 type, both obverse brockages. *Very fine, latter toned (2)*
£ 40 - 60
- 463 **India**, Victoria, Quarter-Anna, 1861 (Roman I), Proof or trial (cf. Pr. 497). *Some discolouration, but practically no signs of wear, with cut cancellation by Mint*
£ 40 - 60
- 464 **India**, 19th & 20th Century issues, AE (208), Half-Anna (35), Quarter-Anna (116), One-Twelfth (43), Pice (6), and Half-Pice (8), Cu-Ni and brass (64), 8-Annas (8), 2-Annas (22), 1-Anna (32), and Half-Anna (2), various. *Fine to very fine, some better (272)*
£ 50 - 60
- 465 **India**, George VI, Rupee, 1939 (KM 553). *Good very fine, some surface marks, rare*
£ 30 - 40
- 466 **India**, Habib Bank, 5-Tolas (2) (UCW X52). *Both extremely fine, but one with knock to rim (2)*
£ 30 - 40
- 467 **India**, Kushans, Wima Kadphises, AE Units (5), king standing, *reverse* Siva and bull; and a Parthian Drachm of Mithradates II, Ecbatana (Sellwood 24.9). *Last good very fine, of the remainder one fair, others better than is usual and fine or good fine (6)*
£ 60 - 80
- 468 **India**, Mysore, gold Fanams of Haidar Ali (5), Tipu Sultan (5); Malabar Coast, gold Fanams of Vira Raya (9), Cochin Mint; Travancore, gold Fanams, c.1800 (6); other gold Fanams from Bhartpur, Tanjore, Nayaks of Sira, etc. (34). *Fine to very fine, some better (59)*
£ 200 - 300

- 469 **Indian and other coins of the world**, AR (4), base metal etc (88). *Some fine* (92)
£ 35 - 45
- 470 **India**, Republic, Independence, 15th August, 1947, silver medal, bust of Mahatma Gandhi three-quarters left *reverse* map of India; similar smaller (19mm) medals. *Extremely fine* (4)
£ 20 - 30
- 471 **India**, miscellaneous Mughal Rupees (26), and Half-Rupees (5), various rulers and mints. *Mostly fine to about very fine, some with test marks* (31)
£ 100 - 120
- 472 **India**, miscellaneous coins (61), Sultans of Bengal, Mughals, Princely States, etc., mostly silver, a few base metal. *Some poor to fine, some very fine or better, a varied selection* (61)
£ 100 - 150
- 473 **India**, miscellaneous coins (61), generally Indian: Mughals, E.I.C., Princely States, Danish settlements, etc., mostly silver, some base metal. *Some poor to fine, some very fine*
£ 80 - 120
- 474 **India**, miscellaneous coins (60), generally Indian: Maratha Confederacy, Mughals, Ghaznavids, etc., mostly silver, including Tripura Rupees (2), and Sixteenth-Rupees (8). *Some poor to fine, some very fine* (60)
£ 100 - 150
- 475 **India and Ceylon**, miscellaneous coins in silver (223) and base metal (204), including EIC and princely states issues. *Fine to very fine, many post-1920 pieces better.*
£ 70 - 100
- 476 **Iran**, Afsharids, Nadir Shah, Rupee, 1154, Shahjahanabad. *About very fine, with two test marks*
£ 40 - 50
- 477 * **Iran**, Nasredin (1848-96), medallion 5-Tomans, AH 1300 (1882), lion, *reverse* legend, 14.48 gm (F.53). *Pierced and with loop mount, minor rim knocks, otherwise very fine*
£ 200 - 250
- 478 **Iran**, copper 10-Shahi, 1314, but reading 1214 (cf. KM. 99a). *Nearly very fine, has been cleaned*
The original die was undoubtedly struck dated 1114 in error: the third digit has been altered to correct the mistake but in such a half-hearted way as to read 1214 rather than 1314
£ 20 - 30
- 479 **Iran**, Ahmad Shah and Reza Shah, 5-Krans (9), 5-Rials (5), mixed dates. *Fine to very fine, the 5-Rials better* (14)
£ 40 - 60
- 480 **Islamic and Indian coins**, silver (9) and copper (9), including pieces of the Guptas, Ummayyads, Seljuks, Urtubegs, etc. *Mostly identified in envelopes, several fine* (18)
£ 60 - 80
- 481 **Israel**, various recent commemorative coins and medals (31); mint sets (9). *Generally about as struck (lot)*
£ 60 - 80
- 482 **Italy**, Pavia, Enrico II, (1046-56), Denaro; Ferrara, Niccolo II d'Este (1361-88), Bolognino (CNI. X, xxix, 22); Milan, Galeazzo II and Barnabo Visconti (1354-78), Pegionc; Sicna, Republic, Grosso da 10-Quattrini, c1511, *pierced*; Venice, Andrea Contarini (1367-82), Tornesello; Antonio Venier (1382-1400), Soldino; Francesco Foscari (1423-57), Grosetto; other Italian coins in silver (2), billon (1). *Mostly fine; Ferrara ex-JDA Thompson* (609). (10)
£ 70 - 100

- 483 **Italy**, Papacy, Avignon, John XXII, Gigliato, Pont de Sorges. *Weakness at 12 o'clock (and corresponding on reverse), fine, rare.*
£ 80 - 100
- 484 **Italy**, Papal States, Testones of Pius V (1), Gregory XIII (4, different reverse types), Paul V; Guilios of Paul III (2), and Paul IV (4). *Poor to fair (14)*
£ 150 - 180
- 485 * **Italy**, Piedmont, Casale-Monferrato, Guglielmo II Paleologo, Testone, double-headed eagle, *reverse* St Theodore (CNI II, 125-127). *Very fine and rare*
£ 200 - 300
- 486 **Italy**, Republic, set, comprising the bi-metallic 500-Lire, 1982, and the separate bronzital centre and the acmonital ring, both plain, in manufacturer's case of issue. *Mint state, rare and unusual*
£ 40 - 50
- 487 **Italy**, Sardinia, Vittore Emanuele II, 5-Centesimi, 1852, struck in lead, arms *reverse* mark of value (cf. KM C.120; Montenegro [1993] 349 for a similar coin dated 1842). *Showing much handling, and only fine to very fine, but very rare*
£ 40 - 60
- 488 **Italy**, Venice, Giovanni Cornaro II (1709-1722), gold Ducat. *Pierced and ring mounted, fair*
Together with 19th Century correspondence stating that the coin was "cut off a sepoy during the Indian Mutiny, 1857"
£ 40 - 50
- 489 * **Italy**, Venice, Silvestro Valier (1694-1700), silver Leone for the Levant (P. 841; Dav. 4287). *With practically no signs of wear, but struck from worn dies and weak in centres, good very fine and rare*
£ 550 - 650
- 490 * **Italy**, Venice, Ludovico Manin (1789-97), Ducato, GF, lion of St. Marks with tablet *reverse* seated and kneeling figures (Papadopoli 32; Dav. 1574). *Striking crack at edge, otherwise extremely fine, with original bloom*
£ 120 - 150
- 491 **Italy**, coins in silver and base metal (103), mostly 19th and 20th century of the united kingdom, a few of the post-war republic and a few earlier, some papal, including 20-Baiocchi, 1834. *A few fair, mostly fine or very fine, some better, last choice very fine (103)*
£ 80 - 100
- 492 * **Japan**, Manen (1860-61), Nibu Kin (KM. 21c). *Very fine, scarce*
£ 60 - 80
- 493 **Japan**, Mutsuhito, Nibu Kin (2) (KM 21d), *very fine or better*; other Nibu Kin (4), very base gold, perhaps contemporary copies, *fine or better*, Jewellers copies, Nezumi Kin (8), Nibu Kin (71), all brass or gilt, *many fine (85)*
£ 80 - 120
- 494 **Japan**, Mutsuhito, Yen, Meiji 19 (1886); Yoshihito. 50-Sen, Taisho 6 (1917); Korea, Kojong, 5-Fun, 505 (1896), three large characters by denomination; other Japanese coins, in silver (4) and base metal (1). *About very fine and better (8)*
£ 30 - 50
- 495 **Japan**, Yen, Meiji 27 (1894); *almost extremely fine*; U.S.A., 25-Cents, 1805, *about fine*; other coins of the world, mostly 20th Century issues, AR (10, including 7 Crown-size), AE, etc (approx 350), *except where stated, fine to very fine, some better (Lot)*
£ 150 - 200
- 496 **Katanga**, copper Kantanga Crosses (7), approx. 190 to 230mm. *Very fine (7)*
£ 150 - 200

- 497 **Korea**, Kjong, Quarter-Yang, 504 (1895), Tae Cho-son type (KM. 6.1). *Very fine, but stained, with some surface verdigris*
- £ 20 - 30
- 498 **Korea**, specimen set, 1985, comprising 500, 100, 50, 5 and 1-Won, in special folder as issued for the IBRD/IMF meetings at Seoul. *Mint state, rare (5)*
These sets were given to delegates attending the annual meetings of the World Bank and the International Monetary Fund, held at Seoul from October 8-11, 1985
- £ 100 - 150
- 499 **Low Countries**, Flanders, Philip le Hardi (1384-1404), Groot (de Pas pl.viii, 19), *about very fine*; Philip le Bon (1419-67), billon Double Mite (B.2265), *fine*; other coins of Brabant, Hainaut, etc., in silver (5) and billon (1, *pierced*), *some fine* (8)
- £ 70 - 90
- 500 **Malaya and British Borneo**, Elizabeth II, 5-Cents, 1961KN (9), all struck without collar on blanks with plain edges, *extremely fine as made*; together with **Korea**, Kuang Mu, Quarter Yang, year 2, a mistrike on blank of insufficient size, *fine. (10)*
- £ 40 - 60
- 501 **Malaya and British Borneo**, Elizabeth II, 1961 issues, 50-Cents (13), 20-Cents (16), 10-Cents (30), 5-Cents (9), Cents (5); **Malaya**, George VI, Cents (9), 1940, 1941, 1945 (7); **Ceylon**, George VI, Cents (13), 1943 (3), 1945 (10). *All in brilliant mint state (95)*
- £ 30 - 50
- 502 **Mauritius**, Victoria, 5-Cents, 1897 (KM. 9). *Extremely fine, traces of original colour*
- £ 40 - 50
- 503 **Mauritius**, Elizabeth II, 5-Cents (10), 1956 (6), 1957, 1959 (3); 2-Cents (11), 1955 (8), 1959 (3); Cents (5), 1953, 1955(4); **Seychelles**, Elizabeth II, Half-Rupees, 1954 (62); 25-Cents, 1954 (50); 10-Cents, 1953 (35); 2-Cents (73), 1959 (45), 1963 (28). *All brilliant mint state. (246)*
- £ 40 - 60
- 504 **Mauritius**, Elizabeth II, 5-Cents, 1957 (40). *Brilliant mint state (40)*
- £ 20 - 40
- 505 **Mexico**, Ferdinand VI, 8-Reales, 1747, Mexico City, MF (KM 104.1). *About very fine*
- £ 60 - 80
- 506 **Mexico**, United States, 25-Pesos, 1968, Olympic commemorative (53). *Mint state (53)*
- £ 120 - 150
- 507 * **Monaco**, Cercle de Monaco, 2-Francs gaming token, in silver, 28mm. *Very fine, toned, rare*
For a similar example see BDW 2 (1013)
- £ 50 - 70
- 508 **Morocco**, etc., coins in silver and base metal (55), a few crown-size. *Some fine, mostly about very fine, a few better (55)*
- £ 40 - 60
- 509 * **Netherlands**, Zeeland, silver Ducat, 1770 (Dav. 1847). *Very fine*
- £ 60 - 80
- 510 **Netherlands**, Zeeland. 30-Stivers, 1685, *better than fine but scratched on reverse*; other miscellaneous coins of the Netherlands in silver (36) and base metal (16), mostly 20th century issues, *a few damaged but many fine. (53)*
- £ 50 - 70

511	Netherlands , William I, 10-Cents, 1827, <i>about extremely fine</i> ; Wilhelmina, 10-Cents, 1938 (2), <i>practically mint state</i> ; other coins of the Netherlands, in silver (82) and base metal (117), <i>many fine</i> (202)	£ 80 - 120
512	New Zealand , Elizabeth II, Proof Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1953, <i>brilliant</i> ; other coins of Australia, New Zealand , etc., in silver (24) and base metal (101), <i>early pieces fine, many later in mint state.</i> (130)	£ 40 - 60
513	New Zealand , silver coins (29), Halfcrowns and smaller, of George V and George VI. <i>Some fine, some very fine or a little better</i> (29)	£ 40 - 50
514	Norway , Frederick III, 4-Marks, 1723 (KM. 220). <i>Fine to very fine</i>	£ 50 - 70
515	Pakistan , 1,400th Anniversary of the Hegira, cupro-nickel Proof Rupee and Half-Rupee, 1401 (1981), in felt case. <i>Mint state, unlisted and rare</i> (2)	£ 40 - 60
516	Poland , Alexander I, 2-Zlote, 1818, medium head, reeded edge (KM C.99a). <i>Very worn but an unrecorded date for the type and presumably extremely rare</i>	£ 30 - 40
517	Poland , Republic, 10-Zlotych (8), 1936 (4), 1937, 1938, 1939 (2). <i>Practically mint state</i> (8)	£ 40 - 50
518	Russia , Peter I, the Great, Novodel silver 10-Kopecks, 1702. <i>Pierced and plugged, otherwise about very fine and rare</i>	£ 30 - 40
519	Sarawak , Rajah James Brooke, Cent and Quarter-Cent, 1863 (KM 3, 1). <i>Both choice very fine, toned</i> (2)	£ 40 - 50
520	Scandinavia , coins in silver, billon and copper (38), including Sweden, 25-Øre, 1875 (over 4). <i>Mostly fine or very fine, last about very fine, cleaned</i> (38)	£ 70 - 80
521	Seychelles , Elizabeth II, Proof sets, 1969 (46), in Royal Mint cases of issue. <i>About as struck</i> (Lot)	£ 250 - 300
522	Seychelles , Elizabeth II, Rupees (50), Half-Rupees (200), 25-Cents (186), all 1954, 2-Cents (50), all 1963. <i>All in brilliant mint state</i> (486)	£ 70 - 100
523	* South Africa , ZAR, Paul Kruger, 5-Shillings, 1892, single shaft (2) (KM. 8.1). <i>About very fine and fine, both cleaned.</i> (2)	£ 60 - 80
524	South Africa , ZAR, Paul Kruger, 5-Shillings, 1892, double shaft (KM. 8.2). <i>Polishing marks, fine, scarce.</i>	£ 50 - 70

- 525 **South Africa**, ZAR, Paul Kruger, Halfcrowns (7), 1892-3-4-5, 1896 (2), 1897; 2 Shillings (7), 1892-3-4-5-6, 1897 (2); Shillings (7), 1892 (2), 1893-4-5-6-7; Sixpences (7), 1892-3-4-5, 1896 (2), 1897; Threepences (7), 1892-3-4-5-6, 1897 (2, *one extremely fine*); Pennies (4), 1892, 1894, 1898 (2, *one extremely fine*). *Mostly fine, one or two better, but the majority cleaned at some time.* (39)
£ 80 - 120
- 526 **South Africa**, ZAR, Halfcrowns (19), 2-Shillings (13), Shillings (8), Sixpences (18), Threepences (6), Pennies (53), mixed dates. *Silver fine and better, bronze mostly very fine* (117)
£ 80 - 120
- 527 **South Africa** Union, George V, 2-Shillings (2), 1924, 1935; Shilling, 1924; Sixpences (5), 1924-6-7-9-30; Threepences (5), 1924, 1927, 1933 (2), 1934, all very fine or better, but some lightly cleaned; other South African coins of George V, in silver (34, mostly different), and copper (26), *silver fine, copper better.* (73)
£ 70 - 100
- 528 **South Africa**, Union, George VI, Halfcrown, 2-Shillings, Sixpence and Proof Farthing, all 1948; Shillings (2), 1950, 1952. *Proof brilliant but with toning spot on obverse, others extremely fine and better, the first perhaps an impaired Proof* (6)
£ 70 - 90
- 529 **South Africa**, Union, George VI, Crowns (10), smaller silver coins (43), copper (24). *Fine to very fine, many better* (77)
£ 50 - 80
- 530 **South Africa**, Union, Elizabeth II, Proof Crown, 9154; Halfcrowns (3), 1953, 1954 Proof, 1957; 2 Shillings (2), 1958, 1960; Proof Sixpence, 1959; Pennies (3), 1956 Proof, 1960 (2); Halfpenny, 1960; Proof Farthing, 1954. *Mint state, or practically so, Proofs brilliant* (12)
£ 40 - 60
- 531 **South Africa**, Union, Elizabeth II, Proof 'Specimen' Crown, 1959 (KM.52). *Brilliant, practically as struck*
£ 50 - 100
- 532 **South Africa**, Union, Elizabeth II, Crowns (8), smaller silver (19), copper (11); Republic, coins in silver (48, including several Proofs and commemorative Rands, 1985-8), and base metal (81, a few Proofs). *Very fine and better, Proofs mostly brilliant* (167)
£ 60 - 90
- 533 **South Africa**, Paul Kruger, Halfcrowns (3), 1896, 1897 (2); 2-Shillings (4), 1896, 1897 (3); Pennies (12), 1892 (4), 1898 (8). *About extremely fine and better, silver toned, some bronze with original colour, two of the 1892 Pennies with brilliant fields indicative of early strikes* (19)
£ 120 - 180
- 534 **South Africa**, George IV, Farthings (12), viz. 1942, 1944 (2), 1947 (2), 1949 (2), 1950 (3), 1951, 1952; Elizabeth II, Pennies, 1960 (28); Farthings, 1955 (50), *all brilliant mint state*; other South African coins, George V to Elizabeth II, in silver (54), bronze (148), *a few fine but mostly very fine*; Kimberley, 4 Gallon Water Token, bronze; East London, Pennies, 1880 (2); University of the Witwatersrand, Vice Chancellor's Prize Medal, bronze, un-named, 36mm, *these last fine and better* (296)
£ 90 - 120
- 535 **South Africa**, miscellaneous coins in silver (58, including Shilling, 1894, with caricature of Kruger smoking pipe) and base metal (43); miscellaneous coins of **British West Africa, German East Africa**, etc., in silver (9) and base metal (90). *Many fine* (210)
£ 60 - 90

- 536 **Spain**, Ferdinand and Isabella, 4-Reales, Seville, mm S, *ensayador* P (cf. Pellicer i Bru 16-19). *some corrosion to margins, otherwise about fine.*
£ 35 - 45
- 537 **Spain**, 2-Reales, 1722 J, Seville; 16th and 17th Century copper coins (9). *First about very fine, others mostly fine or very fine (10)*
£ 50 - 60
- 538 **Spain**, Charles III, 4-Reales, 1761, Madrid, JP (Pellicer i Bru 1549). *Some scoring in centre of obverse, otherwise fine*
£ 30 - 40
- 539 **Spain**, Amadeo I, 5-Pesetas, 1871 (71), *some scuffing, about very fine, toned*; other coins of Spain, Philippines, etc., in silver (6) and base metal (1), *mostly fine (8)*
£ 50 - 70
- 540 **Spain**, 50-Centimos, 1949-66 (194); 25-Centimos, 1927 (2); 10-Centimos, 1937-53 (59), 1959 (715). *From circulation (Lot)*
£ 10 - 15
- 541 **Spain**, coins in silver and bronze (36), mostly 19th and 20th century issues, including 5-Pesetas; other coins (4). *A few fair, many fine or very fine (40)*
£ 80 - 100
- 542 **Spanish Netherlands**, Charles I, Four-Patards or Vlieger, 1541, *about extremely fine*; Albert and Isabel, Quarter-Patagon, *fine or better*; other coins (2), *one fair, other better but weakly struck (4)*
£ 40 - 50
- 543 * **Spanish Netherlands**, Charles II, Daalder, 1670. *A little stained, otherwise good fine*
£ 60 - 80
- 544 **Straits Settlements**, Victoria to George V, 50-Cents (4), 20-Cents (10), 10-Cents (22), 5-Cents (10). *Mostly fine or better (46)*
£ 70 - 100
- 545 **Sudan**, Abdullah Ibn Mohammad, base 20-Piastres, 1316, year 12 (over 16 in error). *About very fine for issue.*
£ 20 - 30
- 546 **Sweden**, Christina (1634-54), copper 1-Øre, 1647, *small patches of verdigris, otherwise fine*; other Scandinavian coins in silver (11), copper (1), *mostly fine (13)*
£ 30 - 50
- 547 **Sweden**, Gustaf VI, 10-Kronor, 1972, 90th Birthday commemoratives (14); **Finland**, 10-Markkaa, 1971, Athletics (18). *Mint state (32)*
£ 60 - 80
- 548 * **Switzerland**, Confederation, Shooting 5-Francs, 1869, Zug, by A. Bovy, arms *reverse* knight with standard (Dav. 384; KM. S.10). *About extremely fine*
£ 140 - 160
- 549 **Switzerland**, Confederation, 2-Francs, 1875, *fine*; Half-Franc, 1877, *fair, rare*; other Swiss coins in nickel, mostly pre-1900 (44), *chiefly fine (46)*
£ 60 - 80
- 550 **Switzerland**, Confederation, billon 10-Rappen, 1873 (KM 6). *Extremely fine, perhaps a little better, lightly toned*
£ 20 - 30

- 551 **Switzerland**, Confederation, 2-Rappen (2), 1886, 1944; Rappen (2), 1883, 1884, *very fine and better, second in mint state*; other miscellaneous coins of Switzerland, in silver (30) and base metal (84), *many fine* (118)
£ 40 - 60
- 552 **Switzerland**, Confederation, Rappen, 1933 (3), *brilliant mint state*; other Swiss coins in silver (16) and nickel (1), *mostly fine*; **Italy**, miscellaneous coins in silver (12) and bronze (1), *some fine* (33)
£ 40 - 60
- 553 **Switzerland**, Geneva, obverse brockage silver 6-Sols (cf. KM 82a). *Very fine*
£ 40 - 50
- 554 **Switzerland**, Confederation, coins in silver (15) and nickel (53). *Mostly fine or better, a few extremely fine* (68)
£ 20 - 40
- 555 **Switzerland**, Confederation, coins in silver and base metal (144), earlier cantonal coins (8), medallets (2), and a Krone of Liechtenstein, 1904. *Mostly fine or very fine, some better* (155)
£ 80 - 100
- 556 **Thailand**, Rama IV, Eighth-Faungs, 1862 (2); later post-1897 coins of Thailand, in silver (12) and base metal (4), *mostly fine and better*; National Museum Centennial, silver medal, 39mm; other medals of Thailand (2, one in silver), *the medals extremely fine*. (21)
£ 60 - 80
- 557 **Thailand**, Rama IX, Phra Maha Bhumifhol Adulyadej, Royal Thai mint sets (2), comprising thirty four and eight coins respectively, in official royal blue and maroon cases respectively (KM MS4 & 5). *About as struck, as issued* (42)
£ 40 - 50
- 558 **Turkey**, Mahmud II, New Rumi Series, 2-Rumi Altin, 1233, year 9 (KM 617). *Pierced, for use as jewellery, as is often the case with Ottoman gold, and buckled, otherwise very fine*
£ 40 - 50
- 559 * **Turkomans**, Artukids of Mardin, Najam al-Din, 1152-1176 AD, AE Dirhem (14.5gm) *obverse facing busts reverse Virgin crowning emperor* (S/S. 28; Edhem 31). *Very fine, reverse better, but a little encrusted*
For a similar example see CNG Mail bid sale 30/3/94 (Lot 1524)
£ 60 - 80
- 560 * **United Arab Emirates**, commemorative 5-Dinar, 1981, bust of sheikh *reverse* value surrounded by the names of the seven sheikdoms, edge grained, 32mm, 14.25gm. *Brilliant and rare, the type never released into circulation*
Issued to commemorate the 10th anniversary of the founding of the United Arab Emirates, 2nd December 1981
£ 100 - 150
- 561 * **United States of America**, 20-Dollars, 1923. *Minor metal fault by LL of DOLLARS, otherwise practically as struck*
£ 250 - 300
- 562 **United States of America**, California, octagonal Half-Dollar, 1856 (Breen 311-R6). *About extremely fine, about thirty one to forty five examples thought to exist*
£ 130 - 150
- 563 **United States of America**, California, Quarter-Dollar, 1866 (Breen 804-R6). *About very fine, metal flaw at bottom, about nineteen to twenty four thought to exist*
£ 60 - 80

564	United States of America , Trade Dollar, 1876S, <i>some minor edge bruising, but better than very fine and toned</i> ; 10-Cents, 1834, large 4, <i>about very fine</i> , American Exhibition, London, 1887, white metal, <i>pierced, very fine (3)</i>	£ 60 - 80
565	United States of America , Morgan Dollar, 1881 S. <i>Uncirculated</i> In PCGS holder graded MS65	£ 60 - 70
566	United States of America , Morgan Dollar, 1883 O. <i>Uncirculated</i> In NCGS holder graded MS63	£ 10 - 15
567	United States of America , Morgan Dollar, 1898 O. <i>Uncirculated</i> In NCGS holder graded MS63	£ 10 - 15
568	United States of America , Morgan Dollar, 1902 O. <i>Uncirculated</i> In NCGS holder graded MS63	£ 10 - 15
569	* United States of America , Half-Dollar, 1830, large O, first style bust type. <i>Lightly cleaned at sometime, otherwise almost extremely fine</i>	£ 120 - 150
570	* United States of America , a similar coin, 1831. <i>Good extremely fine, with some brilliance, very few surface marks</i>	£ 250 - 300
571	United States of America , Half-Dollar, 1943, <i>brilliant mint state</i> ; other coins of the USA, 1802-1965, in silver (14), base metal (16), <i>fine and better (31)</i>	£ 70 - 90
572	United States of America , Quarter-Dollar, 1906 O. <i>Good fine</i>	£ 15 - 20
573	* United States of America , Cent, 1882, Indian head type. <i>Practically as struck with full original colour, light speckles by E on ONE in value</i>	£ 90 - 120
574	United States of America , miscellaneous coins in silver (62) and base metal (276, including Cent, 1864L, <i>fine</i>); together with a copy of the gold Dollar, 1853. <i>Varying state, many fine (338)</i>	£ 60 - 90
575	United States of America , Proof sets, etc., 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, in sealed plastic packs, 1968, 1969 (2), 1970, 1985, 1986, 1987, 1988, 1989, 1990, 1991, in holders; recent cased Proof commemorative Dollars and other coins for the Olympics, 1988, Mount Rushmore, etc. (9); Morgan and Peace Dollars (5), and other coins, including Canadian. <i>The proofs and other recent issues generally mint state (lot)</i>	£ 120 - 150
576	United States of America , various coins, 19th & 20th Century issues, AR (114, including four Dollars), AE etc (149, including 1800 Half-Cent, and a Lincoln/Grant medallet). <i>Fair to fine, some better (263)</i>	£ 300 - 400
577	United States of America , miscellaneous coins, 1836-1968, in silver (106) and base metal (36). <i>Many fine, some better, but a few damaged (142)</i>	£ 100 - 150

- 578 **Uruguay**, Peso, 1877 A (KM. 17). *Extremely fine*
£ 25 - 30
- 579 **Zambia**, President Kaunda, 50-Ngwee, 1969, FAO issue (KM. 14). *Practically as struck, unevenly toned*
From the collection of engraver, Norman Sillman. Sold with a letter from the Royal Mint to Mr. Sillman, dated 17th September 1969, stating that this coin is a "trial strike", made prior to the Bank of Zambia's approval for the coinage to go ahead
£ 25 - 30
- 580 **Coins of the world**, miscellaneous issues, in silver (47) and base metal (33, including a group of Lebanese WW II issues). *Mostly fine (80)*
£ 70 - 100
- 581 † **Coins of the world**, in silver and base metal (202), including several ancient issues. *Many very fine (202)*
£ 80 - 100
- 582 **Coins of the world**, mostly 19th & 20th Century issues, a few silver (approx. 1,000). *Fine to very fine, some better (Lot)*
£ 100 - 150
- 583 † **Coins and medals of the world**, etc., in silver and base metal (158), generally 17th to late 19th Century issues. *Many fine (158)*
£ 80 - 100
- 584 **Coins of the world** (100), mostly minor denominations in silver and cupro-nickel, generally 20th Century, a few earlier. *Many fair or fine, some better (100)*
£ 30 - 40
- 585 † **Coins of the world**, miscellaneous, in silver (76), and base metal (52), mostly 19th Century issues and earlier, many different countries. *Several very fine (128)*
£ 80 - 100
- 586 **Coins of the world** (approx. 300), mostly 20th Century issues, a few AR, generally in base metal. *Many fine or very fine, some better (lot)*
£ 40 - 60
- 587 **Coins of the world**, all silver 19th & 20th Century issues (100). *Fair to fine, some better (100)*
£ 60 - 80
- 588 **Coins of the world**, a similar lot (100). *Fair to fine, some better (100)*
£ 60 - 80
- 589 **Coins of the world**, in silver, (70, several Crown-sized) and base metal (85), from Italy, Hawaii, Egypt, Spain, China, Romania, etc., *fine and better, a useful lot (155)*
£ 120 - 150
- 590 † **Coins of the world**, in silver and base metal, etc (174), mostly 18th and 19th Century, but several earlier, and including a pierced USA gold Dollar. *Many fine (174)*
£ 80 - 100
- 591 **Coins of the world**: Crown-size and Half-Crown size in silver (8), cupro-nickel (32), mostly recent issues; other coins, generally post-war base metal currency issues (180). *Former generally very fine to about as struck, later generally with lustre and extremely fine to mint state (120)*
£ 40 - 60
- 592 † **Coins of the world**, in copper and bronze (320), generally 17th to 20th Century issues, a few earlier. *Many fine, some very fine (320)*
£ 80 - 100

- 593 **Miscellaneous Coins** in silver (29) and base metal (11), from Russia (including a Georgia 2-Abbasi), Latvia, Hungary, etc. *Mostly fine and better (40)*
£ 50 - 70
- 594 † **Coins of the world**, generally base metal issues before 1880 (102). *Many fine (102)*
£ 80 - 100
- 595 **Coins of the world**, many **French, Belgian, Portuguese, Russian, Scandinavian**, etc., in silver (121) and base metal (approx 450). *Many fine and better (Lot)*
£ 100 - 150
- 596 † **Coins of the world**, silver (32), and base metal (46), none after 1939. *Generally extremely fine, a few only very fine, a somewhat unusual lot (78)*
£ 80 - 100
- 597 † **Coins, medals and banknotes of the world**, many countries represented, 17th to 20th Century issues, some in silver. *Many fine (Lot)*
£ 80 - 100
- 598 **Crown-size coins of the world**, 19th & 20th Century issues (49), smaller (35). *Mostly very fine (84)*
£ 250 - 300
- 599 † **Crown-size coins of the world** (18), mostly European, 17th to 20th Century, no duplication. *Many fine (18)*
£ 100 - 120
- 600 **European coins**: 16th to 18th Century issues of Scandinavia, Germany, etc, (8). *Mostly worn or impaired (8)*
£ 60 - 80
- 601 **European and world coins**, in silver (82) and base metal (376). *Many fine, some better (458)*
£ 90 - 120
- 602 **Coins of the world**, etc., in silver (79, including many of **Canadian** interest and a French jeton of 1722) and base metal (155, including **Belgian Congo**, 2 Centimes, 1888, *mint state*). *Many fine. (234)*
£ 50 - 70
- 603 **Sarawak, Straits Settlements, Singapore, Hong Kong, Malaya, Brunei**, etc., miscellaneous coins in silver (79) and base metal (approx 390). *Some fine, but the majority of post-1940 issues in mint state. (Lot)*
£ 70 - 100
- 604 † **Miscellaneous cased proof and specimen sets** and part sets in silver and base metal. *Generally extremely fine to mint state (210)*
£ 80 - 100
- 605 † **Coins of the world**, mostly late 19th and 20th century currency issues (100's). *Varied state (Lot)*
£ 100 - 120
- 606 **Coins of the world** (43), in silver and base metal, generally 19th Century and later issues, including Indo-China, Cent, 1895 A. *Mostly fine or very fine, last fine to very fine, scarce (43)*
£ 30 - 40

- 607 **Proof and specimen sets, commemorative Crowns**, and other recent issues, generally cased or in holders as issued, mostly of **Commonwealth** countries, British Virgin Islands, Brunei, Cyprus, Fiji, New Zealand, Rhodesia, Swaziland, etc. *Mostly extremely fine or mint state (Lot)*
£ 120 - 150
- 608 **Mis-strikes**, France, 2-Sols, 1793, struck much off-centre; Double-Duit and Duits (2), of the Dutch East Indies, all double struck. *First fair, others about fine (4)*
£ 30 - 40
- 609 **Numismatic First Day Covers**, from various countries (approx.200), contained in six albums. *Extremely fine or better (Lot)*
£ 20 - 30
- 610 **Coin replicas**, in gold plated silver, of a Portuguese 4,000-Réis, 1712; a Netherlands Ducaton, 1674; a Holland Rijksdaler, 1809; and an Indian Rupee, 1834. *Brilliant. (4)*
Made in South Africa; all pieces with hallmarks on edges.
£ 50 - 70
- 611 **Mis-strikes, mint sports, countermarked coins**, etc., in silver (3) and base metal (20, including Tortola, Black Dogg, Prid.19c). *Many fine. (23)*
£ 40 - 60

BRITISH HISTORICAL MEDALS

- 612 * **Charles I**, Princess Mary, Arrival in Holland, 1642, copper medal by Sebastian Dadler, Frederick Henry, Prince of Orange enthroned, left *reverse* Princess Mary and William of Orange standing at entrance of palace garden and pleasure ground, 72mm (MI i. 105; v.Loos II. 257; Eimer.138). *An excellent quality cast, extremely fine and retaining original colour*
This elaborate medal was struck to commemorate the arrival in Holland of the young Princess Mary, daughter of Charles I, who had been married the previous year to Prince William, and who now, on account of the dangers which threatened the Royal Family, was solemnly requested by the States' Ambassadors to come into that country
£ 200 - 300
- 613 * **Charles I**, the Meeting of the King and Queen at Kington, 1643, a lead medal by T. Rawlins, King and Queen enthroned below sun and moon, CERTIVS PYTHONEM IVNCTI *reverse* XIII IVL CAROL ET MARIE etc., Rawlins' signature at bottom, 37mm (MI.306/130). *Apparently unrecorded in this metal, a contemporary cast, about very fine and of the highest rarity*
This medal, executed at Oxford by Thomas Rawlins, commemorates the meeting of Charles and Queen Henrietta Maria at Kington, Warwickshire, on 13th July 1643.
The only other three specimens believed known are all in silver
£ 200 - 300
- 614 * **The Commonwealth**, Battle of Dunbar, silver military reward, 1650, by Thomas Simon, bust of Cromwell left, armoured and draped *reverse* view of Speaker seated in Long Parliament (MI i. 388/7; Eimer.180b), oval, 29 x 35mm. *Late 18th or early 19th Century striking, die flaws present, nearly extremely fine*
£ 60 - 80
- 615 * **The Commonwealth**, Death of Admiral Martin Tromp, 1653, cast copper medal, by D.van Riswick, uniformed bust of Tromp facing *reverse* naval engagement, 55mm (MI i. 404/36; van Loos II. 364). *With suspension loop (unpierced), finely cast, extremely fine or nearly so, with traces of original colour, rare thus*
This medal is rarely found in this form (for another example see Sotheby's, 9 March 1989, lot 62). It usually occurs as a hollow medal formed by two plates joined at the rim
£ 200 - 300
- 616 **James II**, Archbishop Sancroft and the Bishops, 1688, a silver cast medal by G. Bower (cf MI i, 622/37; Eimer 288), *fine*; together with Victoria, Diamond Jubilee, 1897, bronze medals by Spink (3, one duplicate), *very fine and better (4)*
£ 40 - 60
- 617 **James II**, Archbishop Sancroft and the Seven Bishops, 1688, silver, cast, by G. Bower, bust of Sancroft in robes of Office right *reverse* seven medallions, each containing a bust of an identified Bishop (MI i 622/37; Eimer 288), 51mm. *Very fine*
£ 25 - 35
- 618 * **James II**, Stability of the Anglican Church, 1688, silver, cast, Dutch work, Jesuit and monk, with spade and pickaxe, attempt to undermine a church supported by a hand from heaven *reverse* seven medallions each containing a bust of an identified bishop and decorated with a mitre (MI i, 625/42; Eimer 289), 58 mm. *Nearly extremely fine with an attractive even tone, an unusually good example*
This medal is somewhat larger in diameter than the recorded examples
£ 100 - 120
- 619 * **William III**, Landing at Torbay, 1688, a silver medal by G. Bower, bust right *reverse* William on horseback leading his army on the beach, fleet behind, 50mm (MI i, 639/64; Eimer 297). *Some knocks, otherwise good fine*
The struck variety of the medal with inscribed edge
£ 90 - 120

- 620 * **William and Mary**, Restorers of the Anglican Church, 1689, silver medal, by Bower, conjoined busts of William and Mary *reverse* statue of William III in Roman dress (MI i. 658/18; Eimer 307b). *Cast and sympathetically chased, nearly extremely fine and attractively toned*
£ 60 - 80
- 621 **William and Mary**, Coronation, 1689, silver medal by George Bower, a contemporary cast copy, conjoined busts right *reverse* king and queen enthroned, a crown above their heads supported by two bishops, IDOLOLATRIA. SERVITUTE. PROFILICATIS. RELIGIONE. LEGIB. LIBERTAT. RESTITVTIS around, 53mm (MI i, 663/38; v.Loos III, 379; Eimer 310). *Extremely fine, an excellent cast, of pleasing colour*
£ 60 - 80
- 622 **William and Mary**, Mary as Regent, 1690, bronze medal by J. or N. Roettiers, draped bust right *reverse* full moon amid clouds and stars above tranquil landscape, VELVT. INTER. IGNES. LVNA. MINORES, 49mm (MI i, 704/111; Eimer 320). *Good very fine*
Curiously, this medal is only known in copper. The reverse intimates that during William's absence Mary would shine conspicuous with her borrowed light among the ministers of the crown.
£ 35 - 45
- 623 * **Anti-Catholicism**, anti-Papal medal, c.1690, copper gilt and cast, heads of pope and the devil joined as one *reverse* another version of their joined heads, 36mm, with suspension loop. *Somewhat buckled and crude, but very fine or better and gilding original*
£ 60 - 80
- 624 * **William and Mary**, Battle of La Hogue, 1692, silver medal by Georg Hautsch, bust right, *reverse* Fame and Victory supporting a tablet on which History under the direction of Time is inscribing the names of the ships lost by France, 43mm (MI ii, 67/272; v.Loos IV, 98). *Extremely fine*
Reverse only illustrated
£ 150 - 170
- 625 **Anne**, Expedition to Vigo Bay, silver medal by J. Croker, 37mm (MI ii, 236/18; Eimer 395), *fine, toned*; other British silver medals (14, one cased), *some very fine (15)*
£ 70 - 90
- 626 **Anne**, Battle of Blenheim, 1704, copper gilt medal by Croker, bust left *reverse* Anne seated before a captive (MI ii, 256/49; Eimer 409); Relief of Barcelona, 1706, copper medal by Croker, bust left *reverse* eclipsed sun over city, 34mm (MI ii. 280/86; Eimer 418). *Generally very fine, the last better and scarce (2)*
£ 40 - 60
- 627 * **George I**, the Jacobite Appeal Against the House of Hanover, 1721, silver medal by O. Hamerani, bust right *reverse* Hanoverian horse and view of London, 50mm (MI ii, 454/63; Eimer 493). *Some surface marks, about very fine*
£ 90 - 120
- 628 **James III**, Jacobite Princes, Charles and Henry, 1731, lead or white metal medal by Ottone Hamerani, bust of Prince Charles right *reverse* bust of Prince Henry left, 41mm (MI ii, 492/32; Woolf.43.1; Eimer 521); and a bronzed uniface striking of the obverse. *Generally very fine, the last better and scarce (2)*
£ 30 - 40
- 629 * **Martin Folkes**, copper medal by J.A.Dassier, 1740, bust right, wearing a cap *reverse* inscription within decorative cartouche, 54mm (MI ii, 558/185; Eimer.556). *Nearly extremely fine*
Folkes was a celebrated antiquary and numismatist, obverse only illustrated
£ 40 - 60

- 630 * **Andrew Fountaine**, copper medal by J.A.Dassier, 1744, bust of Fountaine right, draped, *reverse* inscription, 56mm (MI ii, 590/236; Eimer 590). *Nearly extremely fine*
The inscription on the reverse occurs on Roman coins and is an allusion to Fountaine's Wardenship of the Mint obverse only illustrated
£ 40 - 60
- 631 **Charles, Prince of Lorraine**, Recapture of Prague, 1744, bronze, 42mm (M.I. 592/238), *pierced for wearing, fine*; **Battle of Culloden**, 1746, copper medal by R Yeo (M.I. 613/278; E.604), *pierced, fine*; **Russia, Peace Treaty signed**, 1856, white metal by Ottley, and **Grantham, Sir Isaac Newton**, bicentenary of his birth, 1842, white metal medal, *extremely fine*; **Mersey Tunnel Opened**, 1934, uniface bronze medal, 33mm, *extremely fine*; other British commemorative medals in base metal (51), mostly 19th century, *fine and better* (56)
£ 70 - 100
- 632 **Carlisle Taken**, the Rebels Repulsed, 1745, silver medal by T.Pingo (M.I. 607/265; E.600), *fine, toned*; **Joseph Chamberlain**, Visit to South Africa, 1903, silver medal by J.Fray (E.1876), *very fine*; **Signing of the Armistice Anniversary**, 1928, silver medal by C.L.Doman, small size (E.2008b), *extremely fine*; **End of Royal Mint Production at Tower Hill**, 1975, cast silver medal by R Elderton; **Silver Jubilee**, 1977, by L. Durbin (E.2132, 2136); **Graham Pollard**, Laudatory Medal, 1990, in silver, *last three mint state in cases*; other British silver medals (6); together with **International Numismatic Congress**, 1986, bronze medal by R. Elderton, *very fine and better* (13)
£ 70 - 100
- 633 **George II**, Battle of Rosbach and Lissa, 1757, brass medal, Frederick the Great of Prussia on horseback *reverse* battle scene, 47mm (MI pl.CLXXVII, 6). *Very fine or a little better, but with typical discolouration*
£ 20 - 30
- 634 **Admiral Boscawen**, Louisburg Taken, 1758, brass medal (MI.689/411); **Calendar** medal, 1769, brass; **Mercantile Marine** medal, named to Joseph Paskin; other miscellaneous British and world medals, in silver (6) and base metal (31). *Many fine, some better* (40)
£ 60 - 80
- 635 * **George III**, Accession, 1760, copper medal by Pingo, armoured and draped bust of George III left *reverse* Britannia standing facing, 41mm (BHM.3; Eimer.683). *Extremely fine, scarce thus*
£ 40 - 60
- 636 * **George III**, Marriage of George III and Princess Charlotte, 1761, silver medal, conjoined busts right *reverse* cherub carries a scroll, crown above with united hearts, 25mm (BHM.17). *Extremely fine and attractively toned*
£ 20 - 30
- 637 * **Relief of Gibraltar**, 1783, a white metal medal by J.C. Reich, bust of General Elliot right *reverse* view of the bombardment of the Rock, 43mm (BHM. 254; E. 802; BDM V, 70). *Very fine, reverse better*
£ 30 - 40
- 638 * **Centenary of the Glorious Revolution**, 1788, white metal medal, struck c.1790, bust of William III, laureate and draped *reverse* six line inscription, 38mm (BHM. —; Eimer —; D & H —). *Nearly extremely fine and rare*
The status of this seemingly unpublished piece and whether it is a medal or a token is not clear (cf D & H Middx., 198-201)
£ 30 - 40
- 639 **George III**, Recovery of Health, 1789, silver medal by Droz, bust of George III right, *reverse* snake entwining tripod, upon which is a burning altar, 35mm (Eimer 827). *Good extremely fine, attractively toned*
£ 50 - 70

- 640 **George III**, Battle of Camperdown, 1797, bronze medal, unsigned, bust of Lord Viscount Duncan half right *reverse* Britannia seated, lion at her side, 38mm (BHM 428; MH 461; Eimer 887). *Extremely fine*
£ 20 - 30
- 641 **George III**, Naval Action off Tory Island, 1798, copper medal bust of Admiral Sir J.B. Warren three-quarters left *reverse* naval engagement, 38mm (BHM. 456; Eimer 896). *Nearly extremely fine*
Tory Island is off the coast of Ireland
£ 20 - 30
- 642 **George III**, Defence of Acre, 1799, bronze medal, unsigned, bust of Sir Sydney Smith half right *reverse* ships in foreground, town of Acre in distance, 38mm (BHM 474; MH 547; Eimer 907). *Slight bump to obverse rim (6 o'clock), otherwise extremely fine*
£ 20 - 30
- 643 **George III**, Death of Earl Howe, 1799, bust left *reverse* military arms and trophies around column, 38mm (BHM. 468; MH 420; Eimer 909). *Extremely fine*
£ 20 - 30
- 644 **George III**, Defeat of the French in Swabia, 1799, bronze medal by T.Wyon, bust of Archduke Charles *reverse* figure of Justice, trampling on an eagle, shield with imperial eagle at her side, ANIMO NON ASTUTIA around, 38mm (BHM. — ; Eimer —). *Extremely fine*
£ 20 - 30
- 645 * **George III**, Golden Jubilee, 1810, copper medal, uniformed bust of George III left *reverse* Britannia attended by three infants amidst clouds, 48mm, in the original metal shells (BHM. 686; Eimer 1007). *Virtually mint state*
£ 40 - 60
- 646 **George III**, Golden Jubilee, 1810, Earl of Radnor's medal, in copper, by C.H.Küchler, bust of George left, *reverse* arms and supporters, 48mm, in original metal shells (BHM. 684; Eimer 1008). *Nearly extremely fine*
£ 30 - 40
- 647 **Duke of Gloucester**, 1811, white metal medal, 48mm (BHM. 710; Eimer 1018); **Zeebrugge**, St George's Day, 1927, bronze plaque by P de Soetz; other miscellaneous medals, mostly British, but some **Canadian** interest (87, a few in silver). *Many very fine (89)*
£ 60 - 80
- 648 **George III**, Liverpool Pitt Club, bronze gilt medal, by T.Wyon Jr., head left, *reverse* Peace and Victory flying to right, crowning Britannia who protects Europe and Commerce, 53mm (BHM. 837); bronze commemorative medals of Pitt, 1799, by Hancock (BHM. 470), and 1814, by T. Wyon Jr. *First about extremely fine, rare, others better than very fine but colour a little dull (3)*
£ 80 - 100
- 649 * **George III**, Opening of Waterloo Bridge, 1817, silver medals (2), by T.Wyon Sr., bust of George, Prince Regent left *reverse* arms, 27mm (Eimer 1091). *One extremely fine, the other nearly so, first attractively toned (2)*
First medal illustrated
£ 30 - 40
- 650 **George III**, Death of Princess Charlotte, 1817, copper medal by T.Webb, bust of Charlotte right. *reverse* sarcophagus on a plinth, 54mm (BHM. 941; Eimer 1096). *Good extremely fine*
£ 40 - 60

- 651 **Mudie's National Series**, bronze medals (6): Admiral Sir Sydney Smith and the Defence of Acre, 1799; East India Company's Defeat of a French Squadron, 1804; Lord Nelson; Battle of Toulouse, 1814; Admiral Lord Exmouth and the Capture of Algiers, 1816; Prince Regent, 1816. *All showing evidence of cleaning, some slight wear and signs of handling, but very fine or better, third (Lord Nelson) about extremely fine (6)*
- £ 40 - 50
- 652 **Mudie's National Series**, the original box for James Mudie's series of National Medals, 1820, scarlet with gilt lettering, the interior with two blue velvet-lined trays, each accommodating twenty medals. *The outside scuffed and worn, the contents clean and in good order*
- £ 40 - 60
- 653 **Regency Period Erotica**, a uniface lead or iron medal, standing male figure caught in the act of spanking the bottom of a female kneeling on a chair, by a butler holding a tray, 74mm. *An amusing item of numismatic erotica, fine and rare.*
- £ 40 - 60
- 654 * **George IV**, The Royal Society of Literature, 1823, a lead trial of the obverse, by W Bain, bust of King after Chantrey's model, 69mm (BHM.1218). *In velvet lined fitted case, very fine, believed to be the only one known*
- Exhibited at the Royal Academy, 1824, no.948. The Royal Society of Literature was founded on 17th June 1823. Its first patron was George IV, who assigned 1,000 guineas to ten associates, and awarded two 10 guinea medals annually.
- £ 50 - 100
- 655 * **Royal Standard National Benefit Society**, 1828, silver medal, by Taylor, facing bust *reverse* inscription in wreath, named (*J.Doughty*) for services to the society, 41mm, with suspension loop, in original fitted case. *Good extremely fine and rare*
- The date on the medal undoubtedly refers to the founding of the society, the medal would have been struck somewhat later in the century
- £ 60 - 80
- 656 **Christ's Hospital**, engraved silver gilt uniface prize medal, engraved "Christ's Hospital to the second Proficient in Arithmetic 30th Sepr.1806" without hall-marks or maker's initials, in contemporary, perhaps original, circular shagreen case; and a silver Marker's medal (Donald Grand Macleod, 1857), 33mm, in case (MI i, 61/16). *First very fine, second extremely fine but rather brightly cleaned (2)*
- £ 40 - 50
- 657 * **Duke of Wellington**, Cinque Ports Banquet, 1839, silver medal by B. Wyon, head left *reverse* View of Dover castle, IN COMMEMORATION OF THE CINQUE PORTS BANQUET DOVER 1839, 56mm (BHM. 1889; Eimer 1328; Taylor 25a). *Extremely fine , rare in silver*
- £ 80 - 120
- 658 **Duke of Wellington**, another as last, in copper, cased; other Wellington medals (3). *Generally almost extremely fine, the first better (4)*
- £ 60 - 80
- 659 **Royal Exchange**, Stone-laying, 1842, copper medal by William Wyon, diademed bust of Victoria left *reverse* inscription, 45mm; Science and Art silver medal by William Wyon, similar bust *reverse* legend, 55mm. *Both extremely fine or better (2)*
- £ 40 - 60
- 660 **Duke of Wellington**, a large bronze relief, perhaps mid 19th century, his profile right in full military dress and wearing the Order of the Golden Fleece, 180mm high x approx. 125mm wide. *Extremely fine*
- This piece is of uncertain date but may have been made to coincide with the erection of the equestrian statue of Wellington at the Royal Exchange in 1844
- £ 75 - 100

- 661 **Huddersfield College**, engraved silver prize medal, the obverse engraved “ Huddersfield College Second Classical medal Presented by W.R.C.Stansfield Esq. M.P. 1844 Awarded to James Hirste”, the reverse engraved “ FLOREANT PIETAS ET DOCTRINA”, London hall-marks and makers initials EE below, within a broad rim, with loop for suspension, 56mm, in case of issue. *Very fine*
£ 40 - 60
- 662 * **William Wordsworth**, uniface lead medal, c.1848, draped bust right, 43mm. *Extremely fine*.
This would appear to be a trial impression from L.C.Wyon’s die in its unfinished state, yet to have the medallist’s signature added (BHM 2305)
£ 20 - 30
- 663 **Death of Sir Robert Peel**, 1850, white metal medal by T. Pinches (BHM. 2398; Eimer 1450); Manchester Ship Canal Opened, 1894, bronze souvenir cross, *with ribbon for wearing*; Magic, The British Magical Society, Past President’s badge, together with Exeter, the Exonian Magical Society, badge; other miscellaneous British commemorative medals, badges, etc., in base metal (100). *Many very fine and better (104)*
£ 100 - 150
- 664 * **Richmond School** (North Yorkshire), James Tate memorial prize medal, c.1850, silver, facade of buildings *reverse* legend around wreath, 41mm. *About extremely fine and toned, rare*
Obverse only illustrated
£ 40 - 60
- 665 **International Exhibition**, 1862, copper prize medal, by L.C.Wyon after Maclise, Britannia seated left, surrounded by allegorical female figures bearing the products of Art, Science, Industry and Agriculture, *reverse* legend within wreath, named on edge “Arthur Otway, Juror. Class III”, 77mm, cased (BHM. 2747; Eimer. 1553; Jones. 1979, 271). *Good extremely fine*
£ 30 - 40
- 666 * **Rochdale Town Hall**, opened, 1871, opened, silver medal, bust of Mayor G.Ashworth facing, *reverse* view of Town Hall, 51mm, in original fitted case (Taylor —). *Practically mint state, attractively toned and very rare*
£ 80 - 100
- 667 **Victoria**, London Annual International Exhibition of all Fine Arts, Industries and Inventions, 1874, bronze medal, by Morgan, 51mm, in case of issue (F.Oldaker, For Services). *Practically as struck*
£ 15 - 20
- 668 **Industrial Exhibition of North Wales**, Wrexham, 1876, bronze medal by G T Morgan. *extremely fine*; together with other miscellaneous medals, tokens, etc., several of overseas interest, in silver (5) and base metal (32), *fine and better*. (38)
£ 90 - 120
- 669 * **Cooks’ Company**, silver gilt and enamel shield-shaped badge, 1885, arms and supporters, the central escutcheon and motto enamelled in blue, red, silver and white *reverse* engraved legend detailing, the Master, Warden, Clerk, etc., 32 x 37mm. *Brooch-mounted on reverse, very fine and attractive , nve*
Obverse only illustrated
£ 40 - 60

- 670 * **Somerset**, Bridgwater, a pair of extremely unusual silver prize medals of considerable local interest, comprising: a) an openwork cruciform medal, the obverse engraved "Presented to Master Charles Jennings by Mr W. James Champion Wrestler of Devon and the citizens of St.Sidwells, Exeter" and the reverse "on account of his wonderful skill as a musician, bone player and clog dancer tutored by his father Charles Jennings 1888", stamped 'STERLING' below, maker's initials J.F above; b) another cruciform medal, the obverse engraved "This medal was presented to Master Charles Jennings age 11 years Novr 1888" the reverse "by the residents of Bridgwater, Somerset as the acknowledged champion bone player of the world tutored by his father Mr C. Jennings", Chester hall-marks for 1888, maker's initials D & F below. *Very fine (2)*
On the evidence of these two medals Master Charles Jennings "bone champion of the world" must have been both a child prodigy and something of a local celebrity; research in local records would doubtless reveal further biographical details relating to this remarkable child and his early achievements. Second medal only illustrated.
£ 60 - 80
- 671 **Victoria**, Jubilee, gilded white metal metal, by Lewis, crowned and veiled head left *reverse* radiant crown on crossed sword and sceptre and bible, legend below, 39mm, pierced as issued with loop for suspension, red, white and blue ribbon, and top suspender, mounted on original printed pictorial souvenir card. *About extremely fine*
Although a very large number of souvenir medals of one kind or another were made for both the Golden Jubilee and Diamond Jubilee, it is most unusual to find one with the original card, very few of which can have survived
£ 10 - 15
- 672 * **Hotel and Restaurant Society**, Food and Cookery Exhibition, 1899, a superb and unusual oval openwork badge, silver gilt and blue and red enamel, by Kenning & Son, harp upon cruciform device, 39 x 45mm; Universal Cookery and Food Exhibition, 1912, special silver prize medal, figures by table *reverse* wreath, etc., stamped on edge "Presented by the Countess of Stamford", 44mm, both with ribbons and suspender and in original fitted cases. *Extremely fine (2)*
Obverse of first only illustrated
£ 100 - 120
- 673 **Horace Seymour**, silver portrait medal, by de Saulles, draped bust left *reverse* legend, 29mm (Eimer.1866). *Extremely fine, scarce*
Seymour was deputy master of the Royal Mint, 1894-1902
£ 20 - 30
- 674 **Edward VII**, Coronation, 1902, a set of medals by G Frampton for the Birmingham Mint, conjoined busts left *reverses* imperial crown flanked by two trees, in silver (2: 35 and 24mm), and in bronze (3: 52, 35 and 24mm) (Eimer 1872). *As struck, in maroon fitted case of issue, a scarce set (5)*
£ 50 - 60
- 675 * **Beverley Photographic Society**, silver prize medal, 1903, camera on tripod beside cherub, *reverse* engraved "Awarded T.Tanfield January 1903" within wreath, 39mm, in original fitted case. *Extremely fine, rare*
Obverse only illustrated
£ 50 - 60
- 676 **Royal Veterinary College**, a group of prize medals to H.Tudor Hughes, 1903-7, comprising Royal Veterinary College, Class Medals, in silver (8) and bronze (3), together with the Coleman Prize, in silver. *All in mint state, in cases of issue by Standish & Co, Mount St, London (12)*
Sold together with the three first class Certificates of Merit from the Royal Veterinary College, dated 1904-5.
Hugh Tudor Hughes, BSc, FRCVS (1885-1942), son of Richard Hughes, educated at Oswestry Grammar School and Aberystwyth College, graduated from the Royal Veterinary College in 1907. Partnered his father in practice in Oswestry before and after the First World War; during the War he served with the Royal Army Veterinary Corps, spending time in France and in America where he purchased horses and mules for army purposes.
Hugh Hughes was president of the Midland Counties Veterinary Medical Association in 1930 and a prominent Freemason; he was Master of the Shropshire Lodge of Mark Masons at the time of his premature death.
Sold with a copy of *The Veterinary Record*, 19th December 1942, carrying further biographical details and a photograph of Hughes.(See also Lot 719)
£ 70 - 100

- 677 **Edward VII**, Fourteenth Conference of the Interparliamentary Union, 1906, silvered bronze medal, by A.G.Wyon, head of Edward VII in high relief, *reverse* female figure holding wreath, legend below, 51mm, matt finish, in original red leather case (Eimer 1891). *Extremely fine, but silvered finish becoming a little worn*
- £ 15 - 20
- 678 * **The Franco-British Exhibition in London**, 1908, a silver plated bronze plaque by C Pillet, female figures representing England and France joining hands over the cliffs of Dover *reverse* female figure with standards above view of London, 70 x 58mm (BDM IV, 538). *Good very fine*
- The exhibition was staged on a newly prepared site at White City, West London, and it is presumably that part of White City and neighbouring Acton that can be seen on the reverse of the medal.
- £ 40 - 60
- 679 * **Mary Wakefield**, 1853-1910, a large bronze medal, by P.V. Dautel, *obverse* bust left *reverse* lyre within laurel of roses, MUSIC A FAIR AND GLORIOUS GIFT FROM GOD. A FOUNDER OF VILLAGE CHORAL COMPETITIONS, 148mm, contained in a velvet lined fitted oak box, inset with uninscribed brass plaque. *Extremely fine and attractive*
- Illustration half size
- £ 100 - 120
- 680 **Society for Promoting Christian Knowledge**, an unusually large oval silver medal, 1910, figure standing *reverse* inscription, 65 x 42 mm, in fitted case of issue; together with other medals badges and tokens, including a cased silver Hendersyde Medal and silver medalets of Anne and George III. *Generally fine to very fine, but some considerably better (19)*
- £ 60 - 80
- 681 **The Worshipful Company of Shipwrights**, bronze medal, named 'Harold E. Yarrow CBE 1912', 21mm, *mint state, with clip and ribbon suspension*; together with Italy, International Exposition, Milan, 1906, bronze medal by Johnson, 61mm (BDM. VII, 481), *extremely fine, in original maroon and gilt case stamped "Presented by the British Commission" (2)*
- Both medals awarded to Sir Harold Edgar Yarrow, Bt (1884-1962), Chairman of Yarrow & Co. Ltd, shipbuilders, Glasgow, and also sometime Chairman of the Clydesdale and North of Scotland Bank
- £ 50 - 70
- 682 * **George V**, the British War Medal 1914-18, a trial impression of a pair of intended dies on a 10-sided bronze blank, bust left *reverse* St. George on horseback trampling the shield of the Central powers and a skull and crossbones, 40mm. *Good very fine and a very rare trial*
- This unsigned piece was one of those prepared for submission of Royal approval in 1919. It differs in subtle ways from the final designs adopted for the medal
- £ 100 - 150
- 683 **World War One**, Lusitania medal, 1915, English copy in box, *latter broken and worn*; other medals in silver (1) and base metal (2). *Varied state (4)*
- £ 15 - 20
- 684 * **London**, Deptford an attractive and well made Mayoral Testimonial Medal (Aldn. W.H.Green, J.P., 1920-1921, 1921-1922), silver gilt, with two oval pictorial enamel panels in centre, decorated with garnets, with glass droplet at bottom, ring and original blue ribbon. *Extremely fine*
- £ 40 - 60
- 685 * **Preston Guild**, 1922, silver gilt medal, bust of Major Nicholas Grimshaw in ermine-trimmed robes of office *reverse* heraldic arms in two ovals, 50mm, in a glazed silver frame, with loop for suspension (Eimer —). *Good extremely fine and attractive, rare*
- For another example of this medal, but not gilt, see Glendining's 28th April, 1990, lot 99
- £ 60 - 80
- 686 **Nottingham**, Opening of the New University Buildings by George V and Queen Mary, 1928, small bronze medal, signed WJD on truncation, with integral loop for suspension, red, white and blue ribbon, and pin, 32mm. *Extremely fine, a scarce local medal*
- £ 10 - 15

- 687 **Birmingham and the Midlands**, a group of commemorative medals in silver (1) and base metal (35), including Joseph Fry Bicentenary, 1928, in copper (Eimer 2013), and other medals from Shrewsbury, Bridgnorth, Nottingham, Sutton Coldfield, Willenhall, Wolverhampton, Burton-on-Trent, Crewe, etc. *Several very fine* (36)
£ 150 - 200
- 688 **George V**, National Dahlia Society, silver prize medal (Lt. Col. Talbot Jarvis DSO DL. 1932), by Pinches, together with English and foreign commemorative medals, etc (26), including Roumania, Death of Julius Maniu, bronze medal of 1952, in case of issue, USA, Centenary of American Independence, large copper medal, 1876. *Generally very fine or better* (26)
£ 80 - 100
- 689 **Launching of the *Queen Mary***, 1934, silver gilt medal, conjoined busts of Queen Mary and George V left *reverse* view of ship, 32mm. *Neatly pierced at top, good extremely fine, very rare in silver*
This medal is nearly always found in aluminium
£ 20 - 40
- 690 **George V**, Jubilee, 1935, a pair of medals by Vinolia Co Ltd, in soap (!), conjoined busts left *reverse* STRUCK FROM THE NEW VINOLIA SOAP, etc, 69mm. *Some flaking to surfaces, otherwise fine, with a neutral fragrance* (2)
Vinolia Co Ltd held a Royal Warrant for soap.
£ 10 - 15
- 691 **Northumberland**, Newcastle-upon-Tyne, an impression in brass of the seal of the Cathedral Church of St Nicholas, medieval sailing ship, THE SEAL OF THE CATHEDRAL CHURCH OF ST NICHOLAS NEWCASTLE UPON TYNE around, signed and dated 1938, 230mm. *Sealing wax adhering to reverse, otherwise very fine and as made, very rare*
£ 50 - 100
- 692 * **Olympic Games**, London, 1948, a uniface bronze badge showing the Houses of Parliament and Westminster Bridge, 48 x 32mm. *Extremely fine, together with original pink braid*
£ 20 - 30
- 693 **Royal Society of Arts**, Prince Philip President, 1956, silver medal by Percy Metcalf, bust left *reverse* facade of RSA house (awarded for a paper on cattle breeding), 57mm, in case of issue. *Extremely fine*
The obverse only illustrated
£ 40 - 60
- 694 **London**, Harrods, Sir Richard Burbidge, bronze medals by P. Vincze (2), 57mm, in blue cases of issue, *mint state*; Leicester and Rutland Constabulary, helmet badge EIIR; other miscellaneous medals, badges, etc. (approx. 60), *many very fine*; together with a large quantity of modern coins, mostly in base metal (about 1,000), *fine and better* (Lot)
Sir Richard Burbidge, Bt. CBE, was the Chairman of Harrods from 1945 to 1959
£ 60 - 90
- 695 **Liverpool**, University College, a large bronze uniface plaque, 141mm; other miscellaneous British medals in base metal (94). *Many very fine, a few in cases* (95)
£ 80 - 100
- 696 **Mossley & District Poultry Association**, 9ct gold prize medal; other British and continental prize and commemorative medals in silver (1), base metal (5). *Mostly about very fine* (7)
£ 30 - 40
- 697 † **Westminster Abbey Restoration**, medallions (100), 30mm, struck in lead from the Abbey and nickel silver, all individually mounted on chain and boxed, with certificates. *Virtually as struck* (100)
£ 60 - 80

- 698 **The Medallie History of London**, a set of fifty silver medals, contained in a fitted album. *Mostly about as struck (50)*
£ 100 - 120
- 699 **Army Rifle Association**, bronze prize medals (2), awarded 1897 and 1911, former by Lauer; other bronze prize medals of Military interest (5); Armistice, 1919, bronze medals (2), issued by Bombay and Pretoria. *Very fine and better (9)*
£ 45 - 65
- 700 **Armed Forces**, Sports and prize medals, in silver (5), and bronze (9), including 7 Armoured Division, Territorial Army Rifles, RASC, 1/5th Lincolnshire Regt., etc. *Very fine and better (14)*
£ 40 - 50
- 701 **Shooting**, various prize and other medals, issued by the National Rifle Association, Society of Miniature Rifle Clubs, etc., including India, Dismounted Service Challenge Shield (Surma Valley Light Horse [1911]). *Very fine or better (21)*
£ 50 - 60
- 702 **Sporting Interest**, Army Boxing Association Championship, 1926, silver plaque (Other Ranks Bantam Weight, Runner Up [without name]), 108 x 74mm, mounted on an oak frame, with support for display; a similar bronze plaque (2nd Batt. Loyal Regiment v R.A.F. Manston, 22.4.1926). *Very fine (2)*
Both plaques are probably associated with the same recipient, the identity of whom could be discovered, presumably, from army records
£ 20 - 30
- 703 **Sporting Interest**, Cricket, a 9ct gold medal of the Walkden & District Amateur Cricket League, by Fattorini of Bradford, awarded 1914, hallmarked, 22mm, another 9ct gold badge, sport unspecified, awarded 1930, hallmarked, 26mm; Football, Wednesbury F.C.A., gold on silver badge by Vaughton, Birmingham, inscribed 'Hanley Town FC 1892 W. Williams'. *Last fine, others very fine (3)*
£ 50 - 80
- 704 * **Sporting Interest**, The Evening News Cricket Cup for Footballers, Winners' Medal (Brentford F.C., 1932, E.A.Ware), 9ct gold, in case, perhaps the original. *Very fine*
See lot 711 for another medal to EA Ware
£ 40 - 50
- 705 * **Sporting Interest**, Cycling, a 9ct gold openwork badge, cyclist at speed on Penny-farthing in centre *reverse* inscribed '2 miles Bicycle Race won by J.R. Harwood (scratch) Darwen, Augt. 24th 1889', hallmarked WJD, Birmingham, 1889. *With loop for suspension, about very fine*
Obverse only illustrated
£ 50 - 80
- 706 **Sporting Interest**, Cycling, an early prize medal, 9ct gold, engraved with the figure of a cyclist, within a silver border. Italy, International Bianchetto Race, 1902, silver medal (First Place Filippo Miglio). *Very fine, the first undated and un-engraved, both of charming style (2)*
£ 40 - 50
- 707 **Sporting Interest**, Brentford Hospitality Cup, Winners' Medal, 1931, 9ct gold; another, of different design to last, undated but with London hall-marks for 1931, 9ct gold, both cased. *Very fine*
£ 40 - 50
- 708 * **Sporting Interest**, London Football Combination, Winners' medal, 1932-33, by Vaughton's, Birmingham, 14ct gold, 22.1 gms, in original case. *Extremely fine*
Obverse only illustrated
£ 15 - 30
- 709 **Sporting Interest**, Blackburn & Tameside Football Combination, Third Division Championship medal, 1933-34 (Competition Council's second set of gold and silver medals) *Very fine*
£ 20 - 30

- 710 **Sporting Interest**, The Football League, England versus Scotland, oval gilt medal (Ibrox Park Oct.30th 1935). *Extremely fine*
Obverse only illustrated
£ 60 - 80
- 711 * **Sporting Interest**, Football, Western League, Division Two, Runners Up Medal, 1936-37 (Swindon Town Res. E.A.G.Ware), 9ct gold and enamel, with loop for suspension, in original case. *Extremely fine and a well made medal by Vaughton, Birmingham*
Obverse only illustrated.
£ 30 - 40
- 712 * **Sporting Interest**, West Essex Golf Club. Darnell Shield Medal, 1911, in gold, by Lamb, moustachioed golfer in plus fours taking a full swing of his club, landscape beyond *reverse* engraved inscription in centre, 29mm, with suspension loop. *Nearly extremely fine, test marked on edge*
An early golf medal and in gold particularly rare; one not seen of this club by the cataloguer.
£ 200 - 300
- 713 **Sporting Interest**, International Military Horse-riding Competition, *Prix de Nations*, 1947, silver and enamel plaque, by Drago, in case of issue. *Extremely fine*
£ 20 - 30
- 714 * **Sporting Interest**, City of London Piscatorial Society, 1915, silver prize medal by Wright, fishes, fishing rod and basket in front of stream, *reverse* legend (Mr Sculley Roach 11b 14 ozs), 38mm. *Good extremely fine, attractively toned*
Obverse only illustrated
£ 30 - 40
- 715 **Sporting Interest**, Schools Junior Rugby Football Medal, 1921, raised medallion containing scene from a game of rugby, below rugby ball, decoration around *reverse* engraved legend detailing the fifteen-strong team, 57mm, in case of issue. *Nearly extremely fine and rare*
£ 80 - 100
- 716 **Scotland, Forfarshire Constabulary**, c.1825, white metal badge, numbered 297, crowned monogram of George IV *reverse* plain, 44mm. *Pierced for suspension, nearly extremely fine*
£ 40 - 60
- 717 * **Scotland**, Alexander Kirkwood, copper advertising medal, c.1835, arms *reverse* legend within plaque, 25mm. *Good very fine and scarce*
The inscription notes Kirkwood as 'medallist' as well as 'stamp and seal cutter to Her Majesty's Post Office'. An early numismatic reference to the Post Office.
£ 30 - 40
- 718 **Scotland**, Edinburgh Academy, larger silver prize medals by W Wyon (2), named to Jacobus S Candlish, 1848 and 1854 (BDM VI, 680; Cochran-Patrick 138.14). *Extremely fine with blue neck sashes; in original cases of issue (2)*
£ 40 - 60
- 719 **Scotland**, a group of prize medals to Richard Hughes, 1877-80, comprising Glasgow Veterinary College, hollow silver-gilt engraved medals (2), for Practical Examination of Horses and Cattle; and Highland and Agricultural Society of Scotland, silver medals (3), also from the Glasgow Veterinary College. *About extremely fine and better, in cases of issue (three cases broken) (5)*
Richard Hughes, FRCVS, of Llanarmon, founded his veterinary practice in Willow St, Oswestry, in the 1890s. Hughes served for many years as a member of council of the Royal College of Veterinary Surgeons. Hughes was father of H Tudor Hughes (see lot 676).
£ 40 - 60
- 720 **Scotland**, Glasgow University, William Hunter Prize medal, in copper, by N Macphail, awarded 1892, 70mm (BDM III, 526; Cochran-Patrick 153.11), *extremely fine, in case of issue*; Invergowrie Public School, engraved silver prize medals (2), named to Rodney Anderson, 1926-29, 38 and 29mm, *very fine (3)*
£ 20 - 40

- 721 **Scotland**, Edinburgh Academy, silver prize medals by W. Wyon (2), named to William Innes Smaller, 1910 & 1911 (BDM VI, 680), in original cases of issue. *Extremely fine, with neck sashes.*
£ 30 - 40
- 722 **Scotland**, silver buckle, engraved "Capt. D.B. Duncan Pres. Scottish Rifles", the *reverse* engraved with his address in Glasgow, hallmarked Birmingham 1916, *very fine*; other base metal tokens etc (4), *mostly fine* (5)
£ 15 - 25
- 723 * **Scottish Kennel Club**, a small gold prize medal, 1935, to "Mrs D. Roy Richardson's Farleton Forethought", 9ct. *Extremely fine*
£ 30 - 40
- 724 **Ireland**, Irish Surplus Revenue Dispute, 1753, bronze medal, figures representing the Irish Parliament, headed by the Speaker, who places a cap of Liberty on the head of Hibernia, who is attended by Industry and Law, *reverse* legend across and around, 43mm, with ring for suspension (MI 673/385). *A bold fine*
£ 20 - 30
- 725 **Ireland**, Dublin University Historical Society (Established 1794), silver prize medal, by Mossop, allegorical figures *reverse* wreath, legend, 52mm, pierced, with loop for suspension. *Very fine and deeply toned*
£ 40 - 60
- 726 * **Ireland**, George III, Trinity College, Dublin, **gold** prize medal by J. Kirk, N. Marchant and T. Wyon *obverse* laureate, draped and cuirassed bust of George III right, GEORGIVS III PIVS FELIX PATER PATRIAE *reverse* Muse holding lyre, standing left, crowning scholar with wreath, in exergue AUSP: CELS: PRINC: GUL: FRED: DUC: DE: GLOUCESTER: ACAD: CANTAB: CANCELL:, the edge engraved "Thomas Henry Steel B.A. Trin. Coll: "; 52mm, 93 gms., in contemporary leather case. *Struck from rusty dies, slight hairlines, good extremely fine, attractive and rare.*
The obverse design of this medal was used for the obverse of the Memorial to Lord Nelson Medal, 1807 (BHM 625), and the reverse for the obverse of the Cambridge University Chancellor's Medal (BHM. 723).
£ 1,500 - 2,000
- 727 **Ireland**, Centenary of the House of Brunswick Celebrations, Cork, bronze medal, by T.Wyon Jr. (BHM 780); another, by Mossop, white metal (BHM 781); Earl Fitzwilliam, complimentary medal, 1819, in lead (BHM 988); Visit of the Prince of Wales to Ireland, bronze medal by Mares (BHM 2882); other base metal medals and medallions of B.Guinness (1), and Daniel O'Connell (5). *First and fourth very fine, others mostly fair to about very fine, several showing corrosion, one of last five damaged at top, and the remaining four pierced for suspension* (15)
£ 50 - 60
- 728 * **Ireland**, Centenary of the House of Hanover, 1814, uniface bronze trial, by Mossop, conjoined portraits of George I, II, and III to right, *reverse* plain, 50mm (cf.BHM.781). *Very fine, some bumps to rim, extremely rare and possibly unique*
£ 40 - 50
- 729 **Ireland**, Royal Agricultural Improvement Society of Ireland (instituted 1841), silver prize medal, by Ingram, Hibernia crowning a young farmer with a laurel wreath *reverse* engraved within wreath "The Earl of Lucan Castlebar 1843", 44mm. *Extremely fine*
George Charles Bingham, Earl of Lucan succeeded as third earl in 1839, and as commander of the cavalry in the Crimea fought at the Alma, Balaklava and Inkerman. He is perhaps most famous for ordering the charge of the Light Brigade, after misinterpreting Lord Raglan's orders delivered to him by an impetuous young staff officer, Captain Lewis Nolan. He became a field-marshal in 1887 and died the following year, 1888.
£ 60 - 80
- 730 **Ireland**, Royal Dublin Society, silver prize medal, by Woodhouse, arms of Society, *reverse* engraved legend within and around wreath (Spring Cattle Show, Nathaniel Barton best short horned fat Ox calved prior to 1859), 51mm. *Extremely fine, slight graze to rim; ex-Spink auction 16 (439, part)*
£ 20 - 30

- 731 **Ireland**, Dublin International Exhibition, 1863, bronze medal by Alex. Geefs, Brussels, winged figure, holding cornucopia *reverse* legend, wreath, engraved in centre "B.L. Guinness for Services", 73mm. *Good very fine, scarce*
£ 40 - 60
- 732 **Ireland**, Cork Industrial Exhibition, 1883, bronze prize medal, unsigned, city arms in centre, Celtic ornamentation around, reverse scroll on harp in centre, broad border of Celtic decoration around (James Jack & Co. Highest Award for set of Ship Models). *Extremely fine*
£ 40 - 50
- 733 **Ireland**, South of Ireland Poultry, Pigeon, & Caged Bird Association, engraved silver prize medal, 1885, for the best cage bird (Mr James O'Sullivan's Belgium [*sic*] Canary), 38mm. *Very fine*
£ 20 - 30
- 734 **Ireland**, Trinity College, Dublin, silver prize medal for Literature and the Humanities, half-length figure of Elizabeth three-quarters left, *reverse* large shield, etc. (Lambert J.B.Bond 1886). *Extremely fine, toned, but with bump to obverse rim (12 o'clock)*
£ 30 - 40
- 735 **Ireland**, Royal Irish Academy of Music, silver gilt prize medals (4), 1886, 1888 (2), 1890 (Miss Annie Scarff), in a contemporary oval leather case. *Extremely fine (4)*
£ 30 - 40
- 736 **Ireland**, The Gun Club, Dublin, small silver prize medal (J.A.Nunn, 1889). *Good very fine*
£ 15 - 20
- 737 **Ireland**, Loreto Physical Education Society, small silver prize medal, by Vaughton (Skipping Rope Senior Championship, 1903, Miss F.Evans, Rathfarnham), in case of issue. *Good very fine*
£ 15 - 20
- 738 **Ireland**, Motor Cycling, various Irish prize medals, 1928-1935 (15), some named to R.Sharpe. *Very fine or better (15)*
£ 40 - 50
- 739 **Ireland**, Royal Dublin Society, oval silver prize medal *reverse* engraved "Royal Dublin Society Horse Show 1933 Four-Year-Old Mare or Gelding First Prize awarded to James Barry for "Ballinahina" Breeder W.C.Meade." *Good very fine*
£ 20 - 30
- 740 * **Ireland**, Aonach Tailteann (Tailteann Festival), Dublin, 1932, silver prize medal (Second Prize, Music), by Oliver Sheppard, bust of Queen Tailte, wearing head band and veil, to left, *reverse* legend within interlaced border, 50mm, matt finish, in original (*somewhat damaged*) case (cf "The Medal", Spring 1993, p.52). *Extremely fine*
The Tailteann Festival was introduced by the Irish Free State as a forum for athletics and the arts. John Turpin, writing in "The Medal", has described the Festival as "a direct expression of the Irish cultural revival...which sought to restore what it perceived was a lost Gaelic society." In Turpin's view this piece is "the most original medal design that Sheppard made and is firmly in the orbit of the Celtic Revival with which he was so closely identified."
£ 40 - 50
- 741 **Ireland**, Aonach Tailteann, another, as last, without case (Second Prize Art). *Extremely fine.*
£ 40 - 50
- 742 **Ireland**, Aonach Teilteann, 1928, silver gilt medal (Tug-of-War First); silver medal (Yaughting Second); another, 1924, bronze, silvered (Music), all cased; Willwood Athletic Foundation, bronze prize medals (2). *Last two extremely fine, others all a little rubbed on obverses, the gilding of first a little thin in places and silvering on third mostly worn away, first two rare (5)*
£ 70 - 90

- 743 **Ireland**, Royal Dublin Society, oval silver prize medal, by Mossop (Spring Cattle Show 1940, Rt.Hon.T.K.Laidlow, Best Irish Aberdeen Angus Female Somerton Marie), cased; similar bronze medals (8), various Cattle Shows, 1943-1957, all to J.F.Wright [owner] and Patrick O'Brien [Herdsman]; similar medals, 1931, Horse Show, and 1977, Spring Show, International Gun Dog Obedience Competition, last cased; a bronze prize medal (Winner Fat Stock Show Class 35 R.G. Nash.); another similar (Class 43 Championship Irish Spaniel Bitch...1899); and a PSRA silver shield. *First polished, good very fine, others generally extremely fine but some a little discoloured (14)*
- £ 80 - 100
- 744 **19th Century medals**, in copper (5). subjects include Lord Hill, Sir T Picton, Erskine and Gibbs; and in white metal (11), including Marquis of Anglesey, Wellington Statue, Victoria and Louis Philippe, Hampshire Friendly Society, Slavery Abolished, etc. *Very fine and better (16)*
- £ 50 - 70
- 745 **Commemorative and prize medals**, etc. in silver (5), and base metal (6), a cased set of bronze gambling counters of Victoria and her heirs, and a brass ashtray with a medallic portrait of Edward VII set in centre. *Very fine or better (15)*
- £ 50 - 60
- 746 **Victoria to Elizabeth II**, small silver Coronation and Jubilee Medals (5), 1897, 1902, 1911, 1935, 1953. *Extremely fine or better (5)*
- £ 40 - 60
- 747 **Victoria to Elizabeth II**, a similar lot. *Extremely fine or better (5)*
- £ 40 - 60
- 748 **British medals**, miscellaneous, in silver (6) and base metal (56), mostly 19th century. *Several very fine (62)*
- £ 70 - 90
- 749 † **Commemorative medals**, tokens, etc (130), mostly in base metal, some in silver, 18th to 20th Century issues. *Many very fine (130)*
- £ 100 - 120
- 750 **Commemorative medals**, checks, medallets, etc., mostly British, but a few of European and USA interest, all in base metal (77). *Generally fine, several better, two in cases (77)*
- £ 60 - 80
- 751 **Temperance**, various medals relating to the Temperance and Total Abstinence movements, in silver (1), and base metal (12). *Some fine, some very fine or better (13)*
- £ 20 - 30
- 752 **Venerable Order of Druids**, First Public Procession, Birmingham, 1806, silver medal, head of Druid to left, *reverse* figures of three druids, one kneeling, beneath an oak tree, fire on stone altar to right, AMITY below, 53mm. *Very fine, deeply and pleasantly toned, pierced at top for suspension*
- £ 40 - 60
- 753 **Independent Order of Foresters**, Court Sefton Park 2270, an attractive Past Chief Ranger's Jewel (A.E.Morgan, 1934), cruciform, with enamel portrait of an elk in centre, with ribbon and enamelled top bar suspender. *Extremely fine*
- £ 20 - 30
- 754 **Independent Order of Oddfellows**, Safeguard of Upton Park Lodge, cruciform silver Past Grand Noble's Jewel (P.G.N.Bro. John Rockett 1895), by Davis, Clerkenwell, engraved, with a phoenix in the centre within wreath, ribbon and engraved top suspender. *Good very fine, toned*
- £ 20 - 30

MASONIC MEDALS

- 755 **Atherton Lodge 4408**, silver gilt and enamel Founder's Jewel; Consec. Officer's Jewels, silver gilt and enamel, of the Column Lodge and the Paragon Lodge, all with ribbons and top suspenders; Crompton Lodge, silver gilt and enamel Jewel. *Very fine or better (4)*
£ 50 - 60
- 756 **Cheshire Masonic Charities**, gilt Jewel, framed and glazed, with suspender and pink and blue ribbon. *Extremely fine and rare*
£ 30 - 40
- 757 **Cheshire Masonic Charities**, 1906, a well made cruciform silver gilt and enamel Steward's Jewel, by Kenning & Son, ribbon, enamelled top suspender. *Extremely fine*
£ 15 - 20
- 758 **Cheshire**, a well made silver gilt and blue enamel Grand Deacon's Jewel by Kenning and Son, maker's marks and London hall marks for 1957, in original case. *Extremely fine*
£ 30 - 40
- 759 **Hall Stone Lodge**, Jewel (Bro. J. Lowe 4488); Royal Masonic Hospital, jewels (3) (Bros. W.P. Dobson 3752, H.W.J. Plummer 6140, F.W. Sharples, 6447), one in box. *Extremely fine or better, but one lightly cleaned (4)*
£ 30 - 40
- 760 **Cumberland and Westmorland**, Mark Provincial Grand Lodge collar jewel, gilt and enamel, oval, CUMBERLAND & WESTMORLAND around, gilt figure of Mercury in centre. *About extremely fine*
£ 30 - 40
- 761 * **East Lancashire Masonic Benevolent Institute**, an attractive gilt and enamel Jewel, by Kenning, London, with pale blue ribbon, and top bar suspender, 40mm. *Very fine*
£ 20 - 30
- 762 **East Lancashire Masonic Benevolent Institute**, a similar jewel, without maker's name. *Good very fine*
£ 20 - 30
- 763 **East Lancashire Masonic Benevolent Institute**, Patron's Jewel, similar to last, with bar on ribbon, in green leather case of issue. *Good extremely fine*
£ 20 - 30
- 764 **East Lancashire Masonic Institution**, silver gilt and enamel Steward's Jewel, ribbon and top bar suspender; East Lancashire Mark Benevolent Fund, 1979, gilt and enamel Jewel; West Lancashire, Charity Jewels (3), gilt and enamel, with ribbons and top and lower bars, and another, similar, with ornamental border and loop for suspender; P.G.L. West Yorkshire, silver gilt and enamel Life Governors' Charity Jewel, with dark blue ribbon and top bar, G.B. Bartholomew, 1934; Royal Masonic Institute for Boys, The Province of Lancashire, Western Division, gilt and enamel Steward's Jewel, 1952. *Very fine or better (8)*
£ 50 - 60
- 765 **Excelsior Engineers Lodge**, a well made silver gilt and enamel Past Master's Jewel (W. Bro. P.W. Scarisbrick, 1963-1964), by Toye, Kenning & Spencer, in original wallet, silver gilt and enamel, Founder's Jewel and Member's Jewel, both with powder blue ribbons and enamelled top bar suspenders. *Extremely fine (3)*
£ 60 - 70

- 766 **Hawkshead Lodge 4364**, an attractive silver gilt and enamel Past Master's Jewel (Wor.Bro. Gordon Atkins 1939-41), ribbon and top bar suspender. *About extremely fine*
£ 30 - 40
- 767 * **Lodge of Hospitality 9074**, cased silver gilt and enamel Founder's Jewel, 1929, by Toye & Co, London. *Extremely fine*
£ 20 - 30
- 768 **Mark Benevolent Fund**, silver and enamel Jewel, 1932, by Bladon, London; RMBI, silver gilt and enamel Steward's Jewel, 1940, and Honourable Testimonial of Masonic Charity and Benevolence, Jewels, gilt, in 9ct gold frames and glazed (Bro.A Laithwaite, 1937; Bro.A.D.Elstub); RMIB, Stewards' Jewels, 1946 (2), and 1952 (Lancashire, Western Division); RMIG, Stewards' Jewels, 1925 (West Lancashire), 1934, 1949 (Cumberland and Westmorland), 1966, 1972. *Mostly extremely fine or nearly so (12)*
£ 100 - 120
- 769 **Old Priory Lodge**, silver gilt and enamel Founder's Jewel, with ribbon and top bar; Tithe Barn MMM 1345, silver gilt Past Master's Jewel (W.Bro.A Edgar 1981-82); another silver gilt Past Master's Jewel; silver gilt and enamel Jewels of the Derby Lodge 724 and Old Priory Lodge 6362; Royal Arch, Jewels of the Craft (5); other Masonic Jewels (7), including RMIG Stewards' Jewels, 1966, 1972. *Mostly extremely fine (17)*
£ 80 - 120
- 770 **Old Wordern Lodge 5366**, silver gilt and enamel Past Master's Jewel (Wor.Bro. T.C.L.Lockwood 1945-46), and Founder's Jewel (T.C. Lockwood, Ist Treasurer), both with powder blue ribbons and top bar suspenders. *About extremely fine (2)*
£ 30 - 40
- 771 * **Phoenix Lodge 904**, an attractive and well made silver gilt and enamel Past Master's Jewel (W.Bro. G.B.Bartholomew, 1950), by Kenning & Son, in case of issue. *Extremely fine*
£ 30 - 40
- 772 **Royal Arch**, Anchor Chapter 1337, PZ Jewel (Ex.Comp.G. Firbank, 1949), by Fatorini, with ribbon, cased; Ionic Chapter 2405 (I.P.Z. A. Laithwaite, 1948), by Toye, with ribbon, cased. *Extremely fine (2)*
£ 30 - 40
- 773 **Royal Masonic Benevolent Institution**, Steward's Jewels, 1925, 1937, 1940, 1948, 1949, 1953, 1957, 1960 (3), mostly gilt and enamel; other RMBI Jewels (4). *Very fine or better (14)*
£ 70 - 80
- 774 **Royal Masonic Institute for Boys**, Stewards' Jewels, 1909, by Spencer, 1935, and 1939, silver gilt and enamel, 1943, 1946, 1954, gilt and enamel, 1968; RMIB, The Province of Lancashire, Western Division, Stewards' Jewels, 1952 (5), gilt and enamel; similar gilt and enamel Stewards' Jewels for Durham, 1959, and Northants and Hunts, 1959. *Very fine or better (14)*
£ 80 - 100
- 775 **Royal Masonic Institute for Girls**, well made silver gilt and enamel Stewards' Jewels, 1918 and 1923, by Weedon & Son, with white ribbons and enamelled top suspender, and 1934, by Kenning and Sons, with loop and suspender. *Last extremely fine, other two practically so (3)*
£ 30 - 40
- 776 **Royal Masonic Institution for Girls**, Stewards' Jewels, 1925, 1934, 1939, silver gilt and enamel, 1945, plastic, 'London Assn. for the Blind' on reverse, 1946, 1956, 1957, 1964, 1966 (3), 1972, gilt and enamel; RMIG, Cumberland and Westmorland, Steward's Jewel, 1949, gilt and enamel; RMIB, gilt and enamel Steward's Jewels, 1946, 1952 (Lancashire, Western Division). *First and second very fine, others mostly extremely fine (15)*
£ 100 - 120

- 777 **United Grand Lodge**, Certificate (The Right Honourable Earl of Zetland, Grand Master), to David Spence, dated 1856, signed William White (General Secretary)
David Spence (Troop Serjeant-Major, 9th Lancers) was awarded the Victoria Cross for conspicuous gallantry at Shumshabad in going to the assistance of Private Kidd and bringing him out from a large quantity of rebels (London Gazette, 24th December, 1858). Sold with a photograph of Spence's group, a copy of the Christie catalogue (November 10th, 1959) which contained the group, and other details of the action at Shumshabad.
£ 80 - 100
- 778 **University of Edinburgh Lodge 2974**, silver gilt and enamel Founder's Jewel, 1903, by Spencer, London, with tartan ribbon and enamelled top suspender. *Extremely fine*
£ 30 - 40
- 779 **Victoria**, Jubilee Jewel of 1897, silver gilt, and enamel, portrait in centre within border of brilliants, powder blue ribbon, and top bar suspender, in case of issue. *Extremely fine*
£ 80 - 100
- 780 **Masonic or Friendly Society (?)**, an engraved gilt medal, Royal arms and supporters, "IN RECOGNITION OF SERVICES 1916-1920 AD" around, *reverse* "RONALD WILLIAM FINDLATER MCINTOSH" on scroll, a human eye and eyebrow in centre, edge grained, 50mm. *Extremely fine, unusual*
£ 30 - 50
- 781 **Ireland**, George III, Cartwheel Penny, the obverse engraved to form a Masonic seal, hand holding trowel in centre, compass, three armed candlestick etc, KILLANY UNION LODGE 547 around. *With two large piercings in field (perhaps intended for suspension to a ribbon or string), otherwise very fine and an early and unusual paranumismatic masonic item*
£ 60 - 80

WORLD HISTORICAL MEDALS

- 784 * **Argentina**, Western Railway from Buenos Aires to Chivilcoy, 1866, a bronze medal by Bordes Sen., figure of Argentina with locomotive and tools of industry *reverse* legend, 58mm (Moyaux 455; BDM VII, 69; Swan Sale, lot 346). *Extremely fine, in red fitted case of issue*
£ 60 - 80
- 785 **Australia**, International Exhibition, Sydney, NSW, bronze medal by J.S. and A.B. Wyon, figure representing Australia holding shield and laurel wreath, *reverse* wreath composed of Australian plants, the centre engraved "Sydney International Exhibition Medal and Certificate of Merit Thos. H. Dodds for Services as Hony. Secretary Friendly Society's Demonstration Garden Palace Novr. 9th 1879", 76mm. *Very fine, but with some damage to the centre of reverse*
£ 40 - 50
- 786 **Australia**, Vacuum Oil Company 1895-1935, copper medal, by Stokes, Mercury advancing right, car, plane and carriage in background *reverse* legend within wreath, 69mm. *Nearly extremely fine*
£ 30 - 40
- 787 **Australia**, Centenary of Western Australia, 1929, bronze medal, 38mm *fine*; other Colonial medals, mostly 20th century, from South Africa. Rhodesia, etc (11) *some very fine*; together with replica New South Wales stamps, American Civil War cards, etc. (Lot)
£ 20 - 30
- 788 **Austria**, Ferdinand I, silver prize medal (1845), by Boehm, bust right in high relief *reverse* DEM VATERLAENDISCHEN GEWERBFLEISSE AUSTELLUNG MDCCCXXXV around, wreath, engraved in centre 'E. Douglas in Thüringen Baumwollgarn in Gewebe', 58mm. *Good very fine and toned*
£ 60 - 80
- 789 **Austria**, Marriage of Prince Rudolf and Princess Stephanie, 1881, silver medal by J. Tautenhayn, conjoined busts right *reverse* female figure with torch distributing roses, 55mm (Don. 3252). *Very fine*
£ 30 - 40
- 790 **Austrian Netherlands**, Joseph II, Inauguration, 1781, silver medal, by T. van Berckel, bust right *reverse* kneeling figure before column and standing figure of Emperor, 46mm. *Very fine*
£ 60 - 80
- 791 * **Belgium**, Liege, Exposition Internationale de L'Eau, 1939, a bronze medal by M. Renard, naked female with coats of arms, LA MEUSE *reverse* legend, 59mm. *About extremely fine, very rare*
Struck to commemorate the opening of the French section of the Exposition, 21 May 1939. Obverse only illustrated.
£ 50 - 70
- 792 * **Belgium**, small uniface bronze *Fin de Siecle* medals (25, one silvered), struck for use as pendants or in jewellery, somewhat in the manner of Greek coins, 18mm to 25mm, much duplication, some with loops. *Extremely fine (25)*
One example illustrated
£ 60 - 80
- 793 * **Canada**, Jean Warin, Intendant General, 1674, copper medal by J.-B. Dufour, draped bust of Warin to right *reverse* three female figures representing painting, medal making and sculpture, 52mm (LeRoux 304-R4). *Good very fine and rare*
The central figure on the reverse displays a portrait medal of Warin, who is best known as a die engraver
£ 200 - 250
- 794 * **Canada/Greenland**, the frigate *L'Aventure* a bronze medal of French origin, unsigned and undated, but c. 1930, bust of bearded seafarer above frigate *reverse* LABRADOR & GROENLAND STATIONNAIRE, etc., 46mm. *About extremely fine and very rare*
Obverse only illustrated.
£ 60 - 80

- 795 * **Czechoslovakia**, Franta Anyz (Annual Greeting), 1930, a uniface bronze plaque by O. Spaniel, man with decorations, 61 x 45mm (*La Medaille Tchèque a la Monnaie de Paris*, 1973, No. 919). *Extremely fine, detailed work, rare*
£ 40 - 50
- 796 * **Czechoslovakia**, Automobile Club Stare Pace, yellow-brass uniface plaque for the 4th Krakonos Mountain Race, 1936, symbolic car and motorecyclist with fir tree and mountain in background, 74 x 60mm. *Extremely fine, rare*
The Krakonos hillclimb was held on 9 August 1936, on a closed public road near to the town of Stara Paka
£ 40 - 60
- 797 * **Czechoslovakia**, Automobile Club, a bronze medal by B. Petrman, speeding cars on mountain road, v. ZIMNI AUTOMBILOVA SOUTEZ *reverse*, legend, 73mm, in original card case by J.E. Plichta, Prague. *About extremely fine, rare*
£ 50 - 60
- 798 **Czechoslovakia**, 40th Anniversary of the Plzenskeho Automobile Club, 1947, a plated base metal plaque, unsigned, Tatra car and motorecyclist at speed, 100 x 68mm. *Pierced as issued, about very fine*
£ 30 - 40
- 799 * **Egypt**, Suez, International Congress, 1865, a bronze medal by Barre, bust of Ferdinand de Lesseps right *reverse* names of the congress delegates, 60mm (BDM —). *Some marks, but very fine and very rare*
The congress was held in April 1865 so that delegates from all the countries with an interest in the construction of the Suez Canal could pay homage to the architect of the project, de Lesseps. Obverse only illustrated.
£ 100 - 150
- 800 * **Egypt**, The Opening of the Suez Canal, 1869, a silver medal, unsigned (by O. Roty), seated and standing figures, *reverse* legend, 42mm (cf. BDM V, 320). *Very fine*
Struck in 1889
£ 35 - 45
- 801 **France**, Louis XV, Subjugation of Spain, 1712, copper medal by T.Bernard, bust right *reverse* female figure of Barcelona pays homage, 42mm. *Nearly extremely fine*
£ 20 - 30
- 802 **France**, Cardinal de Fleury, bronze medal by John Dassier, 1736, bust three-quarters left, *reverse* snakes entwined around a staff, symbols of Science, the Arts, and economic prosperity beneath, HIS PACEM REDDIDIT ARMIS, 54mm. *Good very fine*
£ 30 - 40
- 803 * **France**, Louis XV, bridge built over the Loire, 1772, copper medal by L.Leon, bust right *reverse* frontal view of five-arched bridge spanning river, 42mm. *Extremely fine, very rare*
£ 60 - 80
- 804 **France**, Louis XVI, Construction of Canals linking the Rhine, bronze medal, 1783, by B.DuVivier, bust right *reverse* Fortuna seated, surrounded by Gods of the four rivers, 73mm. *Extremely fine*
£ 60 - 80
- 805 **France**, Charles Michel de L'Épée, Died 1799, complimentary medal by B. DuVivier, 1801, bust left, *reverse* AU GÉNIE INVENTEUR DE L'ART D'INSTRUIRE LES SOURDS-ET-MUETS DANS LES SCIENCES ET LES ARTS B.DUVIVIER 1801, 42mm. *Extremely fine*
£ 20 - 30
- 806 **France**, Passage of the St.Bernard and the Battle of Marengo, 1800, copper clichés (2) by Andrieu, 68mm (Br. 32 and 40). *Extremely fine, with their original backing papers*
£ 60 - 80

- 807 * **France**, Inauguration of the Legion d'Honneur, c.1800, copper gilt medal, Legion d'Honneur *reverse* fleur-de-lis in trefoil, 31mm (Essling 1016, illustrated). *Very fine, rare*
£ 30 - 40
- 808 **France**, Francois-Marie Voltaire, the Chateau de Ferney medal, 1770, copper, by G.C. Waechter (Molinari 347; BDM VI, 339); Austria, Julius Freiherr von Haynau, Feldzeugmeister, The Battle of Temesvar, 1849, copper medal by J.M. Scarff, Dr. Anton Ritter von Schmerling, portrait medal, in copper, 1879 (BDM V, 361). *All extremely fine or nearly so (3)*
£ 60 - 80
- 809 * **France**, The Siege of Paris, 1871, a copper medalet to commemorate the flight of the balloon *Richard Wallace* unsigned, legend around balloon *reverse* BALLON DU SIEGE DE PARIS etc., 30mm (Malpas 85; *Icare* 56 (1971), p. 152). *Extremely fine with original colour, rare*
The balloon *Richard Wallace* flown by Emile Lagaze, left the Gare du Nord on 27 January 1871 with 220 kg of mail bound for England. The balloon was lost at sea later that day.
£ 60 - 80
- 810 **France**, The Siege of Paris, bronze medal, on the use of balloons in the defence of Paris, by Chaplain, figure representing Paris standing, her right arm extended towards a balloon in distance, *reverse* legend within oak wreath, 75mm. *Extremely fine*
£ 40 - 60
- 811 **France**, Edmond Got, Comedie Français, large bronze medallion, 1887, by Chaplain, bust in high relief to left, *reverse* masks representing Comedy and Tragedy, theatre scene in distance, 100mm. *Extremely fine*
£ 30 - 40
- 812 **France**, lead clichés by Andrieu, on the Storming of the Bastille, Arrival of the King in Paris, 1889, both 84mm, the Passage of the St. Bernard, the Battle of Marengo, 65mm, and similar portrait clichés of Napoleon and the Empress Marie Louise, 65mm; and another uniface lead medal of the Palace of Versailles. *Last somewhat worn, others extremely fine (7)*
£ 70 - 80
- 813 **France**, Société Nautique d'Enghien, silver prize medal for rowing by FCV de Vernon, awarded 1893, 47mm, *with clip and ring for suspension, good fine*; together with other silver medals (2, one awarded by the Alliance Swimming Club in 1870), *fine and better. (3)*
£ 40 - 60
- 814 * **France**, Horticulture, a bronze Art Nouveau plaquette, 1892, by J-B. Daniel-Dupuis, two female figures tending a young bush, *reverse* young child seated beneath a tree examining a spray of flowers, 60 x 48mm (PBE 304). *A little dusty, good very fine, rare*
£ 30 - 40
- 815 * **France**, Toulon, Homage of the Town to the Russian Navy, 1893, a silver-plated bronze prize medal by L.A. Bottee, arm, *reverse* symbolic figures shaking hands, 38mm. *Very fine*
The Russian Navy paid an official visit to Toulon in October 1893, where the French returned the hospitality extended to their navy when it visited Cronstadt in July 1891
£ 30 - 40
- 816 **France**, Election of Félix Faure as President of the Republic, 1895, by H. Poscarne, standing figure holding fasces, a bust of the Republic to left, *reverse* open book of the Constitution, tablet below inscribed "Bourcy Député", 72mm, in red leather case of issue, the top lettered in gilt "ASSEMBLÉE NATIONALE 1895". *Extremely fine and rare*
£ 60 - 80
- 817 * **France**, Muscum of Social Sciences Opened, 1895, a silvered bronze medal by Roty, figure in workman's smock entering museum, another figure representing rural France in distance behind, *reverse* female figure seated at a library table, 60mm. *Extremely fine*
£ 30 - 40

- 818 **France**, Visit of Empress Nicholas II and Empress Alexandra of Russia to France, 1896, bronze medal by J.C.Chaplain, conjoined busts of Emperor and Empress to right, *reverse* legend, 70mm (PBE 113). *Extremely fine*
£ 30 - 40
- 819 **France**, Société des Sauveteurs du Nord, silver medal, probably for life-saving, 37mm, awarded 1896, *suspension missing, otherwise very fine*; Societe Industrielle de Mulhouse, bronze prize medal by Cague and Bovy, 41mm, edge engraved 'J. Colman a Glasgow', *about extremely fine*; other French medals in base metal (22), mostly 19th Century, including Napoleon, Eugenie etc, *several very fine* (24)
£ 50 - 80
- 820 **France**, "Orpheus" , 1900, a striking bronze Art Nouveau medal by Marie-Alexandre Coudray, bust of Orpheus, with lyre, mourning Eurydice, *reverse*, naked winged figure seated on tablet, 68mm; and a similar medal, of smaller diameter, silvered and with ring for suspension, 40mm (PBE 261). *First about extremely fine, second very fine and a little discoloured* (2)
£ 40 - 50
- 821 * **France**, Universal Exhibition, 1900, Fire Brigade, a silver plated bronze prize medal by L.A. Bottée and A. Erdmann, helmeted bust right, *reverse* fire brigade impedimenta, 50 mm. *Very fine*
£ 40 - 50
- 822 * **France**, Universal Exhibition, 1900, a silver-plated bronze plaque by O. Roty, winged figure placing torch into hand of La France *reverse* the Champs Elysees, 51 x 36mm (BDM. V, 239). *About extremely fine, toned*
Obverse only illustrated.
£ 35 - 45
- 823 * **France**, an impressive uniface bronze Art Nouveau plaquette by Oscar Roty, draped female figure, hair tied in a bun, seated, in a pastoral setting, beneath a tree, a book on her lap, IN LABORE QUIES below, 102 x 97mm (cf. PBE 848). *Good very fine*
The plaque exhibited at Paris in 1967 was of a smaller format, namely 52 x 50mm
£ 60 - 80
- 824 **France**, The Funeral of President Carnot, a bronze plaquette by Oscar Roty, Carnot's body laying in state *reverse* funeral cortège (PBE.860; BDM VIII. 176; Jones, 1979, 323; cf BDW 5, 14). *Very fine*
£ 30 - 40
- 825 * **France**, "Le Charmeur" a bronze Art Nouveau plaquette by Coudray, boy playing flute *reverse* two naked children frolicking, 70 x 47mm (PBE 272; cf BDW 5, 52). *About extremely fine*
£ 40 - 50
- 826 **France**, a bronze Art Deco prize medal for *Boule* by Fraisse, standing figure of player wearing a flat cap and waistcoat, *reverse* scroll inscribed 'MENTON', 49mm. *Extremely fine*
£ 15 - 20
- 827 **France**, a striking bronze medal by Lenoir after F. Rude, undated, high relief bust in Phrygian cap and dressed in armour, possibly intended to represent Liberty, *reverse* laurel and oak wreath, plain in centre, 50mm. *Extremely fine*
Although Lenoir (1879-1953) was a French artist this medal may have been struck in Belgium shortly after the end of the First World War
£ 15 - 20
- 828 **France**, Exposition Universelle Internationale, Paris, 1900, a charming small silvered bronze Art Nouveau plaquette by Oscar Roty, cherub taking torch from reclining female figure *reverse* wreath of laurel and roses resting on clouds above exhibition buildings, 50 x 31mm. *About extremely fine*
£ 20 - 30

- 829 **France**, Marcelin Berthelot, Chemist, bronze portrait plaquette, 1901, by Chaplain, bust left, *reverse* Berthelot seated in his laboratory, figures representing Science and France behind, 70 x 55mm (PBE 83). *Good very fine, a little spotty and dusty*
- £ 30 - 40
- 830 **France**, Marcelin Berthelot, another example, cased. *Extremely fine*
- £ 30 - 40
- 831 **France**, Centenary of the Napoleonic *Code Civil*, 1904, bronze medal by Vernon, head of Republic facing, *reverse* draped figure of sage, allegorical figure representing France standing at his side, 67mm (PBE 977). *Good very fine*
- £ 20 - 30
- 832 * **France**, “Bébés”, a cast uniface bronze medal by E.H. Becker, winged heads of four children with bell, 49mm, in contemporary maroon case (BDM VII, 60). *Charming style, extremely fine, rare*
Exhibited at the Paris Salon, 1906
- £ 60 - 80
- 833 * **France**, ‘Automobile’, a bronze prize plaque by M-A. L. Coudray, speeding cars in country setting *reverse* COUPE LEDERLIN, 65 x 45mm (BDM. VII, 194). *An extremely fine Art Nouveau plaque; in original green and gilt fitted case, attractive and rare*
The Coupe Lederlin motor race, in the Alsace, was held on 28th July 1907
- £ 90 - 120
- 834 * **France**, Chambre Syndicale des Fabricants d’Automobiles, a silver plated bronze plaque by H. Kautsch for Arthus-Bertrand, winged figure rewarding a man and a woman, former with hammer and anvil, *reverse* legend and olive branch, named on tablet “Leon Sauvenay 1919-1940”, 69 x 45mm, in maroon fitted case (BDM VII, 497). *Extremely fine and rare*
An unusual and early numismatic souvenir of the automotive parts industry, the plaque was designed by Kautsch before 1910, as an example was shown by him at New York in that year
- £ 60 - 80
- 835 **France**, Michel Eugene Chevreul, a fine bronze portrait medal by Roty, bust right, *reverse* young standing female figure, representing the youth of France, presenting a laurel wreath to the seated figure of Chevreul, 70mm (PBE 902). *Extremely fine*
- £ 30 - 40
- 836 **France**, “Aux Dames de la Croix Rouge”, bronze plaquette by Henri Allouard, a young French nurse supporting a blinded soldier, his arm in a sling and hands bandaged, holding a cane in his right hand, scroll below, left blank for inscription *reverse* angel, palm branch in one hand, laurel in the other, hovering above a fallen nurse, her outstretched body reclining on a bed of laurels and roses. burning buildings in background, 70 x 52mm. *Extremely fine*
- £ 20 - 30
- 837 * **France**, Société des Gens de Lettres, a cast uniface bronze medal by H. Nocq, Louis Philippe seated with letter, Balzac and other artists standing behind, 58mm. *Good very fine, rare*
The Society was founded on 16th April 1838; the date on the medal, adjacent to Nocq’s signature, is either 1910 or 1918
- £ 50 - 60
- 838 * **France**, Grenoble, Cattle Show, 1913, a bronze Jury placuq by H. Kautsch, allegory of Fame with wreath, *reverse* legend on tablet, 56 x 35mm, in original red box of issuq. *Charming Art Nouveau style, extremely fine*
- £ 40 - 50
- 839 * **France**, “La Defense de Foyer”, a bronze plaquette, by E. Boisseau, 1915, standing figure representing ancient Gaul, facing right, in a posture of defiance, a broken sword in his left side, sheltering two frightened children, *reverse*, plain tablet at top, below arms, SI VIS PACEM PARA BELLUM on smaller tablet beneath. *Extremely fine*
This is the only medal known to have been made by the French sculptor Émile-André Boisseau (1842-1923). Ohverse only illustrated
- £ 20 - 30

- 840 * **France**, the Death of Marcel Dubois, Aviator, 1916, a bronze plaque, by J.P. Legastelois, bust right *reverse* legend, 54 x 38mm (BDM. VII, 545). *Very fine, rare*
Marcel Dubois (1883-1916), squadron Captain, was shot down twice and killed in aerial combat behind enemy lines near Roye, in the Somme, 21 July 1916. Obverse only illustrated.
£ 50 - 70
- 841 **France**, Marshall Foch, 1918, large bronze portrait medallion by A. Maillard and F. Gilbault after Prud'hon, bust in high relief left *reverse* figure of Justice pursuing Crime, 95mm. *Good very fine, has been cleaned*
£ 30 - 40
- 842 * **France**, "Une Seule Famille", 1920, a bronze medal by G.H. Prud'homme, mother with three children, *reverse* sprig of flowers, LA FRANCE, 60mm (BDM. VIII, 147), in original maroon case. *Extremely fine*
Obverse only illustrated.
£ 25 - 35
- 843 * **France**, the Association Française Aérienne and the Aéro-Club d'Auvergne, a silver plaque for the first Experimental Congress for gliding, 1922, unsigned, glider above Clermont Ferrand *reverse* glider above legend, 60 x 50mm. *Extremely fine; in original maroon case by Ch. Vallet, Paris 518*
A privately issued plaque sponsored by the newspaper *L'Avenir du Puy de Dome*. The congress took place from 6 to 27 August 1922. Obverse only illustrated.
£ 100 - 130
- 844 **France**, 'La Parure' and 'La Danse', a pair of Art Deco bronze prize medals by C. Mascaux for Arthus-Bertrand, c. 1925, each 50mm. *Very fine, scarce (2)*
Obverses only illustrated
£ 60 - 80
- 846 * **France**, Vichy, Thermal Water, a hexagonal gilt-bronze plaque, signed *Cam*, naked female pouring water as an allegory of the hot springs *reverse* town arms, 70mm, in original blue fitted case. *About extremely fine*
Issued c. 1930. Obverse only illustrated.
£ 35 - 45
- 847 **France**, "Le Sport et l'Elegance", a bronze prize medal by E. Fraisse, c. 1930, Delage racing car, *reverse* coachbuilt tourer, 50mm; Renault, World Rally Championship, 1989, a large bronze medal, signed Fraisse, Renault 5GT Turbo in Alpine setting, *reverse* legend, 80mm, in fitted case of issue; USA, Studebaker Corporation, Centenary, 1952, a large bronze medal, unsigned, car encircling globe, *reverse* covered wagon and legend, 75mm. *Very fine and better (3)*
The Renault factory were represented in the World Rally Championship by the works-assisted Simon Racing team, whose drivers included Jean Ragnotti
£ 40 - 60
- 848 * **France**, Marseilles, the Opening of the Canal de L'Etang de Berre, 1932, a silver gilt medal by H. Darrigan, the steamer *Miocene* making the first passage *reverse* symbolic vessel laden with fruit, legend on tablet below, 52mm. *Scratched on obverse, otherwise very fine and rare*
The Canal was opened on 6th February 1932
£ 50 - 70
- 849 * **France**, "L'Automobile", a silver-plated bronze medal by E.A. Monier, racing driver and riding mechanic at speed in car, *reverse* wreaths of oak and palm, engraved "Concours d' Elegance, Argeles 12-8-34, Jury", and on tablet, 'Clement Baulard', 45mm. *About extremely fine*
Obverse only illustrated.
£ 40 - 50

- 850 * **France**, 'Leopard', a uniface bronze plaque by R. Thenot, crouching leopard on branch of tree, 75 x 50 mm (CGMP p. 373). *Very fine*
The original dates from 1936; this example, with METAL D stamped on the edge, was struck c. 1943
£ 30 - 40
- 851 * **France**, Inauguration of the Gabriel Voisin Stadium, 1942, a bronze medal by R. Baudichon, three-engined aircraft amid agricultural scene with windmills, AVIA CLUB *reverse* sporting implements and stadia, tree in foreground, LE SPORT, etc., 50mm. *Extremely fine*
Gabriel Voisin, pioneer aviator, whose company manufactured aeroplanes and automobiles under the Voisin name
£ 50 - 60
- 852 **France**, Joan of Arc, bronze portrait or prize medal, by P.A. Morlon, facing bust of saint holding sword, her eyes gazing heavenwards *reverse* scroll in centre between lilies, symbolising purity, stamped 'bronze 1967' on rim, 63mm, cased. *Extremely fine*
£ 15 - 20
- 853 **France**, Honore de Balzac, a bronze medal by L. Patriarche *reverse* mask of comedy, 68mm, *very fine*, Toulouse-Lautrec, a large bronze Paris Mint medal, 1970, 80mm, *mint state, in case of issue*; Bourg-en-Bresse, a silver prize medal by R. Baron and H. Dubois, 68mm, awarded 1967, *extremely fine, in case of issue*; other French medals AR (1), AE (1), *fine or better* (5)
£ 60 - 100
- 854 **France**, a series of large bronze medals by the Paris Mint (10), subjects including Yves Montand, George Gershwin, Michel Simon, Sacha Guitry, etc., mostly c. 70mm. *Mostly extremely fine* (10)
£ 50 - 70
- 855 **France**, Progress in the Manufacture of Coins, bronze medal by Botée, 51mm (PBE 6; BDM I, 231); prize medals, various, 1899 to 1928, in silver (2), silvered bronze (4), and bronze (5); and Marriage medals (2), both by Roty. *Very fine or better* (14)
£ 70 - 80
- 856 **France**, Compagnie Générale Transatlantique, "Flandre" French Line, a bronze medal by Marcel Renard, ship and legend, *reverse* woman in local costume seated, 50mm, in blue card box of issue, lettered in gilt. *Extremely fine*
£ 40 - 50
- 857 **France**, a collection of plaster casts of Napoleonic medals (126), various sizes. *Some a little dusty, otherwise as made, ideal for display purposes* (126)
£ 20 - 30
- 858 **France**, Nice, Lawn Tennis Club, silver-plated bronze prize medal, un-named, 50mm, elaborate loop-topped suspension; Boulogne, monument to Fredric Sauvage Erected, 1881, large bronze medal by A Desaide, 69mm, *about extremely fine, in contemporary case*, other world medals in silver (5) and base metal (2). *Except as described, mostly very fine* (9)
£ 50 - 70
- 859 * **Germany**, Anhalt-Bernberg, Marriage of Johann Georg and Henrietta Catharina of Orange, 1664, cast copper medal, by J.Höhn, draped and armoured bust of Johann Georg right *reverse* draped bust of Henrietta Catharina left, 69mm. *Old collector's mark inked in obverse field, casting flaw on reverse not affecting the portrait, attractive medium-brown patina, very fine and extremely rare*
£ 300 - 400
- 860 * **Germany**, Peace of Teschen 1779, silver, by J.L. Oexlein, Fame flying over the city of Teschen *reverse* Flora distributes roses in landscape, with Peace flying overhead, 45mm (Julius 2504; PAX in Nummis 629). *Very fine*
£ 30 - 40

- 861 * **Germany**, Prussia, Centenary of the Establishment of the Line, 1801, silver medal by Stierle, female figure of Prussia seated left *reverse* crown in serpent of eternity, 36.5mm. *Extremely fine*
£ 30 - 40
- 862 **Germany**, National Fine Arts Exhibition, Munich, 1888, a large bronze medal by L.C. Laucr, 85mm (BDM. III, 318); other medals of German interest, in silver (1), and base metal (17), including several portrait pieces. *Generally fine, a few better (19)*
£ 30 - 50
- 863 * **Germany**, Frankfurt, 150th Anniversary of the Birth of Goethe, 1899, a large bronze medal by H. Kaufmann, bust right *reverse* Venus with musician and lyre, 67mm (BDM. III, 124). *Excellent portrait, very slightly rubbed on the highest points, otherwise extremely fine and attractively patinated*
£ 50 - 70
- 864 * **Germany**, Count Helmuth von Moltke, 1910, silver medal by Karl Goetz, bust left *reverse* Teutonic knight "Walhall", 39mm (Kienast 10). *Good very fine and rare*
£ 60 - 80
- 865 **Germany**, Karl Litzmann, military campaign at Brzeziny (Russia), 1914, silver medal by M. Schaufa, uniformed bust of Litzmann right *reverse* knight fending off a pack of wolves, 50mm. *Extremely fine, very rare*
This the first medal by Schaufa that the cataloguer has seen. So far as is known, it is unpublished.
£ 80 - 100
- 866 * **Germany**, Bavaria, Bavarian Airship, c.1915, cast copper (?) plaque, by W.B., tethered airship *reverse* six line legend 'Von den Bayrischen feldvftschiffen für die hinterlieben ihrer gefallenen kameraden', rectangular, 94 x 75mm. *Nearly extremely fine, very rare*
Apparently a souvenir made from the salvaged airship
£ 180 - 220
- 867 **Germany**, General von Beseler, Capture of Novo-Georgiewsk, 1915, iron medal by F.Eue, armoured bust of Beseler almost facing *reverse* battlefield with cannon being fired, open landscape beyond, 115mm. *Nearly extremely fine*
£ 40 - 60
- 868 * **Germany**, Great War, satirical cast copper medal, c.1915-16, by M. Götze, a large spider, its body decorated with a crown, entraps a writhing and well-formed naked female figure within its all encompassing web *reverse* a naked male figure, seen from behind and clutching a money bag, is savaged by an eagle, 75mm. *Extremely fine and very rare*
The first example of this very striking medal to be seen by the cataloguers
£ 150 - 200
- 869 **Germany**, Exz.General Oberst von Hausen, c.1925, iron medal by Ball, uniformed bust right, with military decorations *reverse* military equestrian figure, 110mm. *Extremely fine*
General von Hausen (1846-1922) commanded the third army and planned to drive into France between Aachen and Trier but was defeated by Foch
£ 40 - 60
- 870 * **Germany**, Berlin Olympics, 1936, a large enamelled copper badge, five Olympic rings enamelled in blue, yellow, black, green and red below a representation of the Brandenburg Gate, enamelled in white, with gilt lettering, 72 x 75mm. *An attractive Olympic item, very fine or better, the enamelling in good order*
£ 40 - 50
- 871 **Germany**, Adolf Hitler, modern portrait medals (2), probably made in Italy, in silver and a yellow metal, bust right *reverse* EIN VOLK EIN REICH EIN FÜHRER around, 35mm. *Good extremely fine, first a little spotty (2)*
£ 8 - 12

- 872 * **Guatemala**, Mines de St. Lucas, 1928, a cast uniface bronze medal, unsigned, standing allegory of a miner, legend around, 90mm. *Good very fine*
The St. Lucas gold mine, Guatemala. Obverse only illustrated.
£ 40 - 60
- 873 **Hungary**, bronze portrait plaquette, by G. Szántó, bust right, JÓZSEF. FÖHERCEG. VEZÉR. EZREDES. below, dates 1914 and 1917 above, 103 x 84mm. *Good very fine*
£ 20 - 30
- 874 **India**, silver and enamel breast star; other medals (3, one unfinished), perhaps trials. *Very fine or better (4)*
These are believed to have been manufactured by John Pinches for one of the Princely States, but the identity of the latter has not been established
£ 70 - 80
- 875 **Israel**, State medals, in silver (3), for the Sinai Campaign, 1956, the 20th anniversary of the Warsaw Ghetto Uprising, 1963, and the Liberation of Jerusalem, 1967; together with 2 other bronze medals. *Silver medals extremely fine and better, bronze very fine (5)*
£ 30 - 40
- 876 **Israel**, official silver medals for the Centenary of the Birth of Chaim Weizmann, 1974, 37mm, the 500th Anniversary of the Expulsion of the Jews from Spain, 1992, and in memory of the Concentration Camps, 1992, 50mm, all in wooden boxes of issue; Victory, 1967, a cased set of three unofficial medals; and other Israeli medals (5, three cased). *Extremely fine or better (8)*
£ 30 - 40
- 877 * **Italy**, Naples, Don Inigo d'Avalos, a cast lead medal by A. Pisano (Pisanello), bust right in broad-rimmed hat, *reverse* arms of Avalos above a sphere representing the Earth, OPVS PISANI, etc., 79mm. (Kress 22; Hill, *Corpus*, 44; BDM IV, 578). *A late cast lacking much fine detail, light corrosion spots in obverse field, otherwise fine and very rare*
Don Inigo d'Avalos was the Grand Chamberlain to Alfonso I, King of Naples (1442-58). The original medal was made in Naples by Pisanello c. 1448-9; for an original cast see Sotheby & Co, Zurich, 27 May 1974, lot 139
£ 200 - 300
- 878 * **Italy**, Jacopo Sannazaro, a cast bronze medal by G. Santa-Croce, laurate bust left, ACTIVS AYNCERVS *reverse* Sannazaro, semi-naked, crowned by a female and two other persons, temple behind, 35mm (Armand II, p. 60, no. 11; BDM. V, 334). *Some flaws in obverse field, fine and rare*
Jacopo Sannazaro (1458-1530), Neapolitan poet; Girolamo Santa-Croce (1498-1533), sculptor and goldsmith working in Naples
£ 80 - 120
- 879 * **Italy**, Carlos Caraffa, Cardinal (1517-61), portrait medal, 1553 by Pietro Paolo Gealotto (Romano) *obverse* bust right *reverse* allegorical figure of River Tiber etc., bronze, 64mm. *Contemporary cast, pierced otherwise very fine*
£ 120 - 150
- 880 * **Italy**, Isabella Caraffa, 1626, cast bronze medal, arms, ISABELLAE CARAFAE DVCISSAE CERCCIAE MAIORIS MVNIF *reverse* allegorical female figure standing facing, church in distance, OPTIMAM PARTEM ELEGIT SIBI MARIA 1626, 69mm. *Very fine and very rare*
£ 200 - 300
- 881 * **Italy**, Florence, Valentino Farinola, 1677, a cast bronze medal by M. Soldani-Benzi, bust right. *reverse* SVAVIS IN VTROQ, 66mm (V&T 4). *Baroque style, about very fine, an early work by this artist, rare*
Valentino Farinola (1600-83); Massimiliano Soldani-Benzi (1656-1740).
£ 140 - 180
- 882 * **Italy**, Livius Odescalchi, Duke of Cere, 1699, copper medal with silver gilding, by G. Hamerani, draped bust right *reverse* figure of Security seated beside column, landscape beyond, 42mm. *Nearly extremely fine*
£ 80 - 100

- 883 * **Italy**, Papal States, Julius III, late 18th century black basalt medal from dies engraved by Philip Heinrich Müller, c.1720, bust of Pope Julius III right *reverse* plain, but for incised number (225), 33mm. *Very fine*
Obverse only illustrated.
- £ 30 - 40
- 884 **Italy**, Vatican, Cardinal Hercules Consalvi, 1824, copper medal by G. Girometti, 54mm; Pius IX, a large copper portrait plaque, unsigned, 112mm; Pius XI, Visit to Poland, 1930, silver medal, 54mm, *mint state, in brown leather pouch*; a box medal of Pius XI, 1935, 46mm, fashioned by Fratelli Sinistri, Rome, containing 12 sepia tinted views of the Vatican, *4 views detached from others, but otherwise very fine and unusual*, other Papal medals (3), of Gregory XIII, Alexander and Leo XIII, other Italian medals in base metal (5), subjects include da Vinci and Garibaldi, *except as described, mostly very fine (12)*
- £ 90 - 120
- 885 **Italy**, Cardinal Hercules Consalvi, Papal Secretary of State, bronze portrait medal, 1829, by G.Cerbera, bust right, *reverse* legend, 53mm. *Extremely fine*
- £ 20 - 30
- 886 **Italy**, Vatican, Paul VI, bronze gilt medal, in fitted case; together with a quantity of modern coins and a West African Kisi Penny (silver ?). *First extremely fine, others varied state (Lot)*
- £ 20 - 30
- 887 **Latin America**, cast lead medal, prancing horse with rider, ORIENTAL BANDA around *reverse* donkey COLONIA above, AD 1886-7-8 below, 56mm, pierced, with ring for suspension, with ribbon. *Very fine*
The purpose of this curious and crudely executed medal is difficult to establish. It is probably Latin American and may refer to a horse-riding competition of some kind. The legend "banda oriental" translates "east side".
- £ 20 - 30
- 888 **Netherlands**, 400th Anniversary of Typography and Printing, 1823, at Haarlem, a copper medal by J.P. Braemt, 41mm (BDM. I, 261), *extremely fine*, The Hague, International Court of Human Rights, a bronze medal by Verboom for Grotius, 60mm, *very fine*, other Low Countries medals in bronze (5), *fine to very fine*
- £ 40 - 50
- 889 * **Netherlands**, XI Olympics Games, Amsterdam, 1928, official commemorative medal, in copper, panoramic view of the the Olympic stadium *reverse* female and male figures with torch, 55mm. *Extremely fine*
- £ 100 - 120
- 890 **Oriental**, the Chinese junk *Keying*, 1848, medals in white metal (2), one by Davis; Butterfield & Swire, Centenary medal, 1967, bronze; together with a Japanese life saving award in silver, *this extremely fine, with ribbon for suspension*; Energy Transportation Corporation, Merchant Marine Award, with map showing Japan, Indonesia and Borneo; other medals (2). *Mostly very fine. (7)*
- £ 50 - 60
- 891 * **Palestine**, Jerusalem, Exposition Universelle de Merite, a large bronze-gilt medal, signed A.G., city view, JERUSALEM on scroll above *reverse* figure on horseback, armed soldiers at sides, MUSEE DE JEANNE DARC below, 67mm. *Of late 19th century appearance, bold style, about extremely fine and rare, in original red case of issue*
- £ 90 - 120
- 892 **Portugal**, Marriage of Pedro V, 1858, a large copper medal by L.Wiener, conjoined busts of Pedro and Stephanie *reverse* King greets his bride, 75mm (BDM VI, 494). *About extremely fine*
- £ 25 - 35

- 893 **Roumania**, Carol I, Silver Jubilee, 1891, bronze medal by Anton Scharff, bust in military uniform left *reverse* crowned female figure holding a laurel wreath in her right hand, lion at her side, NIHIL SINE DEO on scroll above and the date 1877 on a tablet below, 64mm. *Some marks to edge, otherwise good very fine*
- £ 20 - 30
- 894 **Russia**, Alexander Pushkin, Centenary of his Birth, 1899, a bronze medal by R Otto, 67mm (BDM.IV, 343); **Austria**, Marriage of Francis I and Caroline of Bavaria, 1816, cast medal, 47mm; other miscellaneous medals, clichés, coins, etc., of the world, in silver (9), and base metal (63), *Fine and better.* (74)
- £ 70 - 100
- 896 * **Sarawak**, Charles Vyner Brooke (1917-46), the Rajah of Sarawak Fund, a silver medal by the Birmingham Mint, bust right, *reverse* arms and motto, 38mm, hallmarked 1932. *Matt finish, extremely fine*
- For two similar medals, formerly in the R.J. Ford Collection, see Spink Singapore Auction, 25 June 1994, lots 317-318
- £ 200 - 250
- 897 **Serbia**, Prince Alexander, bronze portrait medal by Huguenin, facing bust, in dress uniform and feathered cap *reverse* floral spray, 49mm. *Extremely fine, but a little discoloured, rare*
- Although undated this medal was probably struck between 1914 and 1921, the period of Alexander's regency .
- £ 20 - 30
- 898 **South Africa**, Peace Celebrations, Johannesburg, 1919, small bronze medal, with integral loop for suspension. *Extremely fine*
- £ 15 - 20
- 899 **South Africa**, Port Elizabeth, Agricultural Show, 1927, silver and enamel prize medals (2), town arms *reverse* engraved legend, with loops for suspension, 36mm. *Extremely fine* (2)
- £ 15 - 20
- 900 **South Africa**, The South African Blood Transfusion Service, silver medal for 50th Blood Donation (1978 R.B.Berman), bust of William Harvey three-quarters left *reverse* legend, 48mm. *About extremely fine, an unusual award*
- £ 20 - 30
- 901 * **Spain**, a very unusual group of four medals comprising an annual silver Papal medal of Pius IX, year 21 (1866), and three open work cast and chased silver medallions, two partly gilt, all with mounted figure, perhaps a representation of St. Michael, wearing a flat hat and holding a sword in his right hand, all with loops and top bar for suspension, mounted in an old oval glazed frame, in the centre a small panel engraved "Medals Presented to Mr Domenico Brucciani Santiago Octr. 28 1866". *The Papal medal about extremely fine, but pierced at each side, the other three open work medals about as made, but the reverses all attached with wax to a cloth board, and set in an old oval glazed frame* (4)
- It seems almost certain the place name referred to in the central panel is Santaigo de Compostela in north eastern Spain, one of the greatest shrines of Catholic Europe and an important centre of pilgrimage. It is not possible to deduce the reasons for the presentation of this curious group, but patient and perseverant research might uncover the answer. One of the three cast medals illustrated.
- £ 120 - 150
- 902 * **Switzerland**, Geneva, Restoration of Peace following political unrest, 1736, copper medal by J.Dassier, city arms *reverse* figures of Justice and Liberty standing before city hall, 55mm (cf SCA 8, 344). *Extremely fine*
- £ 40 - 60
- 903 **Switzerland**, Death of Max Alphons Pfyffer von Altishofen, Chief of the General Staff, bronze medal by Homberg, facing bust, *reverse* Helvetia laying a wreath on tomb, 70mm (Martin 94). *Extremely fine, but with a few grazes and some spots of verdigris*
- £ 20 - 30

- 904 **United States of America**, French medals: Washington before Boston, 1776, John Paul Jones, 1779, Battle of Cowpens, 1781, all modern bronze re-strikes; France, Napoleon, Battle of Montenotte, silver bronze medal, by Jeuffroy, re-strike, date uncertain, but not early, with loop and ring for suspension. *Extremely fine or better (4)*
£ 150 - 160
- 905 **United States of America**, John Paul Jones, bronze portrait medal, 1779, by Dupré, bust in naval uniform right, *reverse* naval engagement, 55mm (Betts 568). *Good extremely fine, but obverse with a little spottiness and discolouration, a restrike, with some rustmarks, probably made 1820-1840*
£ 40 - 60
- 906 **United States of America**, Centenary Celebrations, 1876, official bronze medal, Liberty placing wreaths on the figures representing Industry and the Arts, *reverse* Liberty kneeling beneath thirteen stars in a glory, 57mm. *Good very fine*
£ 60 - 70
- 907 **United States of America**, Boston, 15th Anniversary of the Evacuation of the City, 1901, bronze medal, 38mm; Israel Putnam, Hartford, Connecticut, bronze-gilt medal, *with suspension and ribbon, extremely fine*; Taking of Portobello, 1739, bronze medal (M.I. 535/109), *extremely fine, original colour*; other medals (2). *Except as described, fine and better (5)*
£ 40 - 60
- 908 **United States of America**, American Numismatic Society's small silver medal for the Hudson-Fulton Celebration, 1910, by E.Fuchs, 31mm, *about very fine, toned*; uniface lead impressions of the reverse of the Carib War medal, 1773, and the obverse of the Capture of Rodrigues medal, 1810, and the Nepaul medal, 1816; other miscellaneous medals, clichés, badges, etc., in silver (3) and base metal (31). *Several very fine (38)*
£ 50 - 70
- 909 * **United States of America**, The Amundsen-Ellsworth Polar Flight, 1926, a bronze medal by Tiffany & Co for the American Scenic and Historic Preservation Society, the airship *Norge* among clouds crossing a global representation of the North Pole, FIRST CROSSING OF THE POLAR SEA UNDER LEADERSHIP OF ROALD AMUNDSEN AND LINCOLN ELLSWORTH *reverse* map of the Arctic showing the route, legend around, 76mm. *About extremely fine, in original leather case of issue by Tiffany & Co, New York, extremely rare.*
This particular medal was presented by the ASHPS to Bernon Sheldon Prentice, Chairman of the American Advisory Committee of the Trans Polar Trip, Park Avenue, New York, on 13th April 1927. Sold together with the original presentation letter from George F Kunz, President of the ASHPS, which says "It was the intention of our organization to award a gold medal to each of the great discoverers but they waived that right preferring that bronze medals should be given to those who aided and advised them, and you have surely done both of those things admirably."
Roald Amundsen (1872-1928), the Norwegian explorer who was the first person to reach the South Pole in 1911, masterminded the flight of the *Norge* across the Polar wastes with fellow explorer and balloonist Umberto Nobile (1885-1928). Their May 1926 journey, from Kings Bay, Spitzbergen, via the North Pole, to Point Barrow, Alaska, and then on to Teller on the Bering Sea, took 72 hours, during which they flew 3,393 miles. This was the first air crossing of the Polar icecap ever attempted.
Tragically, Amundsen was to meet his death two years later while searching in vain for Nobile, whose dirigible had crashed in the Arctic.
£ 600 - 800
- 910 **United States of America**, American Numismatic Association, Rochester, NY, 1928, bronze attendance badge with bust of George Clinton, *with original ribbon, mint state*; other medals of Canada and USA (24, 3 in silver), interests, including Bunker Hill Monument, Hudson Bay Company, and some awards to USAF servicemen in the UK, *many very fine and better (25)*
£ 30 - 60

- 911 **The Olympic Games**, an interesting group of medals and coins (66), spanning 1948-72, including: London, 1948, the official bronze medal by J Pinches, 51mm (E.2087), and an Olympic Committee member's badge; Finland, 1952, official bronze medals for the Helsinki Games by K Räsänen (2), 54mm; Japan, 1,000 Yen, 1964 (3), for the Tokyo Games; Mexico, 25 Pesos, 1968 (7), *all these coins mint state*; other badges, etc., for the Games from 1956-72, *medals and badges mostly very fine*; together with further badges, etc (47), for the **Commonwealth Games, British Empire Games, Football**, etc., *many very fine. (113)*
- £ 150 - 250
- 912 **European commemorative medals** (6, one uniface), various 19th and 20th Century issues, including a Belgian portrait medal of Adolphe Max, 1915; and a French brass military belt buckle. *Some very fine or better (7)*
- £ 30 - 40
- 913 **European commemorative medals**, etc. (36), generally late 19th and early 20th Century issues, mostly in base metal. *Mostly very fine (36)*
- £ 80 - 120

COIN CABINETS

- 914 A mahogany coin cabinet, by Spink & Son, double fronted doors, with Regency style inlay, eighteen double pierced trays, for coins of various sizes, and a drawer, with brass pulls, lock (without key), brass side handles, 29 x 26 x 30 cm. *A very useful and attractive cabinet.*
£ 150 - 120
- 915 Modern mahogany coin cabinet, 16.5cm high x 29cm wide x 29.5cm deep, fitted fourteen trays, pierced for coins of various sizes, double doors, lock, but no key. *In sound condition, but some felt roundels missing and bottom two trays a little stiff*
£ 50 - 70
- 916 Mahogany coin cabinet by Swann, 25.5cm high x 32.5cm wide x 30cm deep, fitted twenty trays, double pierced generally for coins of shilling-size and smaller, without usual double doors. *In sound condition, one or two felt roundels missing and one tray of green felt, others black*
£ 80 - 120
- 917 Mahogany coin cabinet by Swann, 24cm high x 40cm wide x 49cm wide, fitted twenty trays, double pierced for coins of Halfcrown and smaller sizes, no doors. *With some minor marks but generally in sound condition, some felt roundels missing and not all of matching colour*
These cabinets were designed by Swann for dealers, the absence of the usual doors allowing for easy access and the larger tray size enabling the housing of a greater number of coins than could be achieved with his standard twenty tray cabinet. The present cabinet has spaces for over 1,200 coins.
£ 100 - 150
- 918 A small mahogany coin or collectors' cabinet, 15.5cm high x 19cm wide x 21cm deep, fitted ten felt-lined drawers, glazed door, and brass carrying handles. *Lock missing and with other damage*
£ 40 - 50
- 919 Coin carrying cases by Abafill, in black leatherette, 37.5 x 24cm (4), with trays to fit coins of various sizes; and smaller cases (2). *In sound second hand condition (6)*
£ 40 - 60

NUMISMATIC BOOKS

- 920 **Balog, P**, The Coinage of the Mamluk Sultans of Egypt and Syria, New York, 1964; ANS Numismatic Studies, No. 12. 444pp + 44 plates. *Original brown card covers, a very fine copy*
£ 70 - 90
- 921 **Cinagli, A**, Le Monete de'Papi descritte in Tavole Sinottiche, Rome, 1848. 480pp + 4 plates, together with the Supplement by O Vitalini, 1892, 20pp. *Decorated quarter Morocco, some pencil checkmarks, otherwise a very fine copy, rare.*
£ 120 - 150
- 922 **D'Incerti, V**, Le Monete Papali del XIX Secolo, Milan 1962, 147pp *original maroon cloth*; **Perini, Q**, La Repubblica Romana del 1849 e le sue Monete, 38pp + Corrigenda *a Forni reprint of the 1903 original, paper covers*; **Promis, D**, Monete dei Romani Pontefici avanti il Mille, 109pp + 10 plates *a Forni reprint of the 1858 original, card covers*; **Testa, GS**, Ducatoni, Piastre, Scudi, Talleri...II. Romani Pontefici (1523-1870), Rome 1952, 159pp + valuation slip, *original green cloth.* (4)
£ 45 - 60
- 923 **Pagani, A.**, Monete Italiane ... Napoleonica al giorni nostri (1796-1963), Milan, 1965, 381pp, illustrations in text. *Second (revised) edition, a very fine copy in original blue cloth*
£ 35 - 50
- 924 **Prucha, Francis Paul**, Indian Peace Medals in American History (1971), an important and fascinating survey of the subject with many illustrations. *Almost as new*
£ 60 - 80
- 925 **Scilla, S**, Breve Notizia delle Monete Pontificie antiche e moderne...del Regnante Pontefice Clemente XI..., Rome 1715, 404pp. *Boards, internally very fine; from the libraries of St Mary's College Oscott and Peter Seaby.*
£ 70 - 90
- 926 **Auction catalogues**, continental and other auction catalogues, etc. (approx.50), mostly c.1970 to 1980, several bound, *generally fine clean copies; ex libris G.Hearn, the bound volumes generally with his name lettered in gilt on front cover*; Seaby's Coin and Medal Bulletin, bound volumes, 1955 to 1965, in official red cloth, *generally fine, but showing a little wear*; other volumes, 1948, 1951, 1952, 1966, 1967, in official printed grey card binders; G.E.Hearn, fixed priced lists, December 1956, etc., a bundle (*Lot*)
£ 40 - 50
- 927 **Auction catalogues**: auction, exhibition and museum catalogues relating to painting and the fine arts, and other books, catalogues, etc. many relating to the fine arts (approx.80). *Varied condition, but mostly fine clean copies (Lot)*
£ 20 - 30
- 928 **Glendining & Co**, Peltzer Collection of American Coins, 1927, 1391 lots, 14 plates, with prices realised printed in the margins; Muirhead, Coins of the Mexican Revolutionists 1913-1917, 52 lots, unpriced, both with original printed green card covers. *Fine clean copies of these scarce catalogues (2)*
£ 20 - 30
- 929 **Glendining & Co** [in conjunction with B.A.Seaby], sale catalogues: Greek & Roman Coins sale no.1, 690 lots, 23 fine collotype plates; sale no.2, July 1929, 1134 lots, 32 fine collotype plates, printed buff cards covers. *Fine clean copies and rare (2)*
These two catalogues represent an attempt, in the event unsuccessful, by an English auction house to compete with the remarkable Ars Classica sales which took place in Switzerland. Only two sales in this format took place
£ 30 - 40

- 930 **Glendining & Co**, Nordheim, Foreign Collector, Sir Arthur Evans, *et al*, March, 1931, sale catalogue [ancient coins], 1238 lots, 31 fine plates, printed green card covers. *A fine copy, a little worn, internally clean, an important sale.*
- £ 15 - 20
- 931 **Glendining & Co**, auction catalogues, mostly from 1970-1979, including several important sales: interleaved, cloth bound (47); interleaved, with printed card covers (46); bound volumes for 1977 and 1977; others (6). *Generally fine clean copies; ex libris G.Hearn and usually with his name stamped in gilt on the front covers of the bound volumes (Lot)*
- £ 20 - 30
- 932 **Numismatic books**: various numismatic books, priced catalogues etc. (21), generally popular works of recent date but including Pridmore, Coins of the British Commonwealth, part IV, India, 1608-1835, imperfectly bound in ochre cloth. *In varied state (21)*
- £ 20 - 30
- 933 **Spink's Numismatic Circular**, vols I (1893), XI (1903), XII (1904), XV (1907), XVI (1908), XVII (1909), XVIII (1910), all in official printed card bindings. *Some showing a little wear at extremities, but internally clean and sturdily bound*
- £ 50 - 60

BRITISH BANKNOTES

- 934 The Property of a Deceased Collector. A large and fairly comprehensive quantity of **Bank of England** notes, 1928-78, comprising: CP Mahon, 10/- and £1 (3); BG Catterns, 10/- (3) and £1 (18); KO Peppiatt, 10/- (57) and £1 (120) (Duggleby.B235 (6), B236 (6), B238 (10), B239 (10), B248 (11), B249 (32), B251 (15), B256 (10), B258 (17), B260 (40), B262 (20); PS Beale, 10/- (22, including one replacement) and £1 (67, including 4 replacements); LK O'Brien, Britannia series, 10/- (54, including 4 replacements), £1 (80, including 10 replacements) and £5 (6); Portrait series, 10/- (44) and £1 (30, including 5 replacements); JQ Hollom, 10/- (74, including 5 replacements), £1 (39), £5 (4) and £10; JS Fforde, 10/- (62, including 22 replacements), £1 (53, including 6 replacements), £5 (3, including 1 replacement) and £10 (4); JB Page, £1 (72, including 30 replacements) and £10 (5, including 2 replacements); plus White £5 notes (4), issued in 1923, 1945, 1947, 1951; and NF Warren Fisher **Treasury** £1 notes (9), 1919-28. *Fine-uncirculated (835)*
- £ 3,500 - 4,000
- 935 **Elizabeth II**, Proof set, 1992, comprising Kentfield £10, series E. No. AO1 002677, and silver Proof 10-Pence (2), both types. *Brilliant, mint sealed in case of issue (3)*
Set No. 211 of 1,000 issued
- £ 50 - 60
- 936 **Stockton & Cleveland Bank**, £5, 1812, 1813 (2) and 1814 (Grant 2778c). *Good fine to very fine (4)*
- £ 100 - 120
- 937 **Jersey**, States Bonds for £5 (2), 1840 (Pick.A1 b,c). *Very fine and extremely fine (2)*
- £ 70 - 80

IRISH AND SCOTTISH BANKNOTES

- | | | |
|-----|--|------------|
| 938 | Ireland , selection of £1 (6), £5 (3) and £10 (2), 1934-45, issued in Northern Ireland for the Bank of Ireland; Belfast Banking Co., Provincial and Ulster Banks, plus £1 1939 Ploughman of the Provincial Bank. <i>Very good to very fine (12)</i> | £ 70 - 80 |
| 939 | Ireland , Central Bank, £20, 1976 (Pick.67c). <i>Good very fine-extremely fine</i> | £ 45 - 50 |
| 940 | Scotland , Falkirk Union Bank, £1, 1813; together with East Lothian Banking Company, £1, unissued (Douglas.1, 2). <i>Good to very good and very fine (2)</i> | £ 80 - 100 |
| 941 | Scotland , Glasgow Bank Company, £1, 1824, probably a contemporary forgery (as D1). <i>Mounted on backing paper, good to very good</i> | £ 90 - 100 |
| 942 | Scotland , Royal Bank, £5, 2nd February 1925 (Douglas 42b-3). <i>Good fine-very fine</i> | £ 50 - 60 |
| 943 | Scotland , British Linen Bank, £20, 25th June 1949 (Douglas.56b-1); plus National Commercial Bank, £5 (2), 1959. <i>Very fine-good very fine (3)</i> | £ 50 - 60 |
| 944 | Scotland , Bank of Scotland, £20, 2nd October 1963; plus £20, 5th May 1969 (Douglas 89b-3,89c-1). <i>Good very fine (2)</i> | £ 80 - 90 |

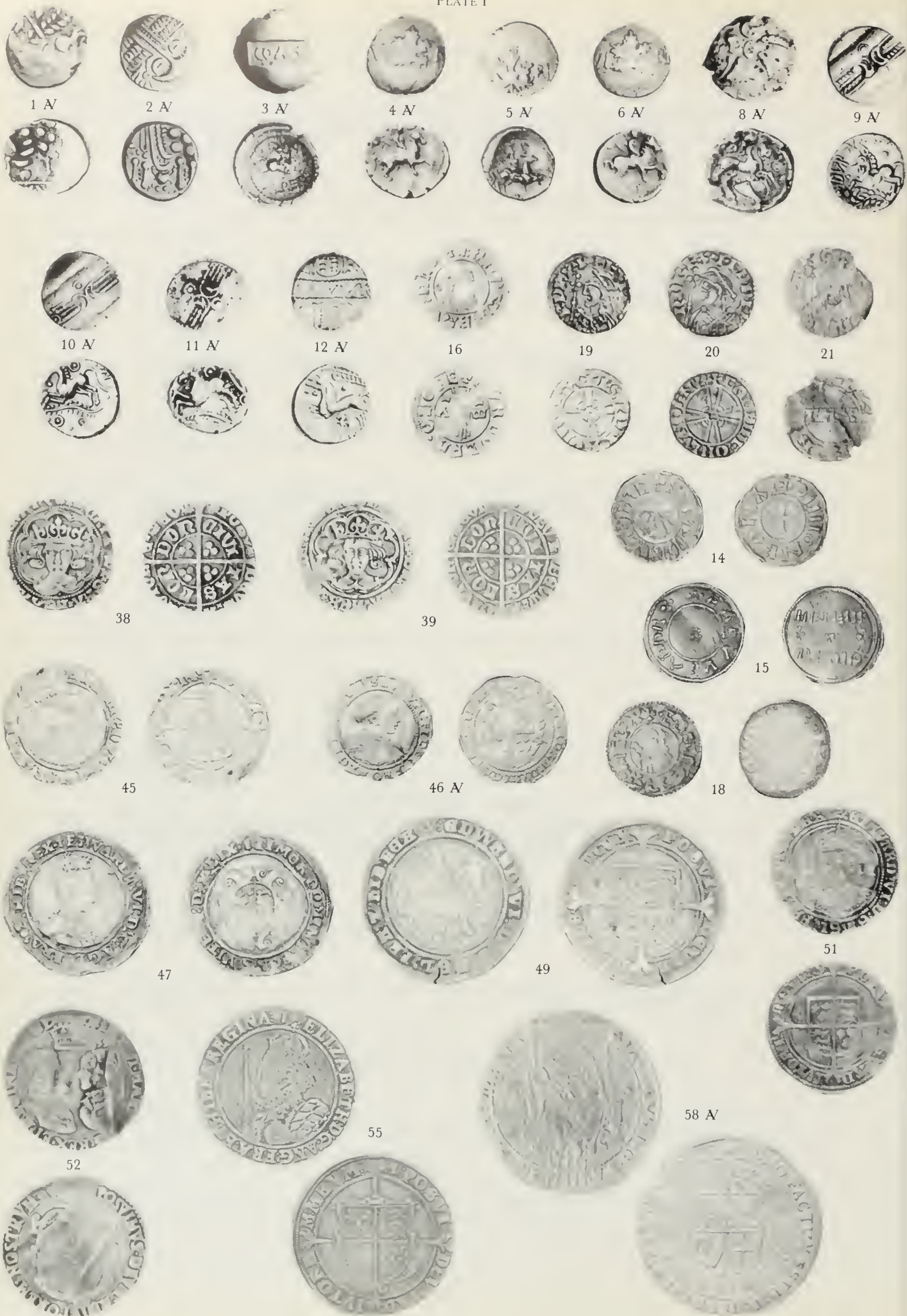
WORLD BANKNOTES

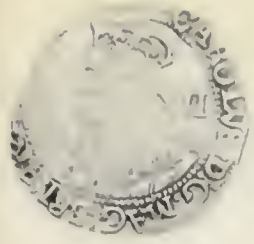
- 945 **Africa**, collection of notes, 1914-90, including: East Africa (Pick 30); Katanga (Pick 2); Mozambique (Pick 81, 82, 90, 91); Southern Rhodesia (Pick 8); and Zaire (Pick 7). *Very good-good very fine (112)*
£ 180 - 200
- 946 **Africa**, selection of notes, 1964-90, from several different countries. *Fine-uncirculated (16)*
£ 35 - 40
- 947 **Africa**, collection of notes, various countries, all different. *Very good-uncirculated (193)*
£ 120 - 140
- 948 **Bermuda**, 5/- (2), 10/- (2) and £1 (3), 1957-66; plus \$20, 1984, punch cancelled and stamped 'Specimen' (Pick 13b, 14b, c, 15b, d, 26c). *Last is uncirculated, others fine-very fine (8)*
£ 50 - 60
- 949 **British Military, Tripolitania**, 2-Lire (3) and 5-Lire (2) (Pick M2, M3); plus **Cyprus**, 1/- (Pick.17); and other world notes (32). *Very fine to good very fine (38)*
£ 50 - 60
- 950 **Bulgaria**, National Bank, 1,000 Leva (2), 1920; plus earlier notes (9), 1909-17 (Pick 2b, 3b, 9 (2), 17-19, 20a, 24b, 33(2)). *Good fine-good very fine (11)*
£ 80 - 100
- 951 **China**, a collection of notes (24), 1930-1948, of Central and Provincial Banks. *Very fine to extremely fine (24)*
£ 40 - 50
- 952 **Europe**, collection of miscellaneous notes, all different. *Very good-uncirculated (162)*
£ 90 - 100
- 953 **France**, Assignats and Mandats (7), mostly low values, plus Bank of France notes, 1932-1945 (15). *Very good to very fine (22)*
£ 30 - 40
- 954 **Germany**, Reichsbank, 50 Marks, 1918 (7) (Pick.64); plus other German and **World** notes (38). *Good-uncirculated (45)*
£ 120 - 140
- 955 **Israel**, Anglo-Palestine Bank, £5, (1948-51) specimen (Pick 16), note with two small punch holes and over stamped 'Specimen' twice on each side. *Uncirculated*
£ 140 - 160
- 956 **Kenya**, Central Bank set of 5/-, 10/-, 20/- and 100/-, 1978 (Pick 15-18). *Uncirculated (4)*
£ 50 - 60
- 957 **Netherlands**, De Nederlandsche Bank, 100-Gulden, 1922 (Pick 41b). *Good fine*
£ 50 - 60
- 958 **Philippines**, Emergency and Guerilla currency (21), 1941-43, together with Japanese invasion currency for Philippines and other areas of the Far East (27). *Very good to extremely fine (48)*
£ 60 - 80
- 959 **Russia**, Collection of State and Regional notes (22), 1898-1942. *Very fine-extremely fine (22)*
£ 60 - 80

- 960 **Russia**, State Credit Note for 3-Roubles, 1876 (Pick A42). *Very good*
£ 70 - 80
- 961 **United States of America**, Maryland, One Third Dollar and Two and Two Thirds Dollars, issued in 1776, plus later American notes, cheques and M.P.C.'s. *Fine to uncirculated (23)*
£ 60 - 80
- 962 **USA**, Confederate States, 50 Cents (2), \$10 (2), \$50, \$100 and \$500, 1864 (Pick 64, 68, 70, 71, 73). *Very fine (7)*
£ 120 - 140
- 963 **USA**, collection of state and broken banknotes (10); plus fractional issues (5), Salt Lake City Store notes (2); and Maryland Two-thirds Dollar, 1775. *Good-good very fine (18)*
£ 90 - 100
- 964 **Zambia**, Bank of Zambia, 50-Kwacha, specimen (Pick 28). *Uncirculated*
£ 45 - 50
- 965 Accumulation of world notes (115), 1909-73. *Good-good very fine (115)*
£ 70 - 80
- 966 Album and loose pages containing world notes, 1902-86, including: East Africa, 1 Florin, 1920; Libya, Half-pound, 1963; and Malta £1, £5, £10, 1967. *Good-uncirculated (220 approx)*
£ 140 - 160
- 967 † **World**, collection of notes, 1909-1944 (52). *Very good to good very fine (52)*
£ 30 - 40
- 968 **World**, two albums of European, Chinese and other Far Eastern notes, 1909-91. *Very good-good very fine (160 approx)*
£ 60 - 80

END OF SALE

OUR NEXT SALE IS ON
WEDNESDAY 30TH NOVEMBER
AND WE ARE NOW ACCEPTING CONSIGNMENTS FOR THIS SALE WHICH INCLUDES SOME
EXCEPTIONAL MATERIAL





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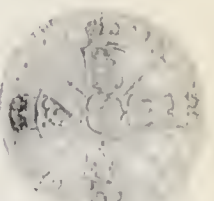
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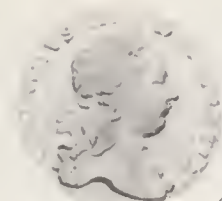
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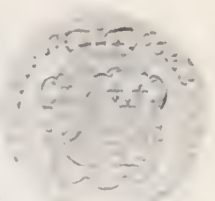
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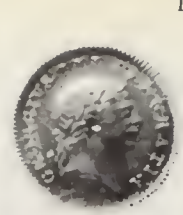




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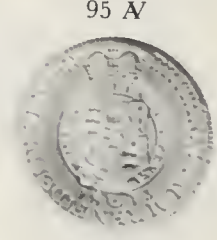
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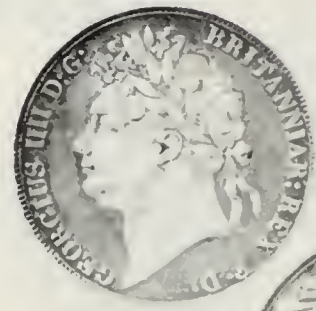
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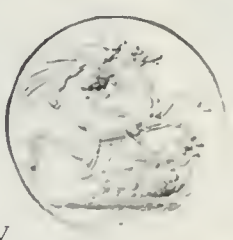
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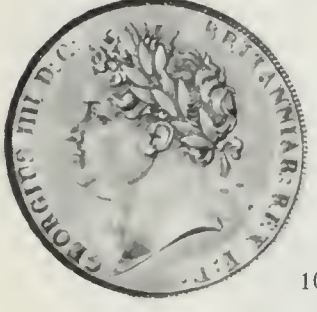
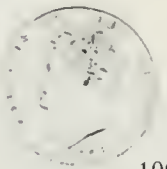
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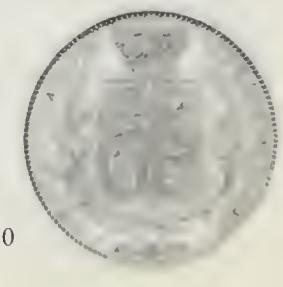
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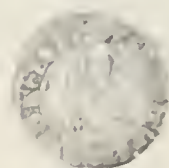
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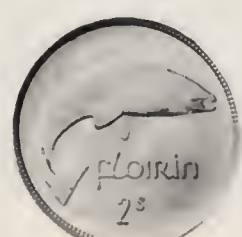
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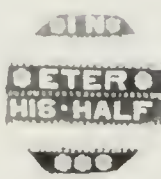
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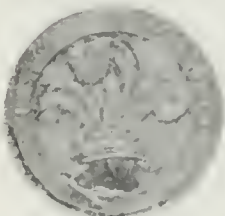
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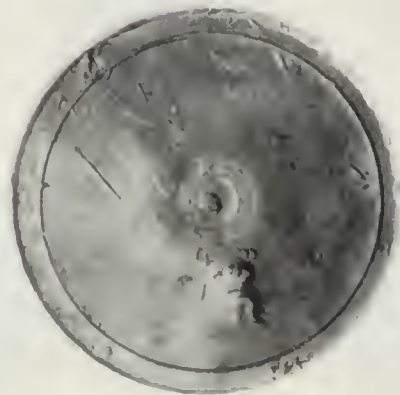
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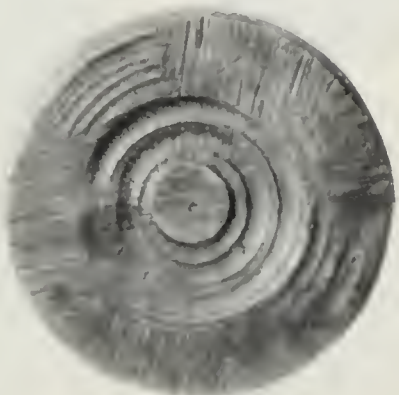
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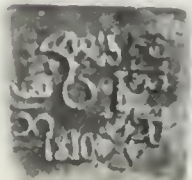
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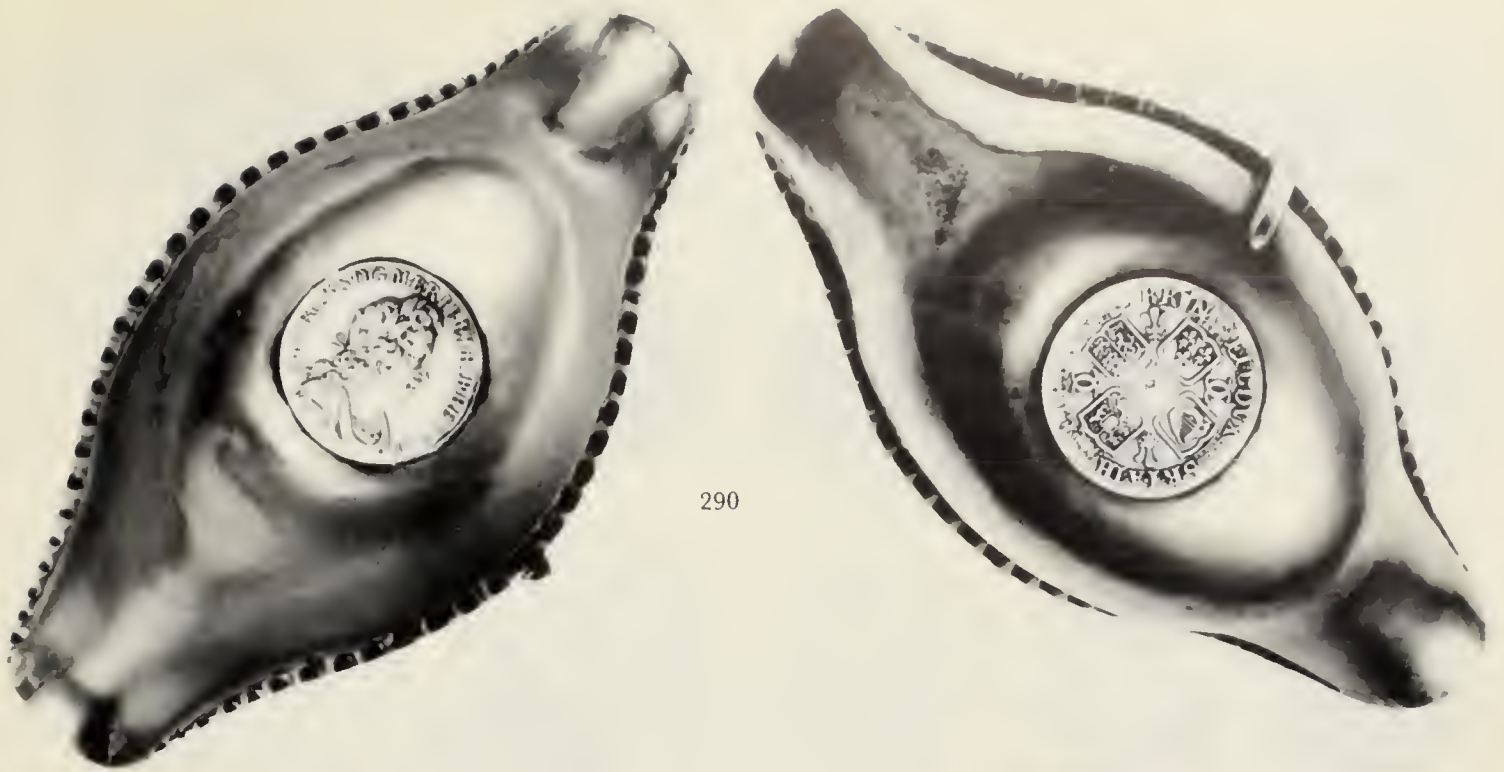


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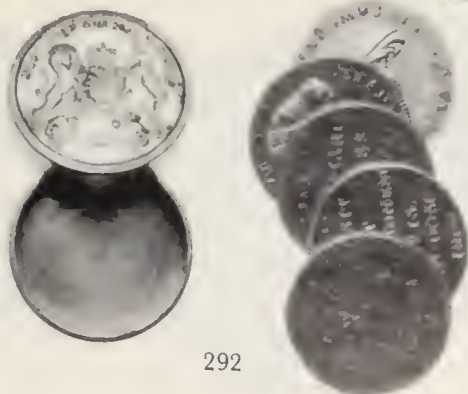
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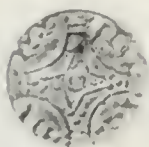
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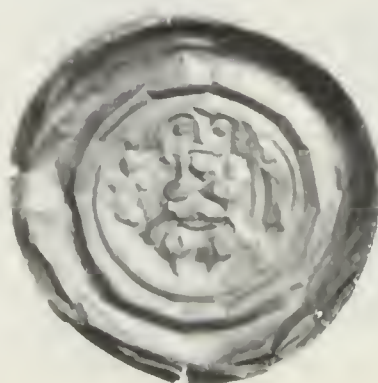
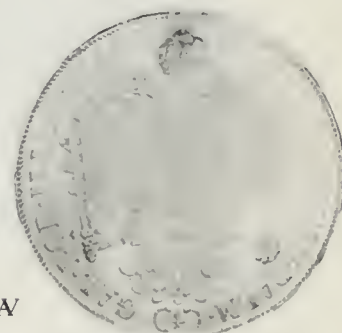
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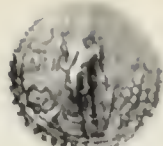
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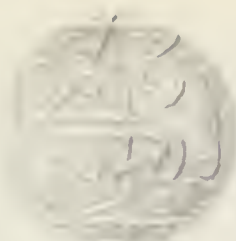
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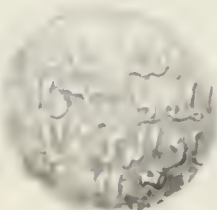
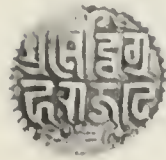
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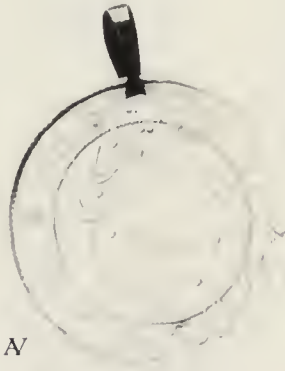
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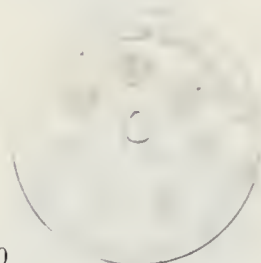
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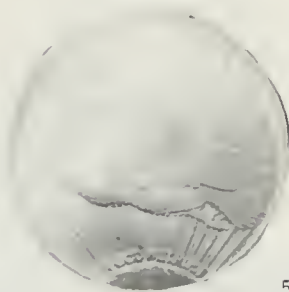
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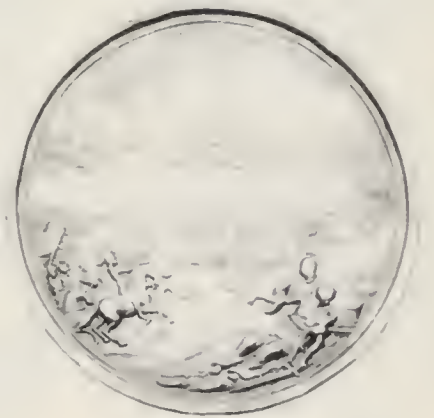
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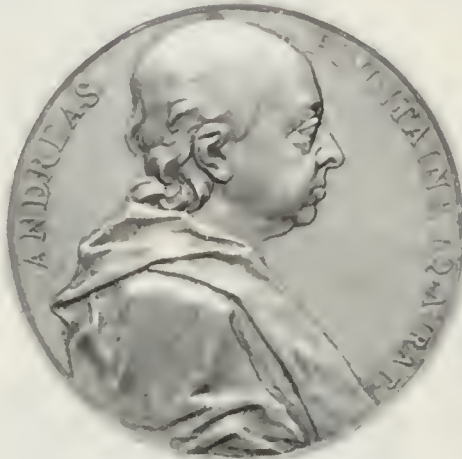
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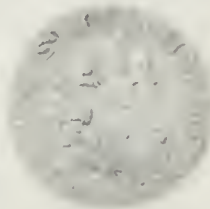
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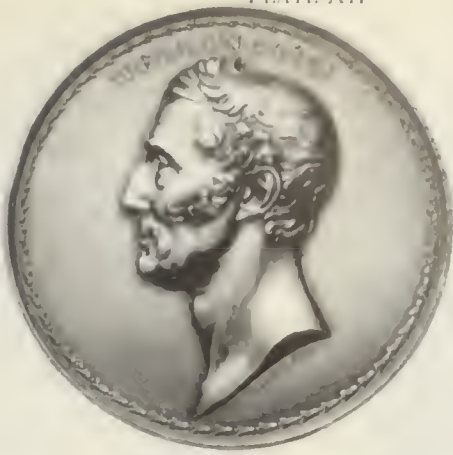


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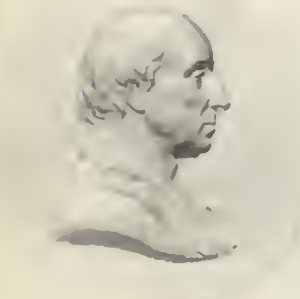




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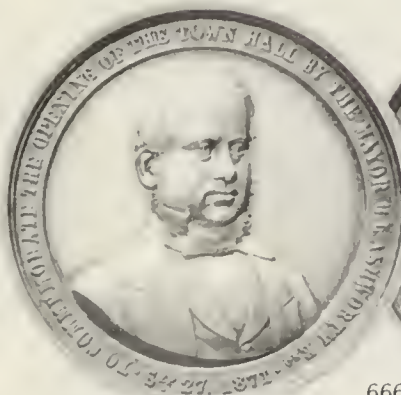
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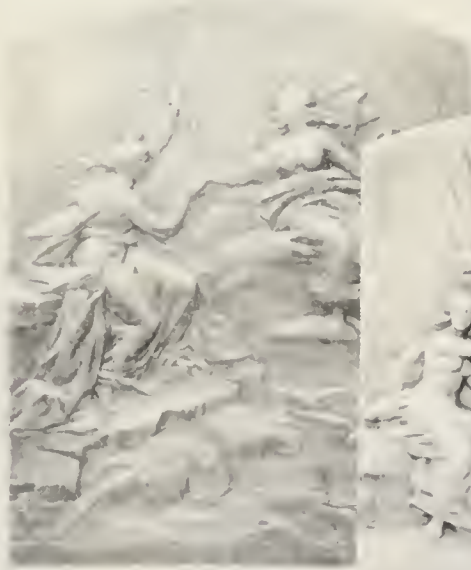
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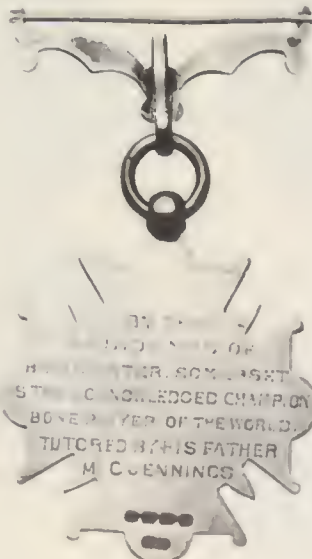
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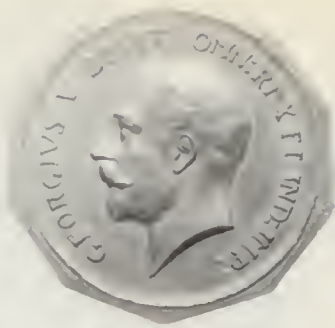


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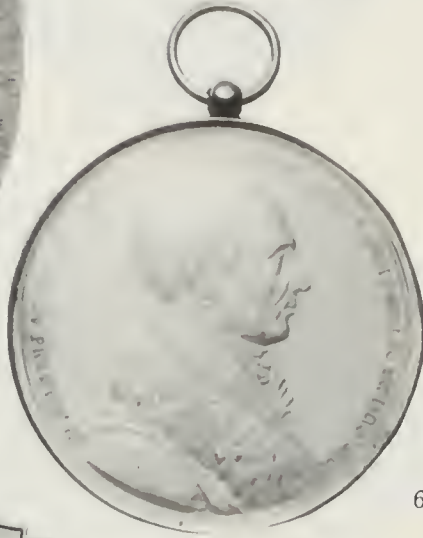




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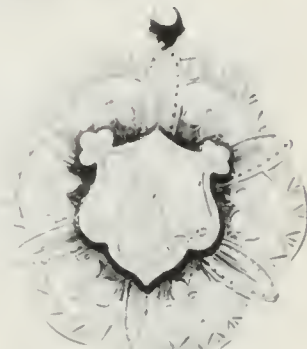
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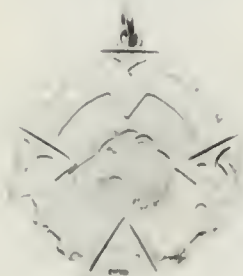
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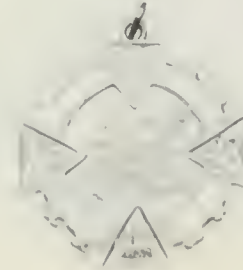
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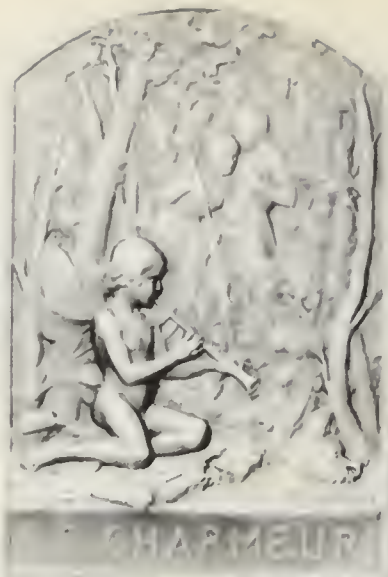
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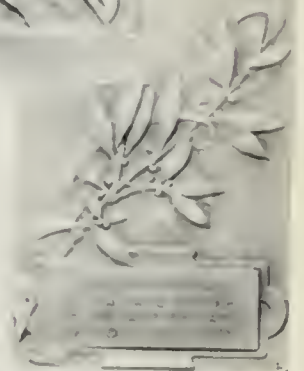
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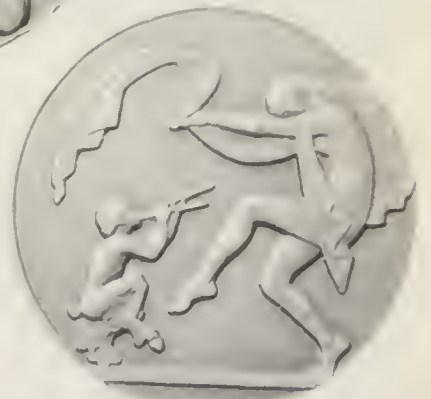
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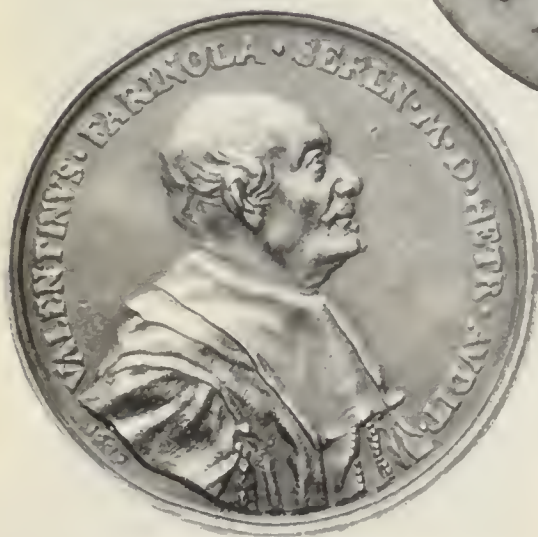




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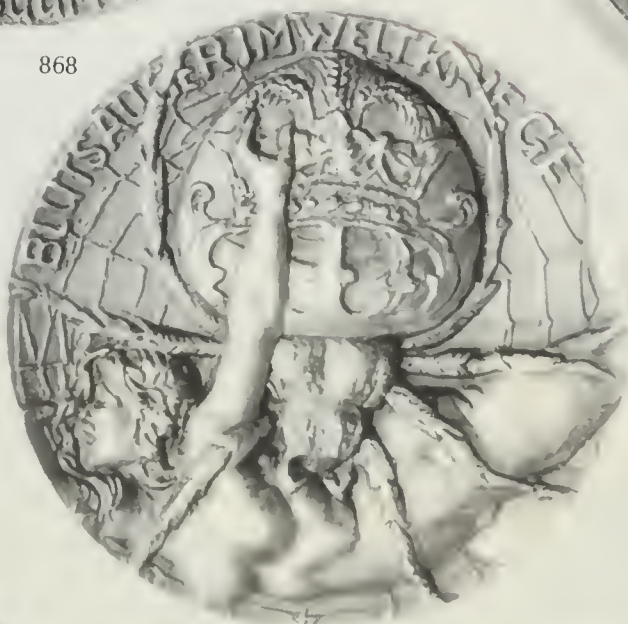
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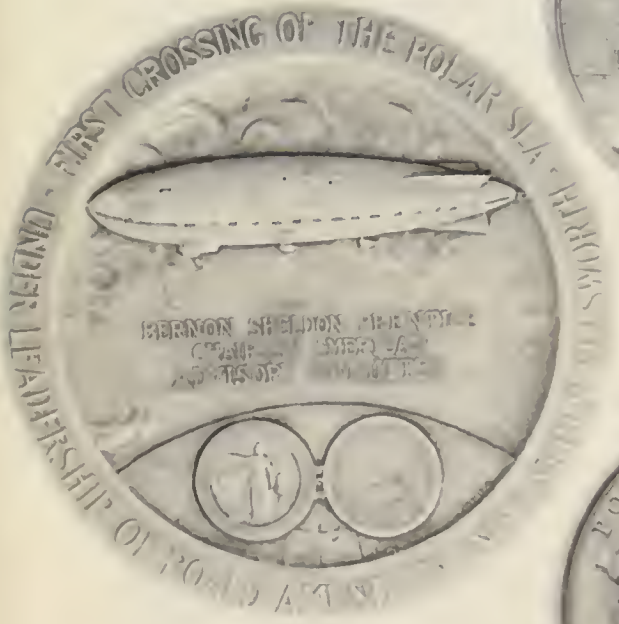
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Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Payment

Immediately a lot is sold the buyer shall:—

- (a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and
- (b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

- (a) to proceed against the buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- (f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix & Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Buckland Dix & Wood to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever arising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.



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